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Locarno 2020

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Information for journalist

Locarno 2020 Presskit is available also at Locarno Film Festival website www.locarnofestival.ch

The following link provides journalists with press material on the Locarno 2020 - For the Future of Films projects as trailers, film extracts, film and director images and film presskits.

Access: <https://filemanager.pardo.ch/index.php/s/nf1OsosubAOrtIK>

password: leopard2020

A selection of photographic material proposed by the Press Office on Locarno 2020 can also be [downloaded at the following link](#).

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Twitter: [@FilmFestLocarno](#)

LinkedIn: [@LocarnoFilmFestival](#)

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Renewing confidence in the future

This year we must do without Piazza Grande, the handsome 19th century square that is both the historic core of the city and the symbolic heart of the Festival. The Piazza is irreplaceable, since by definition a Festival is a meeting place. Nevertheless, the Canton Ticino is used to approaching everything with a positive attitude, and this is no exception. It may well be that the Italian trait in our character allows us to take life with a smile, to be unfazed by a crisis that would otherwise leave unyielding pride or self-certainty demolished in its wake. Instead, we face up to this difficult challenge with two objectives in mind. First, to maintain worldwide, thanks to a Festival both physical and digital, the position, renown and credibility achieved in more than seven decades of artistic rigor and consistency. Second, not to disappoint the expectations of our audience, the driving, motivating force behind the Locarno Film Festival, instead continuing to share with them – all the more so in this year in which dialogue has been “locked down” – the stories, gazes and visions that have enlivened us for 73 years: the movies.

At the time of writing the signs are positive. If we succeed in renewing the confidence of film professionals and cinephiles around the world, and of those who have always been close to the Festival, I am convinced that we will emerge from this trial even stronger than before.

*Marco Solari,
President of the Locarno Film Festival*

All language versions of the text, including French and German, [are available here](#)

Yesterday, Today and Tomorrow

A remarkable phenomenon: the *entire* world is going through a collective experience. Besides terrible suffering, the pandemic has brought the revelation of a truly global world, one that we are still engaging with. We have ourselves become the center of this world, living it in our homes on the screens of our phones and computers. Given that film is a medium through which the world is presented in sounds and images, perhaps those of us who work with films were more prepared for this moment than others. Nonetheless, for all of us this is a new experience: being turned back on ourselves and of experiencing a sense of time in which reflection finds more space than usual, as the relentless speed of society has slowed down and relaxed its grip on us.

As a result, this is a moment for profound self-examination, an opportunity for us to rethink the Festival and ask ourselves what should be its underlying mission, its essence. Answer number one: to defend, support and be there for the filmmakers and their work. We do that through the choices we make, presenting a temporary map of the state of the world to the audience and the press, along with the aesthetic hypotheses that represent it. The whole complex structure of the Festival, the partners and sponsors, all contribute to drawing up that map and the pathways it charts ahead. Therefore, in this health crisis – to which, at time of writing, there is no end in sight (these words make me feel like I’m writing the secret diary of a Philip K. Dick character) – me and the Selection Committee have decided to follow two clear guiding principles: responsibility and solidarity.

We acted responsibly in giving up our large-scale venues, especially the iconic Piazza Grande, even though they are one of the glories and pleasures of Locarno (one of the very few great festivals where you can almost guarantee to get in to see a movie), which in turn has meant canceling our various competitive sections for full-length features. The idea of presenting auteur cinema on small screens in the middle of August, right after lockdown, struck us as a completely inappropriate way for the films to impact their audience. Instead, we decided to use part of the money destined for the traditional prizes and create The Films After Tomorrow. With additional contributions from various partners, this project will offer funding ranging from CHF 30,000 to 70,000 to films whose completion has been threatened by Covid-19.

At the same time, we felt it was also necessary to act in solidarity with the other end of the production and distribution chain, one of the sectors hit hardest by the pandemic: movie theaters. When watching any of the titles that we will be presenting online, every user will be invited to make a donation towards helping independent theaters in Switzerland.

This “scaled-down” edition of the Festival will therefore be one that, more than ever, looks to the future: by contributing directly to upcoming film productions; by supporting independent movie theaters that program auteur cinema; and also by giving renewed emphasis to two of the sections that are linked especially closely to the future of cinema: Pardi di domani and Open Doors. The short films section Pardi di domani includes directors who have yet to make their full-length debut, while Open Doors, celebrating its 18th birthday, is dedicated to the cinemas of so-called “emerging” nations who represent the world of tomorrow. Lastly, the hybrid edition of the Festival that we have created this year, steering a course between the physical and the dematerialized, is also a first step in an ongoing internal debate as to how our content will be accessed in years to come.

And so, as someone said to me recently, we could think of this as a “collector’s edition” of the Locarno Film Festival, a special edition that looks to the light from the shadows, like the man in the picture from Hugo Santiago’s *Invasión*, which illustrates our program. At the same time, this is an edition that, like all its predecessors, is profoundly in touch – not to say grappling! – with its time.

*Lili Hinstin,
Artistic Director Locarno Film Festival*

All language versions of the text, including French and German, [are available here](#)

Opportunities in a time of crisis

The need for a step forward in quality

The continued success and even the very existence of a world class event, in a territory like Italian-speaking Switzerland, cannot be taken for granted. That was the premise when President Marco Solari and the Board of Governors asked the Locarno Film Festival's Chief Operating Officer and his team for a thorough review of all the various organizational factors at play in tackling the current situation.

Locarno 2020, the Festival goes on

In a year when the global pandemic has swept away so many of the occasions for socializing that were formerly part of our daily routine, the Festival has done its utmost to remain present.

A response made possible by the solid support of our Partners

The Locarno Film Festival is in a position to reassert its values thanks to the trust placed in us by our institutional and private sector Partners, who stood by us during months in which gloom and uncertainty clouded the horizon. Their exemplary solidarity not only allowed the Festival to react positively to the crisis, but also gave us the momentum to conceive a project of great symbolic significance, capable of securing and energizing the resources available in our region, but also of maintaining and improving our connections with the rest of the world.

A launching pad for the Festival of the future

The project for this special edition Locarno 2020 – For the Future of Films is not intended to be merely a stopgap pending resumption of normal service. On the contrary, the intention is that it be a launching pad for Festivals to come, laying the foundations for all the indispensable innovations required by a contemporary event determined to maintain its strong global resonance.

Continuity in synergy

In line with this thinking, all the efforts of the entire Festival team during the months of lockdown have been guided by a series of objectives. First and foremost, to ensure the economic survival and continuity of the event. Secondly, to expand and strengthen all the synergies with the international, Swiss and local actors who make the Festival possible, so as to prevent erosion of its cultural value.

Turning the crisis into an opportunity

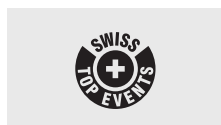
Last but not least, a crucial objective: to attempt to turn the crisis into an opportunity for growth, accelerating the ongoing changes in the Festival. In particular the transformation of its digital practices and structures, by optimizing communication processes and developing new platforms. Locarno 2020 is the first step in a long-term strategy that envisions a hybrid Festival, extended over time and beyond its traditional geographical confines.

11 days in Locarno, 365 worldwide

In this vision, the eleven-day physical Festival will continue to be the core of a platform capable of producing and distributing content all year round, an event that – while preserving the identity built up over more than seventy years of history – will also be able to expand its sphere of engagement, securing greater involvement on the part of its existing communities as well as reaching out to new ones.

*Raphaël Brunshwig,
Chief Operating Officer, Locarno Film Festival*

All language versions of the text, including French and German, [are available here](#)



This is Locarno 2020.

The present and the future, with 72 years of history

11 days, 6 sections and 121 films.

1 web and 3 theaters.

83 screenings online and 103 screenings in movie theaters.

49 feature films and 72 short films

Then also **masterclasses, conversations, archival film, digital platforms, projects, partnerships...** In fewer words, **Locarno 2020.**

Locarno 2020 - For the Future of Films is the new and hybrid edition, which will take place online and in theaters in Locarno, an edition that the Locarno Film Festival wanted, conceived and built with the help of its partners in the year of COVID-19 and the lockdown. A year zero in which to rethink an event with 72 years of history, starting from a precise choice: to be there.

The very idea behind **Locarno 2020** edition is that of standing side by side with the film industry in the midst of a crisis as unpredictable as it was inevitable. An industry that is made up of films, authors, producers, cinemas, audiences and the Festival itself. The Locarno Film Festival took the time to think about each of these souls. The Festival imagined that the best way was to be there at their side today, but above all to continue to exist tomorrow, beyond 2020, projecting itself towards 2021.

Online and in theaters

Locarno 2020 will bring to the screens, big and small, 121 films. It will do so online, with 83 screenings accessible worldwide*, and it will do so in theaters, the place where films must live, with 103 screenings (40 premieres and 63 repeat screenings) in two Locarno theaters – the PalaCinema and the GranRex – and in one in Muralto, the PalaVideo. The Festival will open its edition on 5 August at 8.30 pm with the screenings of Kelly Reichardt's *First Cow* at the PalaCinema and will close it on 15 August, with the Swiss short films selected as part of the *Collection Lockdown by Swiss Filmmaker* project at 8.30pm and after a short film by Jean-Marie Straub, recipient of the Pardo d'onore at Locarno70.

* some films will have geographical restrictions for reasons related to the logic of international distribution

The Films After Tomorrow

The Films After Tomorrow is the very heart of this edition of the Locarno Film Festival. A unique and unprecedented project on the international scene, with which the Festival has decided to welcome and support films affected by the health crisis and not yet completed: 20 projects (10 international and 10 Swiss) suspended due to the lockdown and selected by the Selection Committee led by Lili Hinstin. They will be evaluated and awarded prizes by two international juries, two Pardi 2020 – worth 70,000 Swiss francs each – and other prizes that will help restart the production of these works. Authors of the projects selected to participate in The Films After Tomorrow will also experience a moment of contact with the public during 4 masterclasses curated by the young participants of the Locarno Academy – the Festival's training project – that will take place online.

Pardi di domani

The Pardi di domani, the section of the Festival that has always looked at the future, would certainly not miss "For the Future of Films" in this edition. The competition dedicated to short films will be available online for the first time, providing young filmmakers with a global showcase while still being present in Locarno at its iconic screening theaters. This will take place at the PalaCinema and at the PalaVideo in Muralto.

Online the authors of the films will live a moment of confrontation and debate engaging in a chat with exceptional *Padrini&Madrine* (Godfathers and Godmothers): internationally renowned directors who have been selected at Locarno Film Festival in the past years. These conversations will be filmed and made available online for the audience during the Locarno Film Festival.

Secret Screenings

More films, more cinema. Nine secret programs selected directly by Artistic Director Lili Hinstin that the public will discover only once they have taken their seats in theaters in Locarno.

A Journey in the Festival's History

Audiences will be able to relive and rediscover – online and in theaters – 20 films from the 72-years history of the Festival that have been chosen by the 22 authors whose projects have been selected to participate The Films After Tomorrow section.

And since the history of the Festival includes also meetings, Locarno 2020 will be an opportunity to relaunch its archive, from a single photo to entire conversations between authors and audiences, thanks to the projects that complete this edition's promise.

Locarno Pro

In the year of social distancing, Locarno Pro will be there to deepen the Internet's potential with online meetings in partnership with Variety and Cinébulletin, with the Open Doors screenings and professional activities, and with the launch of Heritage Online, an unprecedented service on the international scene that wants to facilitate the circulation of cinema's heritage on VOD platforms.

Open Doors

For 18 years, Open Doors has been an outpost pointing to the future of the Locarno Film Festival. It will also be one of the main protagonists of Locarno 2020 edition, with Hub & Lab professional activities, with an online Round Table, with Open Doors Screenings (online) and with Through the Open Doors (in theaters in Locarno), a special retrospective dedicated to the initiative.

Locarno Kids

If Locarno 2020 is about future, children could hardly be left out of the equation. Locarno Kids HomeMade Movies is a project with which the Festival intends to "restart cinema" thanks to the children, who will be accompanied by professional animators through the creation of a stop-motion short film.

Youth Advisory Board

In an edition of the Festival so oriented towards the future, how could we go without mentioning the YAB? After an initial mandate of three years, the Youth Advisory Board - the young consultative committee of the Locarno Film Festival - renews itself with new names, new projects and new ambitions to track alongside the Festival in its future challenges, bringing with it an outlook both youthful and passionate.

