



For the Future of Films

Locarno 2020

Palmarès Locarno 2020

[Photos](#) and [videos](#) of the official awards can be downloaded.

[It is possible to watch the video in which the juries of The Films After Tomorrow, the Pardi di domani and Cinema&Gioventù announce the winners of Locarno 2020.](#) Available here are the [conversations between the Artistic Director Lili Hinstin and The Films After Tomorrow winners.](#)

To [see the reactions of the Pardi di domani winners go here](#), and to [watch again the Best Of Open Doors Hub & Lab go here](#).

Excerpts of some of the official film selections are available in broadcast and web quality:

Filemanager: <https://filemanager.pardo.ch/index.php/s/nf1OsosubAOrtIK>

password: leopard2020

[Generic photos of the Locarno 2020 edition, of the Festival's Direction and graphic materials can be downloaded here.](#)

The Films After Tomorrow

International selection

The Jury of the international selection, composed of:

Nadav Lapid, filmmaker (Israel)

Lemohang Jeremiah Mosese, filmmaker (Lesotho)

Kelly Reichardt, filmmaker (United States of America)

awarded the following prizes:

Pardo 2020

prize for the production of the film, to the best international film project (70,000 CHF)

CHOCOBAR by Lucrecia Martel, Argentina/USA/Denmark/Mexico

Campari Award

special jury prize (50,000 CHF)

SELVAJARIA (Savagery) by Miguel Gomes, Portugal/France/Brazil/China/Greece

Swatch Award

prize for the most innovative project (30,000 CHF) and the opportunity to design a limited-edition Swatch which will be the official watch of Locarno74

DE HUMANI CORPORIS FABRICA (The Fabric of the Human Body) by Verena Paravel and Lucien Castaing-Taylor, France/USA

Swiss selection

The Jury of the Swiss selection, composed of:

Mohsen Makhmalbaf, filmmaker (Iran)

Alina Marazzi, filmmaker (Italy)

Matías Piñeiro, filmmaker (Argentina)

awarded the following prizes:

Pardo 2020

prize for the production of the film, to the best Swiss film project (70,000 CHF)

ZAHORÍ by Marí Alessandrini, Switzerland/Argentina/Chile/France

SRG SSR Award

promotional television campaign worth CHF 100,000 for a Swiss project, guaranteeing publicity on the Swiss National channels at the time of its theatrical release in Switzerland

LUX by Raphaël Dubach and Mateo Ybarra, Switzerland

Pardi di domani

The Jury, composed of:

Kiri Dalena, filmmaker and visual artist (Philippines)

Mamadou Dia, filmmaker (Senegal)

Claudette Godfrey, Senior Film Programmer SXSW (United States of America)

awarded the following prizes:

Concorso internazionale

Pardino d'oro SSR SRG for the best international short film

worth 10,000 CHF to:

I RAN FROM IT AND WAS STILL IN IT by Darol Olu Kae, USA

Pardino d'argento SRG SSR an international short film

worth 5,000 CHF to:

HISTORY OF CIVILIZATION di Zhannat Alshanova, Kazakhstan

Medien Patent Verwaltung AG Prize

sponsored by Medien Patent Verwaltung AG, in the form of subtitling in three central European languages, to:

THIÊN ĐƯỜNG GỌI TÊN (A Trip to Heaven) by Linh Duong, Vietnam/Singapore

Special Mention

LIFE ON THE HORN by Mo Harawe, Somalia/Austria/Germany

Concorso nazionale

Pardino d'oro Swiss Life for the best Swiss short film

worth 10,000 CHF to:

MENSCHEN AM SAMSTAG (People on Saturday) by Jonas Ulrich, Switzerland

(Locarno Short Film Candidate for the European Film Awards)

Pardino d'argento Swiss Life for a Swiss short film

worth 5,000 CHF to:

TROU NOIR (Black Hole) by Tristan Aymon, Switzerland

Best Swiss Newcomer Prize

Consisting of equipment and services offered by Cinegrell, Visuals SA, Freestudios and Taurus Studio to:
LACHSMÄNNER (Salmon Men) by Veronica L. Montaña, Manuela Leuenberger, Joel Hofmann,
Switzerland

Cinema&Gioventù Juries

The juries are selected from among the participants in the Cinema&Gioventù initiative organized by Castellinaria – Festival del cinema giovane on behalf of the Department of Education, Culture and Sport (DECS) and also with the support of the Department of Territory (DT) of the Canton Ticino for the “*Environment is quality of life*” award.

Cinema&Gioventù The Films After Tomorrow Jury

The Jury, composed of Indra Crittin, Alice Fuchs, Yann Schlaefli, Imène Benlachtar, Matilde Casari, Alana Guarino Giner, Jacopo Merlini, Niccolò Odorico, Andrea Melone, Félicien Lovis and Melissa Flütsch, awarded the following prizes:

Award to the best international project

worth 5,000 CHF to:

CIDADE;CAMPO by Juliana Rojas, Brazil

Award to the best Swiss project

worth 3,000 CHF to:

AZOR by Andreas Fontana, Switzerland/France/Argentina

Prize “*Environment is quality of life*”

worth 3,000 CHF to:

EUREKA by Lisandro Alonso, France/Portugal/Germany/Mexico/Argentina/

Cinema&Gioventù Pardi di domani Jury

The Jury, composed of Gianluca Beffa, Giovanni Bonzanino, Anna Stampanoni, Nora Liedtke, Ginevra Gennari, Lorenzo Alosi, Anne Sophie Zuber, Anne Fischer and Ivan Sokolov, awarded the following prizes:

Prize for best international short film

worth 1,500 CHF to:

ANINSRI DAENG (Red Aninsri; Or, Tiptoeing on the Still Trembling Berlin Wall) by Ratchapoom Boonbunchachoke, Thailand

Prize for the best Swiss short film

worth 1,500 CHF to:

TROU NOIR (Black Hole) by Tristan Aymon, Switzerland

Giuria Cinema&Gioventù Open Doors Screenings

The Jury, composed of Isabella Corsini, Ludovico Romagnoli, Sara Luna Mobiglia, Malika Brigadoi, Ludovic Solioz, Manuel Gobet, Neva Kammeramann, Lydia Cuda e Zoé Lötscher awarded the following prizes:

Short films

Prize to the best short film

worth 1,500 CHF to:

KADO (A Gift) by Aditya Ahmad, Indonesia

Special Mention

LIAR LAND by Ananth Subramaniam, Malaysia

Feature films

Prize "*Environment is quality of life*" to the best feature films

worth 2,000 CHF to:

SELL OUT! by Yeo Joon Han, Malaysia

Special Mention

ENGKWENTRO (Clash) by Pepe Diokno, Philippines