Joint Professorship USI/Locarno Film Festival

In the context of Locarno 2020, a year that is characterized by an unprecedented situation in the history of the event, the Festival takes the opportunity to promote, together with the University of Italian-speaking Switzerland (USI), the creation of a new position - Professor - that will become a vector for reflection, research and teaching on the future of cinema, and therefore on film festivals. The Professorship will be included in the Faculty of Communication, Culture and Society and will be named: "Locarno Film Festival Professor for the Future of Cinema and Audiovisual Arts".

Supporting theaters

The house of cinema are the theaters and this year, in which these places had to shut their doors for months, the Locarno Film Festival decided to be at their side with three projects: online donation, special seasonal tickets, and an important ticketing project that will commence this autumn. Thanks to their mutual commitment, the Locarno Film Festival and la Mobiliare, one of the event's Main Partners, are launching *Closer to Life*, a national joint solidarity initiative to provide support to independent cinemas. The initiative, which will involve films, cinemas and the public, will have its own dedicated website, inaugurated on August 3 on the occasion of the official presentation of the project.

Tickets and seasonal tickets

For Locarno 2020 the Festival's website plays an especially important role. In order to take part in the online and physical screenings in Locarno, it is essential to start from the website, a new one, completely redesigned and renewed to accommodate the concept of a platform active all year round with its own activities.

In compliance with national health regulations and in order to guarantee a pleasant and safe viewing, online booking will be compulsory for any screenings in theaters, even if in possession of a Locarno 2020 seasonal ticket. For a good (and healthy) vision!

Around the Festival

A series of initiatives and concrete projects complete the program conceived and imagined by the Artistic Direction. Locarno 2020 will be, for instance, the starting point for reviewing the films of the Piazza Grande, thanks to *Il Pardo a Casa Tua*, a special program by RSI (Radiotelevisione della Svizzera italiana, the national public broadcaster in the Italian-speaking region) on air from June to September. Or to set up a new external collaborations, such as the active involvement of streaming platforms.

Partners

The organization of the Locarno Film Festival would not be possible without our public and private partners, who confirm their support year in and year out, displaying confidence in the values embodied by the Festival and acting with a strong sense of responsibility towards culture and our region.

www.locarnofestival.ch

Official Juries

The Juries of The Films After Tomorrow

International selection Jury

Nadav Lapid, filmmaker (Israel)
Lemohang Jeremiah Mosese, filmmaker (Lesotho)
Kelly Reichardt, filmmaker (United States of America)

Members of the International selection Jury will award the following prizes:

- Pardo 2020, for the production of the film, to the best film project (70,000 CHF)
- [Campari Award](#): special Jury prize (50,000 CHF)
- [Swatch Award](#): awarded to the most innovative international project (30,000 CHF)

Swiss selection Jury

Mohsen Makhmalbaf, filmmaker (Iran)
Alina Marazzi, filmmaker (Italy)
Matías Piñeiro, filmmaker (Argentina)

Members of the Swiss selection Jury will award the following prizes:

- Pardo 2020, for the production of the film, to the best film project (70'000 CHF)
- [SRG SSR Award](#): promotional television campaign worth CHF 100,000 for a Swiss project, guaranteeing publicity on the Swiss National channels at the time of its theatrical release in Switzerland.

The Jury of Pardi di domani

Kiri Dalena, filmmaker and visual artist (Philippines)
Mamadou Dia, filmmaker (Senegal)
Claudette Godfrey, Senior Film Programmer SXSW (United States of America)

Members of the Pardi di domani Jury will award the following prizes:

- Pardino d'oro [Swiss Life](#) for the best Swiss short film (10,000 CHF)
- Pardino d'oro [SRG SSR](#) for the best international short film (10,000 CHF)
- Pardino d'argento [Swiss Life](#) for a Swiss short film (5,000 CHF)
- Pardino d'argento [SRG SSR](#) for an international short film (5,000 CHF)

In addition, the Jury of Pardi di domani will award also the following prizes:

- Best Swiss Newcomer Prize, consisting of equipment and services offered by [Cinegrell](#), [Freestudios](#) and [Taurus Studio](#)
- Medien Patent Verwaltung AG Prize, sponsored by Medien Patent Verwaltung AG, in the form of subtitling in three central European languages.

Cinema&Gioventù Jury

The juries are designated among the participants in the Cinema&Gioventù initiative and are organized by [Castellinaria – Festival del cinema giovane](#) on behalf of the [Department of Education, Culture and Sport \(DECS\)](#) and also with the support of the [Department of Territory \(DT\)](#) of the Canton Ticino for the “*Environment is quality of life*” award.

Cinema&Gioventù The Films After Tomorrow Jury

The Jury, composed of Indra Crittin, Alice Fuchs, Yann Schlaefli, Imène Benlachtar, Matilde Casari, Alana Guarino Giner, Jacopo Merlini, Niccolò Odorico, Andrea Melone, Félicien Lovis and Melissa Flutsch, will give the following prizes:

- Award to the best international project (5,000 CHF)
- Award to the best Swiss project (3,000 CHF)
- Environmental prize *Environment is quality of life* for best full-length film (CHF 3,000)

Cinema&Gioventù Pardi di domani Jury

The Jury, composed of Gianluca Beffa, Giovanni Bonzanino, Anna Stampanoni, Nora Liedtke, Ginevra Gennari, Lorenzo Alosi, Anne Sophie Zuber, Anne Fischer and Ivan Sokolov, will give the following prizes:

- Best Swiss short film (CHF 1,500)
- Best international short film (CHF 1,500)

Cinema&Gioventù Open Doors Screenings Jury

The Jury, composed of Isabella Corsini, Ludovico Romagnoli, Sara Luna Mobiglia, Malika Brigadoi, Ludovic Solioz, Manuel Gobet, Neva Kammeramann, Lydia Cuda and Zoé Lötscher, will give the following prizes:

- Prize for best short film (CHF 1,500)
- Environmental prize *Environment is quality of life* for best full-length film (CHF 2,000)

Opening and closing nights at Locarno 2020

Cows, Robots and lockdown

The opening night: *First Cow*, by Kelly Reichardt
5 August, 8.30 pm, Gran Rex

Locarno 2020 inaugurates its hybrid edition with *First Cow*, the latest film from U.S. director and screenwriter **Kelly Reichardt**, a film greeted with acclaim at the Telluride Film Festival and the Berlinale – two of the last occasions, for a while, when cinema could still be experienced as a grand collective experience by a large audience. A few days after the screening in Berlin, countries across Europe introduced strict lockdowns, putting films in production on hold, forcing movie theaters to close and devastating entire national economies.

The Locarno Film Festival has decided to symbolically inaugurate its 2020 edition with Reichardt's film, one that opens to large spaces: the physical spaces of the Western, but also the mental ones of an unexpected friendship that, as succinctly expressed by one of William Blake's Proverbs of Hell quoted at the start of the film ("The bird a nest, the spider a web, man friendship"), is the very essence of humanity.

First Cow will be screened on **5 August in the GranRex theater (8.30 pm)** on the opening night of Locarno 2020 **with the director attending live online**. The film is presented thanks to the collaboration of the [Centre Pompidou](#) in Paris, which from 23 January to 7 February 2021 will be holding a complete retrospective of Reichardt's work, with the U.S. filmmaker in attendance.

Speeches on Locarno 2020 opening night and presentation of the film will be broadcasted LIVE on the Festival's online channels.

The closing night: *La France contre les Robots* and *Collection Lockdown* by Swiss Filmmakers
15 August, 8.30 pm, GranRex

The Festival's closing night will address the concept of isolation in a series of films whose forms and concepts explore themes such as the altered rapport between humans and technology, the practice of working from home – including as applied to filmmaking – and the unprecedented experience of the lockdown. On **15 August at 8.30 pm at the GranRex**, the Locarno 2020 audience will be able to discover the new film by Jean-Marie Straub, winner of the Pardo d'onore (Leopard of Honor) in 2017, *La France contre les Robots* (2020), plus a selection of short features from the project *Collection Lockdown* by *Swiss Filmmakers*: nine shorts by Swiss directors who decided to keep on making films during the lockdown.

The full closing night program:

Special: *La France contre les Robots*, by Jean-Marie Straub – Switzerland – 2020

Collection Lockdown* by *Swiss Filmmakers, a Frédéric Gonseth Productions, Turnusfilm e Cinédokké production, in co-production with con SRG SSR, SRF, RTS, RSI, with the support of the Federal Office of Culture, Cinéforum, Loterie Romande Fonds de production télévisuelle and Ticino Film Commission.

MY MOM, MY SON AND ME, by Andrea Štaka

QUASI PADRE, QUASI FIGLIO, by Niccolò Castelli

FUSO ORARIO, by Riccardo Bernasconi and Francesca Reverdito

L'ETÀ DEL DISTANZIAMENTO SOCIALE, by Robert Ralston

LUTTO SOSPESO IN TEMPI INCERTI, by Alessandra Gavin Mueller

AMEN, by Manuel Maria Perrone

ARANCIONE, by Simona Canonica

OASIS, by Lila Ribí Revoir

REVOIR LE PRINTEMPS – JOURNAL D'UN CONFINEMENT, by Germinal Roaux

[For more information and details on the Locarno 2020 - For the Future of Films edition, you can now consult the new website and the complete program.](#)

The Films After Tomorrow

The Films After Tomorrow is the Locarno Film Festival initiative that aims to support filmmakers whose projects have been halted by the COVID-19 pandemic.

Below are the **20 projects** selected by the Artistic Director Lili Hinstin and the Locarno Film Festival selection committee: **10 projects for the international selection** and **10 projects for the Swiss selection**, this one organized and promoted in collaboration with [SWISS FILMS](#).

From 5 to 15 August the public at Locarno 2020 will be able to discover the selected projects thanks to presentations [on the Festival's website](#). The pages dedicated to The Films After Tomorrow section will feature synopses and some images of the selected projects, as well as video presentation made by the directors.

[More information on The Films After Tomorrow selection](#)

[Press Release – Locarno 2020 – For the Future of Films: Line-Up of Projects for The Films After Tomorrow Is Revealed](#)

The selection

The 10 international projects:

CHOCOBAR by Lucrecia Martel – Argentina/USA/Denmark/Mexico – Produced by: Rei Cine: Benjamin Domech, Louverture Films, Snowglobe, Piano

CIDADE;CAMPO by Juliana Rojas – Brazil – Produced by: Dezenove Som e Imagens: Sara Silveira

DE HUMANI CORPORIS FABRICA (THE FABRIC OF THE HUMAN BODY) by Véréna Paravel and Lucien Castaing-Taylor – France/USA – Produced by: Norte Productions: Valentina Novati, Sensory Ethnography Lab: Verena Paravel and Lucien Castaing-Taylor

EUREKA by Lisandro Alonso – France/Germany/Portugal/Mexico/Argentina – Produced by: Luxbox: Fiorella Moretti and Hédi Zardi, Komplizen, Rosa Filmes, Woo Films, 4L, Creative producer: Fortuna Films

HUMAN FLOWERS OF FLESH by Helena Wittmann – Germany/France – Produced by: Fünferfilm: Frank Scheuffele, Karsten Krause and Julia Cöllén, Tita Productions: Christophe Bouffil

I COME FROM IKOTUN by WANG Bing – France/China – Produced by: Idéale Audience: Hélène Le Coeur and Pierre-Olivier Bardet, WIL Productions: Lihong Kong

KAPAG WALA NANG MGA ALON (WHEN THE WAVES ARE GONE) by Lav Diaz – Philippines/France/Portugal/Denmark – Produced by: Films Boutique: Jean-Christophe Simon and Gabor Greiner, Epicmedia Productions: Bianca Balbuena and Bradley Liew, Rosa Filmes: Joaquim Sapinho

NOWHERE NEAR by Miko Revereza – Philippines/Mexico/USA – Produced by: Los Otros: Shireen Seno, Cine Droga

PETITE SOLANGE (LITTLE SOLANGE) by Axelle Ropert – France – Produced by: Aurora Films: Charlotte Vincent

SELVAJARIA (SAVAGERY) by Miguel Gomes – Portugal/France/Brazil/China/Greece – Produced by: O SOM E A FÚRIA: Luís Urbano, Shellac Sud, RT Features, Rediance Films, Faliro House

The 10 Swiss projects:

AZOR by Andreas Fontana – Switzerland/Argentina/France – Produced by: Alina Film: Eugenia Mumenthaler and David Epiney, RTS, Ruda cine, Local Films

EIN STÜCK HIMMEL (A PIECE OF SKY) by Michael Koch – Switzerland/Germany – Produced by: hugofilm features: Christof Neracher, Pandora Film Produktion, SRF SRG SSR, ARTE

FAR WEST by Pierre-François Sauter – Switzerland/Portugal/Italy – Produced by: Le Laboratoire Central: Nadejda Magnenat, Terratre: João Matos, Qoomoon: Luciano Barisone and Luca Scarabelli

A FLOWER IN THE MOUTH by Eric Baudelaire – Switzerland/France – Produced by: Kunst Halle Sankt Gallen: Giovanni Carmine, Poulet-Malassis Films: Eric Baudelaire

L'AFRIQUE DES FEMMES by Mohammed Soudani – Switzerland/Ivory Coast – Produced by: Amka Films Productions: Tiziana Soudani (1955-2020), Michela Pini and Amel Soudani, RSI SRG SSR, Nikady's Production: Djira Youssouf, Pro-human equality

LES HISTOIRES D'AMOUR DE LIV S. by Anna Luif – Switzerland – Produced by: Beauvoir Films: Aline Schmid and Adrian Blaser

LUX by Raphaël Dubach and Mateo Ybarra – Switzerland – Produced by: Jeunes Sauvages: Raphaël Dubach and Mateo Ybarra

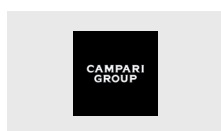
OLGA by Elie Grappe – Switzerland/France – Produced by: Pointprod: Jean-Marc Fröhle, Cinéma Defacto: Tom Dercourt, RTS SRG SSR, Canal +

UNRUEH (UNREST) by Cyril Schäublin – Switzerland – Produced by: Seeland Filmproduktion: Michela Pini and Linda Vogel

ZAHORÍ by Marí Alessandrini – Switzerland/Argentina/Chile/France – Produced by: Le Laboratoire Central: Nadejda Magnenat, El Calefón Cine: Juan Carlos Maristany and Linda Diaz, Cinestación: Dominga Sotomayor, Norte Productions: Valentina Novati



SRG SSR Award



Campari Award



Swatch Award

In collaboration with



A Journey in the Festival's History

Each filmmaker selected for The Films After Tomorrow initiative has also been tasked with looking back at the Festival's past, picking one emblematic title from the history of the Festival that has shocked, fascinated or inspired them. The result is the new section **A Journey in the Festival's History**, a journey that will allow the audience, **between 5 and 15 August**, to retrace some of the milestones in the history of the Festival from 1946 to 2019 through the eyes of those who make contemporary cinema.

The films chosen by the filmmakers of The Films After Tomorrow section will be [freely available online](#) throughout Switzerland and in multiple territories.

Ten of the twenty titles selected will also be presented at Locarno in **physical screenings** in theaters, also thanks to prints made available by [Cinémathèque suisse](#), again from 5 through 15 August, with the season hosted at the PalaCinema and GranRex in Locarno and PalaVideo in Muralto.

[More information on A Journey in the Festival's History](#)

[Press Release – "A Journey in the Festival's History" charted by the filmmakers competing for the Pardi 2020](#)

The 20 films selected by the directors of The Films After Tomorrow section

GERMANIA, ANNO ZERO, by Roberto Rossellini – Italy/France/Germany – 1948

Locarno3

Grand Prix, Prize for best original screenplay (ex æquo), and Best director (second prize)

Picked by **Pierre-François Sauter**

Online and physical screening

COMIZI D'AMORE, by Pier Paolo Pasolini – Italy – 1964

Locarno17

picked by **Anna Luif**

Online screening

TERRA EM TRANSE (ENTRANCED EARTH), by Glauber Rocha – Brazil – 1967

Locarno20

Youth Jury Grand Prix, FIPRESCI International Critics' Prize, and Swiss Critics' Prize

picked by **Lisandro Alonso**

Online and physical screening

CHARLES MORT OU VIF, by Alain Tanner – Switzerland – 1969

Locarno22

Pardo d'oro and Youth Jury prize

picked by **Raphaël Dubach** and **Mateo Ybarra**

Online and physical screening

INVASIÓN, by Hugo Santiago – Argentina – 1969

Locarno22

International Jury Special Mention

picked by **Andreas Fontana**

Online and physical screening

IN GEFAHR UND GRÖßTER NOT BRINGT DER MITTELWEG DEN TOD, by Alexander Kluge and Edgar Reitz – Federal Republic of Germany – 1974

Locarno27

picked by **Juliana Rojas**

Online screening

INDIA SONG, by Marguerite Duras – France – 1975

Locarno28

picked by **Helena Wittmann**

Online screening

MABABANGONG BANGUNGOT (PERFUMED NIGHTMARE), by Kidlat Tahimik – Philippines – 1977

Locarno30

picked by **Véréna Paravel** and **Lucien Castaing-Taylor**

Online screening

E NACHTLANG FÜÜRLAND, by Clemens Klopfenstein and Remo Legnazzi – Switzerland – 1981

Locarno34

picked by **Michael Koch**

Online and physical screening

STRANGER THAN PARADISE, by Jim Jarmusch – USA/Federal Republic of Germany – 1984

Locarno37

Grand Prix Pardo d'oro, Grand Prix of the City of Locarno, Ecumenical and Youth Jury Special Mentions

picked by **Marí Alessandrini**

Online and physical screening

KÖNG BÙ FÈN ZǏ (THE TERRORIZERS), by Edward Yang – Taiwan – 1986

Locarno40

Special Jury Grand Prix, Pardo d'argento, Second Prize of the City of Locarno

picked by **Eric Baudelaire**

Online screening

O BOBO, by José Álvaro Morais – Portugal – 1987

Locarno40

Grand Prix Pardo d'oro, Grand Prix of the City of Locarno and CICAIE Jury Prize

picked by **Miguel Gomes**

Online screening

DER SIEBENTE KONTINENT, by Michael Haneke – Austria – 1989

Locarno42

Pardo di bronzo, Ernest Artaria Prize, Fourth Prize of the City of Locarno

picked by **Lav Diaz**

Online and physical screening

METROPOLITAN, by Whit Stillman – USA – 1990

Locarno43

Pardo d'argento, Special Jury Grand Prix and Second Prize of the City of Locarno

picked by **Axelle Ropert**

Online and physical screening

RAPADO, by Martín Rejtman – Argentina/Netherlands – 1992

Locarno45

picked by **Lucrecia Martel**

Online screening

AU NOM DU CHRIST, by Roger Gnoan M'Bala – Ivory Coast/Switzerland – 1993

Locarno46

Youth Jury “*Environment is quality of life Prize*”

picked by **Mohammed Soudani**

Online and physical screening

NOON-O-GOLDOON (A MOMENT OF INNOCENCE), by Mohsen Makhmalbaf – Iran/France – 1996

Locarno49

Youth jury second prize “*Nouveau cinéma*” and Official’s Jury Special Mention

picked by **Miko Revereza**

Online screening

CAVALO DINHEIRO (HORSE MONEY), by Pedro Costa – Portugal – 2014

Locarno67

Pardo for Best Director

picked by **WANG Bing**

Online screening

NO HOME MOVIE, by Chantal Akerman – Belgium/France – 2015

Locarno68

picked by **Cyril Schäublin**

Online screening

M, by Yolande Zauberman – France – 2018

Locarno71

Special Jury Prize and Youth Jury “*Environment is quality of life*” prize

picked by **Elie Grappe**

Online and physical screening

In Conversation With

The Locarno Academy seizes the special opportunity of the Festival's 2020 edition to launch a new initiative, aiming to digitally recreate the spirit of creation and sharing that has made this training program famous on an international level.

The three strands of the Locarno Academy (Industry, Critics, Filmmakers), the Locarno Film Festival's training program, are offering online masterclasses, open to the public, featuring some of the participants from the section The Films After Tomorrow. It is an opportunity to discover the world of these filmmakers through a special lens, that of the Locarno Academy community.

More details on the masterclass proposed by the Locarno Academy will be announced in the coming days.

Pardi di domani

A platform for new talent, the **Pardi di domani** section, celebrating its **30th anniversary** in 2020, hosts short and medium-length films (no more than 59 minutes) from around the world by independent filmmakers or film school students who have not previously directed feature films. The program includes swiss and international titles.

For the Locarno 2020 – For the Future of Films edition, the Pardi di domani's short films will be [available online and in theaters](#). The section has also developed the new **Padrini&Madrine** project specifically for this special edition of the Festival, with the aim of supporting the emerging talents selected in the competition.

[Here for more information on the Pardi di domani section](#)

[Press Release – Final line-up of 43 short films for Pardi di domani is announced](#)

Concorso internazionale

1978, by Hamza Bangash – Pakistan – 2020

AN ACT OF AFFECTION, by Viet Vu – Portugal/Vietnam – 2020

ANINSRI DAENG (RED ANINSRI; OR, TIPTOEING ON THE STILL TREMBLING BERLIN WALL),

by Ratchapoom Boonbunchachoke – Thailand – 2020

BETHLEHEM 2001, by Ibrahim Handal – Palestine – 2020

DIGITAL FUNERAL: BETA VERSION, by Sorayos Prapapan – Thailand – 2020

EKTI EKGHEYE FILM (A BORING FILM), by Mahde Hasan – Bangladesh – 2020

FISH BOWL, by Ngabo Emmanuel – Rwanda – 2020

GIÔNG SÔNG KHÔNG NHÌN THẤY (THE UNSEEN RIVER), by Phạm Ngọc Lân – Vietnam/Laos – 2020

GRAMERCY, by Pat Heywood and Jamil McGinnis – USA – 2019

HERE, HERE, by Joanne Cesario – Philippines – 2019

HISTORY OF CIVILIZATION, by Zhannat Alshanova – Kazakhstan – 2020

I RAN FROM IT AND WAS STILL IN IT, by Darol Olu Kae – USA – 2020

ICEMELTLAND PARK, by Liliana Colombo – Italy/United Kingdom – 2020

KAKO SAM POBEDIO LEPAK I BRONZU (HOW I BEAT GLUE AND BRONZE),

by Vladimir Vulević – Serbia/Germany – 2020

LIFE ON THE HORN, by Mo Harawe – Somalia/Austria/Germany – 2020

MEMBY, by Rafael Castanheira Parrode – Brazil – 2020

NOUR (NOOR), by Rim Nakhli – Tunisia – 2020

O BLACK HOLE!, by Renee Zhan – United Kingdom – 2020

PACÍFICO OSCURO, by Camila Beltrán – France/Colombia – 2020

PARCELLES S7 (LAND LOT S7), by Abtin Sarabi – Senegal/Iran/France – 2020

PLAY SCHENGEN, by Gunhild Enger – Norway – 2020

RETOUR À TOYAMA (RETURN TO TOYAMA), by Atsushi Hirai – France/Japan – 2020

SPOTTED YELLOW (ZARDE KHALDAR), by Baran Sarmad – Iran – 2020

STATUL PARALEL (THE PARALLEL STATE), by Octav Chelaru – Romania – 2019

SZÜNET (BREAK), by Levente Kölcsey – Hungary – 2020

TA CONG AN CHU LAI (CLOUD OF THE UNKNOWN), by Gao Yuan – China – 2020

THE CHICKEN, by Neo Sora – USA – 2020

THE END OF SUFFERING (A PROPOSAL), by Jacqueline Lentzou – Greece – 2020

THIỆN ĐƯỜNG GỌI TÊN (A TRIP TO HEAVEN), by Linh Duong – Vietnam/Singapore – 2020

THOUGHTS ON THE PURPOSE OF FRIENDSHIP, by Charlie Hillhouse – Australia – 2020

WHERE TO LAND, by Sawandi Groskind – Finland – 2020

Concorso nazionale

BUGS, by David Shongo – Democratic Republic of the Congo/Switzerland – 2019

ECORCE (PEEL), by Samuel Patthey and Silvain Monney – Switzerland – 2020

ESPIRITOS E ROCHAS: UM MITO AÇORIANO (SPIRITS AND ROCKS: AN AZOREAN MYTH),
by Aylin Gökmen – Switzerland/Portugal/Belgium/Hungary – 2020

GRIGIO. TERRA BRUCIATA (BURNT. LAND OF FIRE), by Ben Donateo – Switzerland/Italy – 2020

LACHSMÄNNER (SALMON MEN),

by Veronica L. Mona Montaña, Manuela Leuenberger and Joel Hofmann – Switzerland – 2020

MEGAMALL, by Aline Schoch – Switzerland – 2020

MENSCHEN AM SAMSTAG (PEOPLE ON SATURDAY), by Jonas Ulrich – Switzerland – 2020

NHA MILA, by Denise Fernandes – Portugal/Switzerland – 2020

PUSH THIS BUTTON IF YOU BEGIN TO PANIC, by Gabriel Böhmer – United Kingdom/Switzerland – 2020

THE DE FACTO MARTYR SUITE, by Justine de Gasquet – Switzerland – 2020

TROU NOIR (BLACK HOLE), by Tristan Aymon – Switzerland – 2020

UM TORDO BATENDO AS ASAS CONTRA O VENTO (A THRUSH FLAPPING ITS WINGS AGAINST THE WIND),
by Alexandre Haldemann – Switzerland – 2020

Program

Online

The Pardi di domani section will be [visible online for free through the Locarno Film Festival's website](#). For each film a maximum of 1,590 online views will be guaranteed, equivalent to the total number of physical spectators who can watch the screenings of short films at Locarno each year. The audience will have to reserve the free virtual admissions on the Festival website and will be able to watch the films in the following 24 hours.

Concorso internazionale

The international competition will reach out to audiences worldwide, without geographical constraints.

Concorso nazionale

Almost all titles in the Swiss competition, on the other hand, will be available for viewing only in Switzerland.

In theaters

Alongside this completely new mode of viewing, there will still be classic theatrical screenings. All shorts films of the Pardi di domani section are available also in theaters (from 5 through 15 August), with the premieres at the PalaCinema in Locarno (9.30 pm) and the two repetitions in the following days at the PalaVideo in Muralto and at the PalaCinema.

Padrini&Madrine

Padrini&Madrine is a new project from the Locarno Film Festival, conceived specially for the online edition Locarno 2020 – For the Future of Films. The project's objective is to foster emerging talents providing them with a platform to network and discuss their films with established directors. It also gives the public an opportunity to deepen their knowledge on the work of filmmakers selected to participate in the Pardi di domani section. Fourteen international filmmakers, already known to the Festival public for their previous appearances at Locarno to present their films, participate to this project.

Safia Benhaim, filmmaker (France)

Benjamin Crotty, filmmaker (United States of America)

Sergio da Costa e Maya Kosa, filmmakers (Switzerland)

Cherien Dabis, filmmaker (Palestine/United States of America)

Ted Fendt, filmmaker (United States of America)

Annemarie Jacir, filmmaker (Palestine)

Bouchra Khalili, filmmaker (Morocco/France)

Dane Komljen, filmmaker (Bosnia and Herzegovina)

Luis López Carrasco, filmmaker and producer (Spain)

Damien Manivel, filmmaker (France)

Valérie Massadian, filmmaker (France)

João Pedro Rodrigues, filmmaker (Portugal)

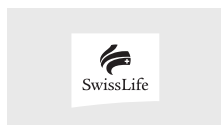
Angela Schanelec, filmmaker (Germany)

Each director will engage in a conversation with the selected filmmakers, critiquing their work, fielding questions and exchanging ideas and points of view on directing practice.

These moments of sharing and exchange will be registered and [made available online](#) for the audience during the Locarno Film Festival (**5-15 August**).

[Here for more information concerning the new initiative Padrini&Madrine and its participants](#)

Pardi di domani partners



Open Doors Screenings and Through the Open Doors

Open Doors, the Locarno Film Festival section that each year explores the cinematographies of countries in the Global South and East in 2020 confirms and expands its cinematographic offers, with a rich and varied program of short and full-length features, new items and works from the past. These will be shown for free online or with paid admission in theaters in Locarno and Muralto, in the classic **Open Doors Screenings**, joined this year by a special ad hoc section named **Through the Open Doors**, which looks back over the initiative's eighteen-year history.

Open Doors Screenings

For this edition **Open Doors Screenings** will be concentrating on the cinemas of **Indonesia**, the **Philippines**, **Malaysia** and **Myanmar**, as part of the three-year cycle (2019-2021) focused on South-East Asia and Mongolia. The line-up is composed by **20 titles** (10 full-length and 10 short films), which will be available for viewing worldwide (mostly), **exclusively online, during the Festival from 5 through 15 August, on the website of the Locarno Film Festival** (up to 1,500 free views). The screenings will be accompanied by **conversations between each film's director and the Open Doors programmers**.

[Here more information on Open Doors Screenings](#)

[Press Release – Line-up for Open Doors films screening online and in theaters is announced](#)

The selection – feature films

APPARITION (APARISYON), by Isabel Sandoval – Philippines/USA – 2012

ATAMBUA 39° CELSIUS, by Riri Riza – Indonesia – 2012

CLASH (ENKWENTRO), by Pepe Diokno – Philippines – 2009

MEMORIES OF MY BODY (KUCUMBU TUBUH INDAHKU), by Garin Nugroho – Indonesia – 2018

SELL OUT!, by Yeo Joon Han – Malaysia – 2008

SIX DEGREES OF SEPARATION FROM LILIA CUNTAPAY, by Antoinette Jadaone – Philippines – 2011

SONGLAP, by Effendee Mazlan and Fariza Azlina Isahak – Malaysia – 2011

TENDER ARE THE FEET, by Maung Wunna – Myanmar – 1973

THE MASSEUR (MASAHISTA), by Brillante Mendoza – Philippines – 2005

WHAT THEY DON'T TALK ABOUT WHEN THEY TALK ABOUT LOVE, by Mouly Surya – Indonesia – 2013

The selection - short films

A GIFT (KADO), by Aditya Ahmad – Indonesia – 2018

BABYLON, by Keith Deligero – Philippines – 2017

HIGH WAY, by Chia Chee Sum – Malaysia – 2018

LIAR LAND, by Ananth Subramaniam – Malaysia – 2019

LISTEN, by Min Min Hein – Myanmar/USA/Japan – 2017

MAN OF PA-ALING (MANONG NG PA-ALING), by E del Mundo – Philippines/USA – 2017

NO ONE IS CRAZY IN THIS TOWN (TAK ADA YANG GILA DI KOTA INI), by Wregas Bhanuteja – Indonesia – 2019

ON FRIDAY NOON, by Luhki Herwanayogi – Indonesia – 2016

THE RUBY, by Ling Low – Malaysia – 2019

VOID, by Mg Bhone – Myanmar – 2018

Through the Open Doors

One of the brand-new items at Locarno 2020 – For the Future of Films, and only for this edition of the Festival, is a first ever look back over the discoveries made by Open Doors in its eighteen years of film exploration. **Through the Open Doors** includes **10 full-length features** that in the past were either presented to audiences at the Locarno Film Festival or were projects completed after being selected for the Open Doors' professional program. The special selection of films takes the audience on a journey across continents, through various regions in **Africa** and **Asia** via **Latin America** and the **Caucasus**. The ultimate goal of this exciting anthology is to recapture the burgeoning talent of the filmmakers involved, as well as the commitment of the producers who encouraged and supported them.

The 10 films in Through the Open Doors will be shown exclusively in theaters in Locarno and Muralto.

The selection

MADE IN BANGLADESH, by Rubaiyat Hossain – France/Bangladesh/Denmark/Portugal – 2019
(Swiss Premiere, Opening Film at International Film Festival and Forum on Human Rights (FIFDH) Geneva)

NECKTIE YOUTH, by Sibis Shongwe-La Mer – South Africa/Netherlands – 2015

KEEP SMILING (GAIGIMET), by Rusudan Chkonia – Georgia/France/Luxembourg – 2012

ON THE EDGE (SUR LA PLANCHE), by Leila Kilani – Morocco/France/Germany – 2011

WINTER VACATION (HAN JIA), by Li Hongqi – China – 2010

TEZA, by Haile Gerima – Ethiopia – 2008

MADEINUSA, by Claudia Llosa – Peru – 2006

I AM THE ONE WHO BRINGS FLOWERS TO HER GRAVE (ANA ALATI TAHMOL AZOUHOUR ILA QABRIHA),
by Hala Alabdalla – Syria/France – 2006

KAIRAT, by Darezhan Omirbaev – Kazakhstan – 1992

YELEN (BRIGHTNESS), by Souleymane Cissé – Mali – 1987

[Here more information on the selection of Through the Open Doors](#)

[Press Release – Line-up for Open Doors films screening online and in theaters is announced](#)

The program of films proposed by Open Doors has been curated by **Paolo Bertolin** and **Delphine Jeanneret** together with Artistic Director **Lili Hinstin**.

Open Doors partner



Secret Screenings

Secret Screenings is a series of nine surprise screenings chosen by Artistic Director Lili Hinstin – a line-up without restrictions regarding date, place or even festival connection: from gems of the past waiting to be rediscovered, to timeless classics always worth seeing again, to unexpected premieres. However nothing or almost nothing will be known about these screenings: only the day, the starting time, the original version language and the theater will be known in advance. The titles will be revealed to the public only as they take their seats and the lights go down. The element of surprise, combined with the sense of community that comes from collectively discovering a film, a director and an entire creative universe, will offer viewers a truly unique experience.

The Secret screenings will take place from **6 to 14 August** in the cinemas of the Locarno area in the early evening slot, with a repeat the following day, and they will be introduced and presented by **Lili Hinstin**.

[Here for more information on the Secret Screenings](#)



Locarno Pro Online edition

5-11 August

Locarno Pro is the Locarno Film Festival's go-to destination for film industry attendees and it plays an active 360° role in supporting auteur cinema, both by launching new projects and by expanding and improving existing services and initiatives. The aim is to assist sales agents, distributors, exhibitors, producers and directors coming from different regions across the world in their respective fields, fostering independent filmmaking during the Festival and all year round.

In a year when it will not be possible for it to be the international film industry's summer focal point, Locarno Pro will nevertheless be a virtual territory of meetings, exchanges and growth for auteur film professionals. With its offering of four events or initiatives, all of **which will take place online**, Locarno Pro joins the industry in examining in depth an undoubtedly difficult year, yet also seeks to develop ideas and proposals to continue working towards the future.

Locarno Pro Online Edition

StepIn in partnership with Variety

SwissBiz Round Table – How much is a release worth?

Heritage Online

Open Doors

[Here more information on Locarno Pro Online Edition](#)

[Spotlight – Locarno Pro 2020 Online edition: all the initiatives](#)



Starting from zero

It's hard to think of a more radical beginning. When I gladly accepted the adventure of taking over the helm at Locarno Pro, I could never have imagined that my first Festival would be without people, or that the spark that lights up my every Festival experience would not be there – the meetings. That incredible time in August of unique and exciting encounters, when Locarno is the world capital of auteur filmmaking and the days of Locarno Pro are center stage on the independent film industry scene. When 354 days of weaving relationships, establishing contacts and arousing interest finally pay off when you meet face to face with acquaintances old and new, shake hands and catch up. No, there will be no such time this year. My first year in the Locarno team has turned out to be an absolute year zero, for me and for the Festival as a whole, required for the first time in decades to give up a vital part of itself and engage in a complete rethink.

It's been hard, but also very powerful, quite literally. Because the power of zero can mean anything and everything. It can be the opportunity to raise the potential of the Internet to 100%, making it the arena for those "missing" meetings, with the awareness that without geographical borders, the possible audience online is limitless. It can be a chance to grow together with our partners, facing the challenge side by side and finding in each other the strength and the tools to redefine a project collaboratively. It can be the space in which to remind the world, loud and clear, that we at Locarno Pro already started up a gaze without borders eighteen years ago, with Open Doors. It can be the ideal moment to initiate an idea with no specific venue but a precise objective. Which is why my year zero, our year zero, has turned out to be an ideal year. A year of ideas, all to be reshaped or thought up from scratch. The year of the virtual meetings of StepIn 2020 with Variety and SwissBiz with Cinébulletin. The year to take a trip back through those eighteen years of Open Doors, a leading player in the programming of Locarno 2020 and also another virtual forum for discussions, exchange and growth with auteurs and producers all so far away, yet also never so close. The year to launch Heritage Online, an unprecedented platform that links the treasures of film history to the future by opening a way for masterpieces of the past to find a niche on VOD and streaming. Another project made possible by the Internet and by the various ways of meeting up "differently" online until we can see each other again in person, eye to eye, at Locarno 2021.

So, my first year could have been easier, but it surely couldn't have been more interesting, full as it has been of learning and promise for the future.

Starting from zero, yes, but with an invaluable heritage behind me – the work of my predecessors – and a future to be built on the horizon. The future that we will try to draw, together, at Locarno 2020 – For the Future of Films.

Valentina Merli
Head of Locarno Pro

All language versions of the text, including French and German, [are available here](#).

Locarno Pro 2020 initiatives

StepIn, in partnership with Variety 5, 6 and 7 August

In just few years StepIn has confirmed its status as one of the most renowned international think tanks where film industry professionals can meet share their experiences and discuss the future of the cinema industry, imagining together new behaviors, practices and business models.

Locarno Pro has organized this year an online edition of StepIn, which will be open on registration to all industry professionals. The event will be hosted in the Variety Streaming Room, thanks to the collaboration with [Variety](#).

It consists of three debate sessions moderated each time by one of the key journalists from Variety and will involve top international speakers from varied sectors of the film industry. Each session will last 50 minutes and will take place online during Locarno Pro days (**5-7 August**) starting from 5 pm (CEST).

Session 1, 5 August, 5 pm (CEST): The Future of Theatrical Releases

Speakers: Elissa Federoff (President of Distribution, NEON), Allison Gardner (CEO, Glasgow Film), Laura Houlgatte (CEO, International Union of Cinemas), Vincent Quek (President, Anticipate Pictures), Mikey Schwartz-Wright (Agent, United Talent Agency)

Moderator: Manori Ravindran, International Editor, Variety

Session 2, 6 August, 5 pm (CEST): The State of Independent Film Production

Speakers: Daniel Battsek (Director, Film4), Nisha Ganatra (Director – *Late Night, The High Note*), Alexandra Lebrét (Managing Director of the European Producers Club), Kasi Lemmons, (Director/Writer – *Harriet, Self-Made, Talk to Me*), Soumya Sriraman (President, Britbox), Rodrigo Teixeira (Producer RT Features – *Call Me By Your Name, Port Authority, The Lighthouse*)

Moderator: Nick Vivarelli, International Correspondent, Variety

Session 3, 7 August, 5 pm (CEST): The Future of Film Festivals and Film Markets

Speakers: Alberto Barbera (Director, Venice Film Festival), Lili Hinstin (Artistic Director, Locarno Film Festival), Tabitha Jackson (Director, Sundance Film Festival), Jérôme Paillard (Executive Director, Marché du Cannes), Sarah Schweitzman (Agent, CAA Film Finance & Sales Group)

Moderator: Leo Barraclough, International Features Editor, Variety

StepIn Project Manager: **Marcello Paolillo**

[Here for more information on StepIn 2020 Online edition and registration](#)

[Spotlight – StepIn 2020 Online Edition in partnership with Variety. Registration are now open](#)



SwissBiz Round Table – How much is a release worth?

10 August

Locarno Pro is launching the **SwissBiz Round Table**, organized in collaboration with [Cinébulletin](#). A space for discussion online, in which professionals can share points of view on current and future scenarios for the industry and try to answer the question “how much is a release worth?”.

Today, venues and viewing modes for presenting films to the public can vary considerably, heavily impacting on viewers’ perception of individual titles. In an increasingly fragmented global landscape, featuring advance world premieres online and partnerships between movie theaters and streaming platforms, what does the future hold for the Swiss film industry? Will the domestic marketplace come through the crisis brought on by the global pandemic, which has effectively already torn up the theatrical release calendar for 2020?

Amid the extreme variations of the current context, issues such as the value of a theatrical release, distribution strategies and timing of circuit release schedules are becoming ever more important.

SwissBiz will take place **Monday 10 August**, from **6 pm to 7.30 pm (CEST)**, and will host five speakers, moderated by **Pascaline Sordet**. The Round Table will be followed by a Q&A session with the online audience. Working languages will be French and German, with no translation.

The 5 speakers:

Andreas Furler, Founder and Managing Director, Cinefile

Jela Škerlak, Head of Exhibition and Diversity and Eurimages Representative, Federal Office of Culture (FOC)

Joel Fioroni, Exhibitor, LUX art house

Karin Koch, Producer, Dschoint Ventschr Filmproduktion

Thierry Spicher, Distributor, Outside the Box

[To join the audience \(max. 500 users\) register online here](#)

[Spotlight – SwissBiz Round Table: “How much is a release worth?”](#)



Heritage Online

8 August

Heritage Online is the new service launched by Locarno Pro dedicated to extending the outreach and distribution of the cinema of the past, mainly thanks to digital tools. This platform, unique and unprecedented on the international scene, enables rightsholders of international library and heritage films to raise the visibility of their titles while setting up a direct channel of communication with their clients, i.e. VOD broadcasters. Likewise through Heritage Online platform, streamers can retrieve the details of individual films, technical information, and license availability as well as to watch the individual works in a dedicated Online Screening Room. The aim, for both sides, is to bring to the public an international heritage of film, still today little present in the VOD universe.

The Heritage Online platform is online from 7 July and will run all year round. During the days of Locarno Pro, it will come to life especially on 8 August.

On this day, a selection of the titles owned by certain of the Right Holders participating in Heritage Online will be presented, showcasing the varied scene of the archive film and library catalogues present and available for international distribution. A round table will also be held on the theme of the distribution of archive titles through streaming services.

Heritage Online Round Table **8 August, 5 pm (CEST)**

Speakers:

Frédéric Maire – Cinémathèque Suisse

Emilie Cauquy – Cinémathèque Française/HENRI

Penelope Bartlett – The Criterion Channel

Chiara Marañon – MUBI

Geremia Biagiotti – Intramovies

Heritage Online Project Manager: **Markus Duffner**

[Here more information on Heritage Online](#)

[Spotlight – Heritage Online is now...online](#)

[Press Release – Locarno Pro launches Heritage Online, the first industry platform to boost film heritage distribution](#)

Open Doors

Open Doors is the Locarno Pro initiative that for eighteen years has aimed to foster independent cinema and showcase directors and films from countries in the Global South and East. In collaboration with the [Swiss Agency for Development and Cooperation \(SDC\) of the Federal Department of Foreign Affairs \(FDFA\)](#), the Locarno Film Festival contributes to the diversity of the international cinema scene, providing a forum for multiform perspectives and debates.

This year the initiative continues its three-year focus (2019-2021), inaugurated last year, dedicated to **South East Asia** (Laos, Thailand, Cambodia, Vietnam, Myanmar, Indonesia, Malaysia, Philippines) and **Mongolia**, using digital technology to the full to allow cinemas and filmmaking talents in the region to gain a greater foothold in the international scene and to offer a more inclusive and collaborative regional working platform.

In 2020 we open the doors even wider!

This year the Locarno Film Festival will surprise its public with innovative forms of participation. More people can attend, filmmakers can be seen and heard from more places around the globe, turning the obstacles of the COVID-19 crisis into opportunities to reach out further. Keeping the doors wide open to talented artists this is one of the ambitions of this year's Open Doors edition. In 2020, twenty films will be screened online from Malaysia, Indonesia, Myanmar and the Philippines.

We thank the Locarno Festival for its guidance and support to directors and producers from South East Asia and Mongolia, presenting their work to the world despite all odds. The participants of the Open Doors section engage in workshops, present their work, show their films and – the best win prizes, this year mostly online. The Locarno Film Festival remains a stepping stone for greater professional recognition. It broadens the horizon of its viewers and to the producers, it opens the doors to the global world of film making.

Stay tuned and enjoy!

*Patricia Danzi,
Director of Swiss Agency for Development and Cooperation (SDC)
of the Federal Department of Foreign Affairs (FDFA)*

All language versions of the text, including French and German, [are available here](#).

Open Doors' activities

6-11 August

Open Doors consists of several activities that will take place online during the Locarno 2020 – For the Future of Films edition and are targeted at film industry professionals.

As with every year, Open Doors will be presenting a selection of films and ongoing projects by filmmakers in the focus countries. The participants include both fledgling talents, taking their first steps on the international stage after being noticed during the section's travels around the region, and well-known and established directors. Through activities such as panel discussions, a round table and meetings with industry players, the Locarno 2020 audience and film professionals will have an opportunity to learn about these filmmaking talents at first hand, gaining insights into their art, stories and cultures. The new digital format will enhance the flexibility and accessibility of the Open Doors offering, making it possible to open up the activities to movie fans and "virtual attendees" from the industry worldwide.

The protagonists of the **Hub** (platform for international co-production) and the **Lab** (training for creative producers) will meet on dedicated platforms and will be able to present their projects to professionals of the swiss and international industry thanks to individual meetings programmed during the first week of Locarno 2020 (**August 6-11**).

[Open Doors Hub – the 8 selected projects](#)

The Open Doors Hub is an international coproduction platform for eight selected feature film projects.

FRUIT GATHERING, by Aung Phyoe – Myanmar/France/ Czech Republic

INSIDE THE YELLOW COCOON SHELL (BÊN TRONG VỎ KÉN VÀNG), by Pham Thien An – Vietnam/Singapore/France

THE GODMOTHERS, by Anucha Boonyawatana – Thailand/USA

THIS CITY IS A BATTLEFIELD (PERANG KOTA), by Mouly Surya – Indonesia/Singapore/Philippines

TROPICAL GOTHIC, by Isabel Sandoval – Philippines

OASIS OF NOW, by Chee Sum Chia – Malaysia

ZE, by Lkhagvadulam Purev-Ochir – Mongolia/France

ZSA ZSA ZATURNAH VS THE AMAZONISTAS OF PLANET X, by Avid Liongoren – Philippines /France

[Open Doors Lab – the 9 selected creative producers](#)

The Open Doors Lab is a talent incubator for the new generation of creative producers in the region and it offers its participants a professional platform that allows them to better understand the specificities and possibilities of the international market, also encouraging discussion and sharing of ideas, experiences and best practices.

Darung Mony, Studio4, Cambodia

Lomorpich Rithy, PlerngKob, Cambodia

Vannaphone Sitthirath, Lao New Wave Cinema Productions, Laos

Choo Mun Bel, Sixtymac Production, Malaysia

Lamin Oo, Tagu Films, Myanmar

Uran Sainbileg, IFI Production, Mongolia

Supatcha Thipsena, Mobile Lab Project, Thailand

Kyle Nieva, Screen Asia, Philippines

Nguyen Luong Hang, EAST Films, Vietnam

Industry professionals can request 1to1 meetings with the projects holders by contacting the team at open-doors@locarnofestival.ch

[Here for more information on Open Doors and its activities](#)

[Press release – Open Doors Hub and Lab: projects selected for Locarno 2020](#)

Open Doors Round Table

2020 in South East Asia: perspectives from Indonesia, Malaysia, Myanmar and the Philippines

11 August, 2.30 pm (CEST)

The Open Doors Round Table is a public event organized every year by the Open Doors initiative, in order to shed light on the current state of affairs in the film industries of the countries in focus – this year Indonesia, Malaysia, Myanmar and the Philippines.

Thanks to the contribution of leading professionals from the region, it will tackle topical subjects as the driving force of women creators in the local industries and the effects of the current global health crisis.

Speakers:

Nandita Solomon, producer, Malaysia

Mouly Surya, film director, Indonesia

Antoinette Jadaone, film director, Philippines

Thuthu Shein, producer, Myanmar

Moderated by **Paolo Bertolin**, Open Doors Artistic Consultant and film expert in the Asia-Pacific region.

Open Doors: new services 365 days a year

In parallel, since the start of the year, Open Doors has broadened its field of action intensifying the scope of its liaison and support for young talents, including alumni of the program in previous years, but also non-alumni and directors of short films.

Open Doors has now launched new year-round services, mostly digitally- based, with a 4-fold development strategy aiming to strengthen the collaboration with filmmakers and producers from both previous and current focus regions: South Asia, Southeast Asia and Mongolia.

In particular, Open Doors launches the [Open Doors ToolBox](#), an online platform which offers to filmmakers and producers from the focus regions valuable types of resources to be accessed for free all year round. The aim is to provide a space and a resource center for directors and producers to acquire new forms of knowledge related to their craft and the development possibilities of their projects.

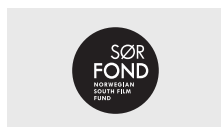
Furthermore, complementary services have also been developed, which are the [Hotline service](#), the [Consultancy service](#) and the **Annual Regional Forum**, which will be held yearly in one of the countries of the focus region and it will build on learning, exchanging experiences and networking activities, allowing filmmakers to meet and to create connections across the regions. These additional services, dedicated to emerging directors and producers will be followed by a very experienced film professional, **Zsuzsi Bánkuti**, Open Doors Community Coordinator.

[Here for more information on Open Doors new services](#)

[Spotlight – Open Doors launches new activities](#)

In addition to Hub & Lab and the new activities launched this year, Open Doors also organizes [Open Doors Screenings](#), which this year will take place directly online, and [Through the Open Doors](#), a selection of 10 feature films that retrace the 18-year history of Open Doors.

Head of Open Doors: **Sophie Bourdon**



Locarno Kids HomeMade Movies

Locarno Kids is the Locarno Film Festival program that introduces younger viewers to the wonders of cinema through screenings and workshops.

This year Locarno Kids is giving its young audience an even more engaging shared experience, thanks to **Locarno Kids HomeMade Movies**, an initiative that allows children and teenagers to learn the secrets of stop-motion animation, by a series of specific online tutorials that will make them directors and animate their stories inspired by ecological themes.

The initiative takes place in three phases:

1. Starting from July, video tutorials, made by professional animators and educators, have been uploaded on the [Locarno Film Festival website's page dedicated to Locarno Kids](#). Among the animators participating in the project is also **Claude Barras**, director of *Ma vie de Courgette (My Life as a Cougette, 2016)*.
2. Boys and girls, together with their parents, relatives and classmates, will then put into practice the lessons learned through video tutorials to create their own stop-motion short film inspired by ecological themes.
3. Once finished, the short films can be sent to the Locarno Film Festival (locarnokids@locarnofestival.ch) to participate in this autumn's selection, so that they can be included in the official program of the Locarno Film Festival 2021.

[Here for more information on Locarno Kids HomeMade Movies and to watch video tutorials](#)
[Press release - Locarno 2020 for younger viewers: Locarno Kids HomeMade Movies gets under way](#)

Main partner Locarno Kids



Partners



With the support of



Youth Advisory Board (YAB)

The **Youth Advisory Board (YAB)** is the consulting body of the Locarno Film Festival made up of young men and women. It aims not only to bring the event, with its over seventy years of history, closer to the younger generation, but also to give a voice and a space to their thoughts and proposals. The task of the YAB is to support the Festival in its choices, especially concerning youth policies but also new artistic expressions and languages. Among other things YAB's member present a report on each Festival edition, including concrete proposals and suggestions to help the event to grow and to improve thanks to a constructive and operational spirit.

The YAB is made up of five young people and it is part of the Festival's operational structure, and it is involved especially in reflections on creating a digital community. This year, due to the lockdown, the interactions will be done remotely, but will still allow the new members to live and value the Locarno 2020 – For the Future of Films edition. Starting from next year, the YAB will focus mainly on the BaseCamp.

After the first experience that began in 2017, this year the YAB is renewed, with four new names and a welcome return, that of Lily Landecy, in order to ensure some continuity between the two cycles of this project.

YAB 2020-2022

Felix Klee, Germany (1990)

Florent Flagerström, Sweden (1993)

Anouk Phéline, France (1993)

Giulia Fasola, Switzerland (1996)

Lily Landecy, Switzerland (1998)

[Here more information on the YAB and its members](#)

[News – YAB 2020-2022: Locarno 2020 marks the beginning for the new Youth Advisory Board](#)

USI and the Locarno Film Festival to create a joint professorship on the future of cinema and the visual arts

The **Locarno Film Festival** and the [University of Italian-speaking Switzerland \(USI\)](#) are to strengthen their partnership with the creation of a professorship dedicated to theoretical thought on the future of cinema and film festivals, entitled “**Locarno Film Festival Professor for the Future of Cinema and Audiovisual Arts**”.

The synergy between the Locarno Film Festival and USI has taken shape over the past twenty years in several key activities, including the Documentary Summer School of the Locarno Academy, the Locarno Media City project, that will also enhance the role and utilization of the Locarno Film Festival archives, and more recent collaborations in the field of strategic and organizational development.

The 2020 edition of the Festival, dedicated to the future of the cinema in all its aspects, both artistic and economic, provides an opportunity to develop the relationship still further in a joint cultural project. Locarno 2020 – For the Future of Films will see the creation at [USI’s Faculty of Communication, Culture and Society](#) of a chair that will combine academic duties with a close consultancy role with the Festival itself, acting as a vector for reflection, research and teaching on the future of film and its dissemination.

The successful applicant will enjoy privileged access to the work of the Locarno Film Festival, making a significant contribution to one of the central missions in the Festival’s current institutional direction within the context of the [PalaCinema](#) project, designed to be a center of excellence for growth in cinema culture, fostering new audiences and reflecting on the future of festivals.

In parallel, the USI/LFF Professor will be engaged in the academic sphere, using his or her professional experience at the Festival as the groundwork for the development of specific research and teaching pathways that fall within the various disciplines of USI, i.e. cinema, audiovisual and event organization, thus strengthening the University’s position as a center of studies in these fields.

The call for applications, which will open in the coming months, will seek an **individual with an international academic profile, capable of combining research and teaching activities at USI with an ongoing consultancy role vis-à-vis the Festival’s initiatives on training and education as well as in its own development.**

The profile of the ideal candidate for the position has been drawn up by a working group made up of three members from USI’s Faculty of Communication, Culture and Society, and three members of the Locarno Film Festival and set up by **USI Rector Boas Erez, Locarno Film Festival President Marco Solari** and the **President of the PalaCinema Carla Speziali**.

The appointment will be decided jointly by USI and the Locarno Film Festival on the basis of a range of criteria.

[Press Release – USI and the Locarno Film Festival to create a joint professorship on the future of cinema and the visual arts](#)



Forward back

Discovering Locarno Film Festival's archive

The Locarno 2020 edition also includes a series of initiatives organized by the Festival and some of its partners to rediscover the heritage of content that the Locarno Film Festival has built and archived in over 70 years of history. An opportunity to relive your past as you look to the future.

Discutiamo, discutiamo – Locarno Conversations

As part of the special edition Locarno 2020 – For the Future of Films, focusing on the exchange and development of ideas for the cinema of tomorrow, we look back on the reflections made by guests in past editions. *Discutiamo, discutiamo* offers a selection of conversations with some of the most brilliant directors, actors and film professionals who, as guests of the Locarno Film Festival, share their experiences, ideas and visions in order to inspire new creators.

The conversations selected by the initiative will be presented on 5 August at the opening of the Festival.

With the support of PalaCinema Locarno.

UBS and Locarno Film Festival: 40 years of Partnership

A platform to celebrate the history of the Locarno Film Festival and relive online the most meaningful moments of a Partnership that has lasted for over 40 years, between the Festival and Main Partner [UBS](#).

Further detail on the project, which marks the 40th anniversary of UBS' partnership with Locarno Film Festival, will be announced on 4 August.



Photo Exhibition

The Festival is in the Piazza. Relive 73 years' worth of magic.

Even though the Locarno Film Festival will not be able to take place in all of its customary locations, between August 5 - 15, Piazza Grande will once again be one of the key elements of the 2020 edition. The iconic open-air cinema, which holds thousands of viewers in its embrace annually, will serve as an exhibition space during Locarno 2020 – For the Future of Films, hosting a photo exhibition, with archival snapshots capturing the most significant moments associated with Piazza Grande and its prize-winners, thus using the memories of the past to revive the timeless emotions that Locarno generates with each edition.

The exhibition will also be accessible in the evening, thanks to a special arrangement designed to allow eco-friendly nighttime visits. The lighting will come from innovative solar-powered poster supports. This is a sign of the Locarno Film Festival's consistent commitment to the future and to sustainability.

This initiative is possible thanks to the cooperation of Marco Abram, Loreta Daulte, Alberto Flammer, Massimo Pedrazzini, Ti-Press: Samuel Golay, Gabriele Putzu, Carlo Reguzzi.

With the support of



Locarno Film Festival e *Fuori orario. Cose (mai) viste*

This year, two nights of cinema will act as a bridge between the Locarno Film Festival and *Fuori orario. Cose (mai) viste*, the well-known and beloved cinematic archive on air in Italy on Rai 3 in Italy since 1988. Two shows to celebrate the films of internationally acclaimed auteurs filmmakers, supported and awarded by the Festival over the years, and that *Fuori orario* has brought to television screens all over Italy, as part of the nights of Rai 3. The program will consist an homage to Jean-Marie Straub and Danièle Huillet, completed with rare content from the Festival's archive, as well as a tribute to Otar Iosseliani, Pardo alla carriera in 2013.

Sunday 9 August

LA MADRE, by Jean-Marie Straub – 2012 – short film

CHANT D'HIVER, by Otar Iosseliani (Pardo alla carriera 2013) – 2015

Footage of the awards ceremonies will accompany both films.

Friday 14 August: Jean-Marie Straub night

KOMMUNISTEN, by Jean-Marie Straub and Danièle Huillet – 2014

FORTINI/CANI, by Jean-Marie Straub and Danièle Huillet – 1976

Presentation of unpublished archival material, such as the delivery of the Pardo d'onore Manor received in Piazza Grande in 2017, videos by the cinematographer and Straub's regular collaborator Renato Berta and many more.

[Here for more information of Locarno 2020 projects and initiatives](#)

Locarno on demand

Collaboration between the Locarno Film Festival and VOD Platforms

In 2020, the Locarno Film Festival is expanding its partnership with VOD platforms, shining a light on independent and auteur cinema, starting with several titles that screened at past editions of the Festival, which will be available at home in August.

The Festival all over Switzerland with Swisscom

For the 24th year in succession, [Swisscom](#) will stand side by side with the Locarno Film Festival, renewing its support for Locarno 2020 – For the Future of Films edition.

In a year of extraordinary challenges for the entire film industry, Swisscom reaffirms its commitment as Main partner of the Locarno Film Festival, with a raft of cross-media initiatives that will bring the event to all Swiss households.

Teleclub specials

As we await the return of the Piazza Grande in 2021, Swisscom will “host” the Festival in special editions of its Teleclub channel programs Zoom Mania and Zoom Persönlich. Swisscom’s TV talk shows will welcome a range of guests to present and explain the world of Switzerland’s top cultural event and in particular this special edition Locarno 2020.

The Festival in the comfort of your own home

Once again, this year Swisscom TV will offer its audience a special package dedicated entirely to the Festival, with a series of stand-out movies from the event’s 72-year history and more, picked out and recommended by personalities from the world of entertainment, sports and culture.

The Festival goes online

In parallel, the journey of the Locarno Film Festival continues on [bluewin.ch](#). Over the past few months, Swisscom’s internet provider has been presenting the world of Locarno in a regular feature that mixes behind-the-scenes looks at the organization with the latest news about the upcoming edition. The reports will continue throughout Locarno 2020, the perfect launching pad for a new season of stories to be shared at the click of a mouse.

The Festival is Locarno LiveTV by Swisscom

Locarno LiveTV by Swisscom, accessible via the [Festival’s new website](#) and its [YouTube channel](#), will as usual be turning its gaze to the stories of this edition, which in this exceptional year holds even more surprises than ever. After years of close encounters with hundreds of guests, filmmakers and VIPs – whose stories, emotions and films were all reported on Locarno LiveTV by Swisscom – for this edition the crew from [CISA](#) film school, the TV channel’s operational partner, will have to capture the atmospheres and opportunities of an unprecedented, hybrid event, distributed online as well as in theaters and including regular features but also surprise screenings.

[Press release - The Festival all over Switzerland with Swisscom](#)



MUBI

A Journey in the Festival's History

For those following the Festival outside of Switzerland the *rendez-vous* point is undoubtedly [MUBI](#), one of the most important worldwide resources for auteur cinema online and a reference point for new cinephilia, not least thanks to the possibility of creating your own profile and exchanging opinions and tips with film buffs all over the world.

Depending on the country, during Locarno 2020, it will be possible to access some of the films from the section [A Journey in the Festival's History](#), a selection of both acclaimed and obscure works, all of them surprising and modern, reflecting the Festival's spirit of discovery across 72 years. The selection has been made by the authors of the 20 projects selected to participate [The Films After Tomorrow](#) section.

MUBI is the VOD partner for this program. Alongside this collaboration, MUBI also begins its fifth "Direct from Locarno" global special in August featuring films hand-picked from last year's edition.

[Click on the program, available on our website from July 29, to see which films will be available on MUBI.](#)
[Press release – "A Journey in the Festival's History" charted by the filmmakers competing for the Pardi di domani 2020](#)



Tënk

Locarno 2020 is forging an alliance with [Tënk](#), the young European VOD platform entirely devoted to auteur documentaries. From July 31, for eight weeks, Tënk will feature the past works of some of the filmmakers from [The Films After Tomorrow](#), many of which played in Locarno and won awards.

LEVIATHAN, by Verena Paravel and Lucien Castaing-Taylor's – 2012 – screened in the Concorso internazionale at Locarno65

OISEAUX DE NUIT, by Mateo Ybarra – 2018 – short film

DISTANCING, by Miko Revereza – 2019 – short film – presented in the Moving Ahead section at Locarno72

FACE AU JUGE, by Pierre-François Sauter – 2009

THE ANABASIS OF MAY AND FUSAKO SHIGENOBU, MASAO ADACHI AND 27 YEARS WITHOUT IMAGES, by Eric Baudelaire – 2011

Each film is introduced with a text written by the Locarno Film Festival Selection Committee.

[Click on the program, available on our website from July 29, to see which films will be available on Tënk.](#)



MYmovies.it

The Locarno Film Festival is also collaborating with [MYmovies.it](https://www.mymovies.it), the leading magazine and database for Italian cinemagoers and film lovers, which during Locarno 2020 will be presenting, on-demand, various films produced or co-produced in Italy and presented at the Festival.

- 10 August **MAGARI**, by Ginevra Elkann – 2019 – opening film at Locarno72
- 11 August **NON È SOGNO**, by Giovanni Cioni – 2019 – Fuori concorso at Locarno72
- 12 August **L'OSPITE**, by Duccio Chiarini – 2018 – Piazza Grande at Locarno71
- 13 August **MENOCCHIO**, bx Alberto Fasulo – 2018 – Concorso Internazionale at Locarno71

All films will be shown free of charge from Italy upon prior booking from August 4 onwards.



LocarnoHomeFestival

You can find many other films from the history of the Locarno Film Festival on the page dedicated to the [LocarnoHomeFestival](#), a project born during the lockdown as an expression of sympathy towards the public and the film industry. LocarnoHomeFestival offers to inform the public about films that were presented in past editions of the Festival and are currently available on various online streaming platforms, either free of charge or for a fee (the availability of individual films on the same platform may vary from country to country).

[Here for more information of Locarno 2020 projects and initiatives](#)

Il Pardo a casa tua

“Il Pardo a casa tua” is a special program offered by RSI together with the Locarno Film Festival to give all audiences in Italian-speaking Switzerland twelve evenings of great cinema, recounting some historical moments of the iconic Piazza Grande and reliving its emotions and atmosphere even in this year when it will not be physically there.

Twelve films – eight of them winners of the Prix du Public UBS – broadcasted from 6 July to 21 September on RSI LA 1 in the late evening slot and also available on the Play RSI web platform until one week after the television programming.

[More information on “Il Pardo a casa tua” programming](#)

[Press release – Il Pardo a casa tua: 12 film della Piazza Grande alla RSI](#)

RSI LA 1 – Il pardo a casa tua

06.07.2020	MICROCOSMOS – LE PEUPLE DE L’HERBE , by Claude Nuridsany and Marie Pérennou (Prix du Public UBS 1996)
13.07.2020	GIULIA VERSCHWINDEN , by Christoph Schaub (Prix du Public UBS 2009)
20.07.2020	MORE THAN HONEY , by Markus Imhoof (2012)
27.07.2020	SCHWEIZER HELDEN , by Peter Luisi (Prix du Public UBS 2014)
03.08.2020	GOTTHARD - ONE LIFE, ONE SOUL , by Kevin Merz (2017)
10.08.2020	UN NEMICO CHE TI VUOLE BENE , by Denis Rabaglia (2018)
17.08.2020	L’OSPITE , by Duccio Chiarini (2018)
24.08.2020	DAS LEBEN DER ANDEREN , by Florian Henckel (Prix du Public UBS 2006)
31.08.2020	MONSIEUR LAZHAR , by Philippe Falardeau (Prix du Public UBS 2011)
07.09.2020	GABRIELLE , by Louise Archambault (Prix du Public UBS 2013)
14.09.2020	I, DANIEL BLAKE , by Ken Loach (Prix du Public 2016)
21.09.2020	THE BIG SICK , by Michael Showalter (Prix du Public 2017)

Similar initiatives have also been developed by the RTS and SRF networks, with special programming that pays homage to the Locarno Film Festival.

RTS2 – Un été avec le Festival de Locarno

30.06.2020	LES DAMES , by Stéphanie Chuat, Véronique Reymond (2018)
7.07.2020	LES MAMIES NE FONT PAS DANS LA DENTELLE , by Bettina Oberli (2006)
14.07.2020	LA FORTERESSE , by Fernand Melgar (Pardo d’oro Cineasti del presente, 2008)
21.07.2020	DAS FRÄULEIN , by Andrea Staka (Pardo d’oro, Gran premio del Festival and Gran premio della Città e della Regione di Locarno, 2006)
28.07.2020	MORE THAN HONEY , by Markus Imhoof (2012)
04.08.2020	GIULIA VERSCHWINDEN , by Christoph Schaub (Prix du Public UBS, 2009)
11.08.2020	LE TABLEAU NOIR , by Yves Yersin (2013)
18.08.2020	MOKA , by Frédéric Mermoud (Variety Piazza Grande Award, 2016)

[More information on RTS special programming – Un été avec le Festival de Locarno](#)

SRF1 – «Il Pardo» in den eigenen vier Wänden

- 15.07.2020 **DAS FRÄULEIN**, by Andrea Staka (Pardo d'oro, Gran premio del Festival and Gran premio della Città e della Regione di Locarno, 2006)
- 22.07.2020 **GLAUBENBERG**, by Thomas Imbach (2018)
- 29.07.2020 **BERESINA**, by Daniel Schmid (1999)
- 03.08.2020 **HELL**, by Tim Fehlbaum (2011)
- 05.08.2020 **MORE THAN HONEY**, by Markus Imhoof (2012)
- 10.08.2020 **CURE**, by Andrea Staka (2014)
- 12.08.2020 **GIULIAS VERSCHWINDEN**, by Christoph Schaub (Prix du Public UBS, 2009)

[More information on SRF special programming – «Il Pardo» in den eigenen vier Wänden](#)

Media partners



Locarno 2020 – For the Future of Films at a glance: all online and physical activities

Online	Online and Physical	Physical	Television
<p>Screenings: Open Doors Screenings A Journey in the Festival's History – full selection of 20 films</p> <p>Locarno 2020 activities: The Films After Tomorrow In conversation with (Locarno Academy activities) Padrini&Madrine (Pardi di domani activities)</p> <p>Locarno Pro initiatives: StepIn in partnership with Variety SwissBiz Round Table Heritage Online Round Table Open Doors Hub&Lab Open Doors Roundtable Open Doors Year-long activities</p> <p>Other initiatives: Locarno Kids HomeMade Movies Discutiamo, discutiamo – Locarno Conversation UBS and Locarno Film Festival: 40 years of partnership</p> <p>Locarno on demand: Locarno's film on VOD Platforms Swisscom MUBI Tënk MYmovies.it LocarnoHomeFestival</p>	<p>Screenings: A Journey in the Festival's History – a selection of 10 films out of the 20 picked by The Films After Tomorrow filmmakers Pardi di domani – the whole competition: Concorso nazionale Concorso internazionale</p>	<p>Screenings: <i>First Cow</i> (Kelly Reichardt) – Opening Night Through the Open Doors (10 films from 18 years of Open Doors' History) Secret Screenings (carte Blanche by Lili Hinstin) Special: <i>La France contre les Robots</i> (Jean-Marie Straub) e <i>Collection Lockdown by Swiss Filmmakers</i> – Closing Night</p> <p>Other initiatives: Photo Exhibition – The Festival is in the Piazza. Relive 73 years' worth of magic.</p>	<p>Other initiatives: Il Pardo a casa tua (on RSI Play as well) Swisscom Program: Dossier Zoom Persönlich Swisscom TV Locarno Film Festival and <i>Fuori orario. Cose (mai) viste</i></p>

Screenings in theaters from 5 to 15 August

Two of the hallmarks of the Locarno Film Festival, the twin pleasures of discovering and seeing movies in the theater, will not be missing even in an edition taking place primarily online. Locarno 2020 – For the Future of Films will feature live streaming, video on demand, virtual masterclasses and Q&A sessions, but will also be physical, offering screenings in Gran Rex, at the PalaCinema 1 in Locarno and at PalaVideo in Muralto, with premieres and repertory screenings over the eleven days of the Festival.

Scheduled in the theaters physically there are:

- all the short films of the competition [Pardi di domani](#)
- a selection of the 20 titles of [A Journey in the Festival's History](#)
- the 10 titles of the [Through the Open Doors](#) retrospective
- the [Secret Screenings](#), a special Carte Blanche curated by Lili Hinstin of surprise screenings among which great classics, rarities to discover and exclusive previews are hidden

For the Press

Journalists will have free access to all screenings and/or repeats from August 5 to 15. To obtain access, in compliance with COVID-19 safety measures, please send an email to segretariato@locarnofestival.ch

[Here all the information on how to access physical projections for journalists and the data to be provided to the Secretariat.](#)

Please note: For journalists who want to attend a screening it is mandatory to book a seat 24 hour in advance. Late bookings will be accepted according to the availability of places. It is **only** possible to attend the screening if you have a reservation. The tickets with assigned reserved seats will be sent by email. The ticket is personal, non-transferable and must be shown at the entrance either in paper form or on an electronic device.

Tickets and season tickets for the public

Tickets and **season tickets** can be purchased online from **29 July**.

[Here all the information concerning tickets and season tickets for Locarno 2020.](#)

For a healthy and safe viewing

In compliance with national health regulations and in order to guarantee a pleasant and safe viewing experience the Locarno Film Festival will follow all the health and safety regulations regarding theatrical screenings suggested by ProCinema.

We also remind you that the use of the mask is mandatory until you reach your seat in the screening room.

[Here all the useful information before entering theaters.](#)

The theaters that will host the programming in Locarno

GranRex

PalaCinema 1

PalaVideo of Muralto

Events

In compliance with the regulations imposed by the health situation, the traditional live events that complete the format of the Locarno Film Festival have been cancelled. As a result, the Locarno Experience – laRotonda and Locarno Garden la Mobiliare will not be held.



For the Future of Films

Locarno 2020

IT

In questo anno eccezionale, il Locarno Film Festival ha cambiato forma per venire incontro alle necessità più impellenti del settore cinematografico. Questa trasformazione, dettata anzitutto dalle difficili circostanze esterne, ha permesso di avviare una serie di progetti innovativi, destinati a diventare modelli di ispirazione per le future edizioni del Festival e per tutto il settore culturale.

Il Locarno Film Festival vuole quindi ringraziare i Partner che hanno aderito allo spirito solidale di Locarno 2020 – For the Future of Films, creando nuove iniziative che valorizzano il cinema e i suoi talenti.

EN

In this exceptional year the Locarno Film Festival has changed shape to meet the most urgent needs of the film industry. The resulting transformation, although imposed by external circumstances, has allowed us to launch a series of innovative projects that are destined to be models of inspiration for future editions of the Festival and for the culture sector as a whole.

The Locarno Film Festival wishes to thank its Partners who have joined in the spirit of solidarity of Locarno 2020 – For the Future of Films, creating new initiatives to foster cinema and its talents.

Institutional partners

 Repubblica e Cantone Ticino	 Repubblica e Cantone Ticino	 Confédération suisse Confederazione Svizzera Confederaziun svizra Dipartimento federale dell'interno DFI Ufficio federale della cultura UFC		 Confédération suisse Confederazione Svizzera Confederaziun svizra Dipartimento federale degli affari interni DFAI Direzione dello sviluppo e della cooperazione OSC Open Doors partner	 Ente Regionale per lo Sviluppo Locarnese e Vallamaggia

Main partners

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Destination partner

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Partners Locarno 2020

 Sponsor	 Radiotelevisione svizzera Media partner	 Media partner	 Mobility partner	 Mobility partner	 Mobility partner
 Event partner	 Event partner	 Event partner	 Media Cloud Services Event partner	 Event partner	

Suppliers and Supporter Locarno 2020

 Società Elettrica Sopracenerina		 Società Elettrica Sopracenerina		
 INFORMATION TECHNOLOGY		 Theatrical Services	 Conservatorio Internazionale Società Audiovisive	

With the support of

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Il Locarno Film Festival ringrazia in ordine alfabetico:

The Locarno Film Festival wishes to thank in alphabetical order:

Partner, Supplier e Supporter del Locarno Film Festival | *Locarno Film Festival Partners, Suppliers and Supporters*

4IT Solutions Sagl | Amiconi Consulting SA | bürgi | Caffè Chicco d'Oro di Er. Rino Valsangiacomo SA | CANAL+ Suisse | CHC Business Solutions SA | Cinergy AG | Dr. W.A. Günther Audio Video Distribution AG | Enjoy Arena - Locarno | Eventmore SA | FLYER AG | Gazzose Ticinesi SA | Geberit Vertriebs AG | Hotel Belvedere Locarno | HP Schweiz GmbH | IBSA Institut Biochimique SA | Jannuzzi Smith, London · Lugano | MAC Cosmetics | MediaTi Marketing | MovirlavidA | PalaCinema Locarno SA | Pernod Ricard Swiss | PIANIFICA | Press & Books, Valora Schweiz AG | Prosegur SA | Puresit Ltd | Rapelli SA | Sara SA | Seven Group | Studio B Image | SUPSI DFA | Ticinowine | Tisca Tischhauser AG | TNT Swiss Post | Weischer.Cinema Schweiz GmbH

Comuni | *Municipalities*

Città di Bellinzona | Città di Lugano | Comune di Brione s/Minusio | Comune di Brissago | Comune di Cugnasco-Gerra | Comune di Gambarogno | Comune di Gordola | Comune di Orselina | Comune di Ronco s/Ascona | Comune di Tenero-Contra | Comune di Terre di Pedemonte

Inoltre | *In addition*

Admeira | Agenzia Turistica Ticinese (ATT SA) | APG|SGA | Archivio di Stato, Bellinzona | ARTE Kino | Assimedia SA, Locarno | Associazione Svizzera Non fumatori | AutoPostale | Azienda cantonale dei rifiuti (ACR) | B.square | Bellevue Palace Bern | Borsalino | Casinò Locarno SA | Castellinaria (Cinema & Gioventù) | Cinebulletin | Cinegrell | Cinemagia | Cinémathèque française | Cinémathèque suisse | Clear Channel Svizzera SA | CNC (Centre national du cinéma et de l'image animée) | Coop Cultura | digitalswitzerland | Dipartimento del Territorio del Cantone Ticino | Dr. Albert Gnägi | Dyson SA | eveni.to AG | EventsDesigner | Festival Scope | FIAPF - International Federation of Film Producers Associations | FIFDH - International Film Festival and Forum on Human Rights | FONDATION SUISA | Fondazione Majid | Franscella SA | Freestudios | GastroLago Maggiore e Valli | Giallobarone | Gioielleria Bucherer Locarno | Hertz | Hôtel du Lac Locarno | Hotelleriesuisse sezione di Ascona e Locarno | IFFR Pro | Il Rivellino LDV Art Gallery | Imaculix AG | INTERACTIONS ASSOCIATES GMBH | Internationale Kurzfilmtage Winterthur | Istituto Italiano di Cultura Svizzera Zurigo | Kursaal Locarno SA | La Lanterna Magica | LAC Lugano Arte e Cultura | LernFilm Festival | Matasci Fratelli SA | Medien Patent Verwaltung AG | Moulin d'Andé-CECI | MUBI | MYmovies | New Media Solutions | Orchestra della Svizzera italiana | Prodir SA | Projeto Paradiso | RailAway AG | Red Bull AG | Regierungsrat des Kantons Bern | Residenza al Lido | Responsiva + wavein.ch | Rezzonico Editore | Ringier AG | Ristorante BLU | RPrint SA | Semaine de la critique | Singapore Film Commission | Sisa Green Systems SA | SIX Payment Services | Sketchin | Skynight SA | Sørfond | Stadt Bern Präsidialdirektion | Stiftung Phonoproduzierende | SUPSI (Scuola Universitaria Professionale della Svizzera Italiana) | SVFJ (Schweizerischer Verband der Filmjournalistinnen und Filmjournalisten) | Svizzera Turismo | SWISS FILMS | Swiss Medical Network SA | Taurus Studio | Tënk | Ticino Film Commission | Trigon Film | Turba - Circolo per l'emancipazione culturale | USI (Università della Svizzera italiana) | Variety | Visions du Reel | Visions sud est | Zonta Club Locarno | ZOOM

Un ringraziamento speciale va inoltre a tutti i soci dell'Associazione Festival del film Locarno.

A special thanks goes to all the members of the Associazione Festival del film Locarno.

The Locarno Film Festival and UBS

Press Factsheet



40 years of partnership

The Locarno Film Festival and UBS have a long-standing partnership since 1981. Together, we are celebrating our 40th anniversary this year and digitally relive the most beautiful moments of four decades. On this special occasion we are pleased to jointly launch the historical archive of the Locarno Film Festival to the public and to accompany film fans on their journey through history with us.

Il Pardo a casa tua

Since 2000, the audience in the heart of Piazza Grande has been voting for films to win the official Prix du Public UBS. Many winners have made cinema history thereafter. This year too, the emotions of Piazza Grande are to live on – with the spectators at home. UBS supports the program “Il Pardo a

casa tua” on RSI La 1, a film series from 6 July to 21 September that brings a total of eight Prix du Public UBS winners to the screens in Ticino.

Locarno 2020 – For the Future of Films

Continuous development is in line with the history of the Locarno Film Festival. With Locarno 2020 we support the international and Swiss film industry. We look forward to many more years of auteur cinema and the future with the festival and the audience. Through the collaboration with Ascona-Locarno Tourism we have put together a special prize for our online audience. Read more on 40yearsubs.locarnofestival.ch.

Contacts and further information

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«Closer to Life» – Solidarity with independent Swiss cinemas

At this year's Locarno Film Festival everything is different - yet some things are the same. For four years now la Mobiliare Cooperative and the Locarno Film Festival have been gradually expanding their partnership. After the changes occurred to the physical festival due to the Covid-19 pandemic, la Mobiliare Cooperative and the Locarno Film Festival support the independent Swiss cinema with the special solidarity project "Closer to Life". A support for everyone.

Thanks to their mutual commitment, the Locarno Film Festival and la Mobiliare are launching Closer to Life, a national joint solidarity initiative in favour of independent cinemas. The initiative, which will involve films, cinemas and public, will have its own dedicated website, which will be inaugurated on August 3, on the occasion of the official presentation of the project.

«Culture is not a luxury»

With the joint project, la Mobiliare is not only reinforcing its partnership with the Locarno Film Festival, but also expressing its conviction that filmmaking and art are important and necessary, especially in difficult times. «Culture is not a luxury», says Dorothea Strauss, Head of Corporate Social Responsibility at la Mobiliare. "In fact, it can give us important stimuli and food for thought at particularly challenging moments. «The fact that art and culture can open up new worlds for us, while also aiding our orientation in the here and now, is one of the reasons why la Mobiliare consistently uses art as a method in the context of its wide-ranging corporate social responsibility.

Locarno Kids la Mobiliare

La Mobiliare is further enhancing its commitment as a Main partner of the Locarno Film Festival with Locarno Kids la Mobiliare. The HomeMade Movies project encourages children and youths to let their creativity run free and make their own animated films on the subject of ecology. These young directors can also pick up some tips and tricks from pros on the festival website. In the competition, films will then be selected for inclusion in the official 2021 festival programme.

mobiliare.ch/locarnofestival



PRESS RELEASE

Basel/Locarno, 28 July 2020

A partnership for the art of cinema – Manor as Main Partner of the Locarno Film Festival for 20 years

“Locarno 2020” – this year’s Locarno Film Festival will take place from 5 to 15 August 2020 in unusual circumstances. Manor has been supporting this cultural highlight for 20 years as Main Partner.

The Locarno Film Festival, an event of great international prestige, has chosen “For the Future of Films” as its motto this year. The 73rd edition of the festival will pay tribute to Swiss and international filmmaking. Even though no big screenings will be held in the Piazza Grande and other venues this year due to the coronavirus, Manor is supporting this year’s festival again as Main Partner.

“Locarno 2020” is breaking new ground – with a predominantly digital programme that links sophisticated cinema with tradition, and creative filmmakers with their audience. The Locarno Film Festival – unique in Switzerland – is more than just a showcase for world cinema. Its name stands for auteur cinema of outstanding quality and for retrospectives of the work of important directors who are unrivalled in their field.

Manor and the Festival share common values such as tradition and a thirst for discovery, commitment and accessibility, joie de vivre and pleasure. The Manor department store company is delighted and proud to have been supporting the festival as main sponsor for 20 years now, enabling film enthusiasts from all over the world to enjoy unique and unforgettable experiences.

For further information please contact:

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www.manor.ch



Press release

Swisscom brings the Locarno Film Festival into the home

This will mark the 24th consecutive year for Swisscom as one of the main sponsors of the Locarno Film Festival. In such an unusual year, this support is more important than ever. Which is why Swisscom is ensuring that the Locarno Film Festival will still go ahead in 2020, but from the living room.

This year, because of the corona situation, the Locarno Film Festival is going online. The official theme of the 2020 festival is 'For the Future of Films' and Swisscom is taking a range of measures to support this: Festival president Marco Solari will be a guest on the programme 'Persönlich' on the Teleclub Zoom channel, and further special programmes are planned. Classics from previous festival years will be available to watch on Swisscom TV via video on demand, and Swisscom will also stage special films from the festival's history on other platforms such as Bluewin.ch and social media. The aim is to keep the spirit of Locarno alive – not only on Piazza Grande, but also on TV and smartphones. And that's important, because quality content and the creative arts need a platform.

Swisscom is committed to supporting a diverse Swiss film industry across all channels – from cinema to television. Teleclub has long played an important role in funding new films. Swisscom would also like to give films the exposure they deserve on other platforms, such as Swisscom TV, Bluewin.ch or through partnerships with the Locarno Film Festival and Solothurn Film Festival.

For more information, visit www.locarnofestival.ch

Broadcasts:

Zoom Persönlich → 5.8.2020

Zoom Mania Special → 5.8.2020

SC-TV folder → 5.–15.8.2020



A captivating natural setting for a unique year

While 2020 has proved to be an extraordinary year in many ways, there is no doubt that many lights have come on amid the darkness. Despite its struggles, 2020 has stimulated ingenuity, creativity and innovation in exceptional ways. The 2020 edition of the Locarno Film Festival will also be extraordinary, an “image factory” that will inspire new ways and new worlds. For the first time in more than seventy years, the Locarno Film Festival will not be in its most classic attire, but the fact that it has found a new outfit shows how the professionals of our region are always ready to take on new and demanding challenges. Creating unprecedented and unexpected things, such as a predominantly digital festival that will also bring us back to the cinemas, with the opportunity to reach a new audience, and to strengthen ties with loyal festival-goers.

Oddly, in its role as “Destination Partner”, the circumstances offer Ascona-Locarno the opportunity to reflect the uniqueness represented by *Locarno 2020 – For the Future of Films*. The fruitful partnership between Ascona-Locarno and the Locarno Film Festival continues to grow from year to year thanks to successes like those of its social media campaign #LocarnoExperience, Ask Me Team for welcoming guests, and the *Locarno Kids* project. This year will be enriched by an incredible emotional experience, committed more than ever to making your stay in the region a unique experience during this extraordinary year. The enforced distance of recent months – from others, from leisure activities, from our favourite places – has shown us the importance of physical presence, be it that of a movie theatre or a lake surrounded by mountains. It has forced us to reconnect with ourselves and has helped us rediscover the need we have for nature, for rainbows after summer storms, family trips and runs in the woods.

The velvet mountains, the rivers that cut through gneiss cliffs, the towns of colourful houses overlooking the lake and the human warmth of Ascona-Locarno have always made this region the ideal backdrop for the Locarno Film Festival, in spirit and in deeds. Locarno 2020 is the perfect way into the region, an invitation to explore a captivating setting that showcases the gifts nature has bestowed upon it: a landscape with a strong character, lulled by a mild climate and a sense of comfort and safety that is typically Swiss. Between fairy-tale panoramas and mountains that plunge directly into the lake, this year more than ever Ascona-Locarno is the ideal place to relax, regenerate, spend time with the family, take part in some sport and enjoy the Dolce Vita by the lake.

 @AsconaLocarnoTurismo

 @asconalocarno

 @ascona_locarno



For the Future of Films

Locarno 2020

5-15 | 8



Our partners:



Official Airline:

