

74 Locarno Film Festival 4-14 | 8 | 2021

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July 1 2021

PRESS KIT

#Locarno74

[This press kit is also available on the Locarno Film Festival website](#) and contains all the information updated by the end of June. The complete and constantly updated information will be available on the Festival website, while the program with days and times of the screenings and activities will be available on the Festival website, official app, and its official channels from mid-July. The official Catalogue will be available by the end of July.

Trailers, Excerpts and Photos*

Press materials such as photographs, stills, excerpts, and trailers of the films selected for the 74th edition of the Locarno Film Festival are available at the following [link](#).

In general, photos, stills, excerpts, and trailers are freely available to journalists for editorial purposes. The commercial use of photographic and video material (for advertising and other commercial use) by third parties is strictly prohibited. All images are legally protected. Any use that is unlawful or that harms the image of the Locarno Film Festival is strictly prohibited. The publication is authorized only with the indication of the source when present (©). More information about the use of photographs and the Festival brand is available at locarnofestival.ch/brandmanual.

If in doubt, contact press@locarnofestival.ch

** Excerpts from some films in the official selection are available in broadcast quality and web quality.
It is possible that we may not have received all materials in time.*



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Back in Piazza Grande, together

On the evening of 17 August 2019, we wrapped up an edition that was undeniably both an artistic and an organizational success. No one could possibly have imagined the painful decisions that awaited us in 2020. Last summer the Piazza Grande was a sorry sight, with no chairs, no people, no thrilling atmosphere in the evening between filmmakers and personalities on stage and the audience – hanging on every word, critical but always ready to applaud. Despite the disastrous impact of the global pandemic, however, we never gave up. Our committed staff were able to mount an impressive hybrid edition in 2020, online and in theaters in Locarno. In so doing the Festival not only managed to be there for its loyal public, but even extended its community worldwide.

The intervening two years have seemed like a lifetime. But now, from 4 to 14 August, in the Piazza Grande, in its theaters, and thanks to a digital and online presence that has been further strengthened and enhanced, the Locarno Film Festival can once again celebrate its own freedom, the keystone of its 75 years of history, and that of its audience. Real, physical freedom. For every single one of us, and for the Festival. The Locarno Film Festival is not just an offering of high-quality movie surprises, it's also the iconic location conceived in a moment of genius by architect Livio Vacchini in 1971: a cinema beneath the stars, seating thousands, in the very heart of the city. A simple idea, but a great one: the idea of a community that gathers for a film, for the cinema, for culture. Since that day exactly fifty years ago – or perhaps we should go back further still, to 23 August 1946, the night of its first historic screening in the grounds of the Grand Hotel – the Locarno Film Festival has been a free place to empower art and thought. A place capable of hosting, and generating, "other" visions, one which has never taken the lazy route to a facile, immediate kind of impact, and which has instead always put free expression at its core, celebrating the dignity of men and women and rejecting falsehood, abuse of power, fake news and illiberal ideas.

Now, on the eve of its 74th edition, the Festival is set to bring back the living passion for cinema to Locarno. It will do so with a fresh start, helmed by new Artistic Director Giona A. Nazzaro. In his debut year this expert and passionate cinephile is bound to win over audiences in Locarno and across the world, thanks to the curatorial choices made with his selection committees. A fresh start, for Nazzaro and for the Festival itself, which is also built on the organizational skills of Chief Operating Officer Raphaël Brunschwig and on the expertise, notably in digital innovation, of Deputy COO Simona Gamba. But it must be said that Locarno74 took shape thanks to the entire Festival staff: working through an incredibly difficult period they gave everything humanly possible – and sometimes even a little more than that! We look to the future with confidence. My vision, our vision is a Festival that, starting with the eleven days in August, is present for its community throughout the year. Under the guidance of the COO, a highly qualified working group is developing the strategy we will submit to the Board.

On behalf of the Board of Directors I wish to convey to the Festival's management and to the entire Festival staff my sincere gratitude, and to the Festival public the hope that they will enjoy eleven days of true cinephile passion. In Locarno, in the Piazza Grande, together.



Marco Solari,
President Locarno Film Festival



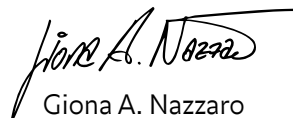


Finding our (cinema) communities again

The film industry has faced epoch-defining changes over the past eighteen months. Everything has changed. Starting with our notion of ourselves as a society that lives through epoch-making changes merely as reflections of transformations that happen to “others”. Our relationship with images has accelerated even more quickly towards forms of atomized, individualistic consumption. The exceptionalism of the cinema, its event status, has been dramatically diminished by the impossibility of going out at all, let alone crowding in front of a screen. As a result, cinema’s right – even its very ability – to go on existing has seemed at stake. And yet the cinema, like all truly necessary human activities, not only did not bend, but has stood firm against the shock of the ever more rapid changes in consumption patterns within the industry brought on by the pandemic. As we prepared for the 74th Locarno Film Festival, we were soon able to clear up one popular misconception: that there wouldn’t be enough titles available to mount a strong, motivated, generous, and competitive edition. On the contrary, rarely have we been so sorry about the many titles we were obliged to put aside. Cinema – faced with a tragedy of historic dimensions – not only took up the challenge but has successfully turned it into the tale of how we – all of us together – have overcome it.

While selecting the films you will discover from 4 to 14 August, our efforts were focused on broadening the horizon of the possible. Avoiding the temptation to follow the beaten paths, keeping our eyes open for films from hemispheres, latitudes and economies at opposite poles, tracking developments in young cinema and – above all – rethinking our relationship with the audience in Locarno and the audiences beyond the borders of our city and region. To be a Festival that opens itself up, inclusive and sustainable, that can address the complex problems generated by the historic moment we are going through, without lapsing into narcissistic elitism. Cinema today – more than ever – has expanded its reach via strategies and modalities of consumption that are

netlike but highly fragmented. No period before our own has experienced such vast and far-reaching distribution of cinema, yet neither has any period witnessed the dominance of the industry in such forms so acutely threatened. As a result, we find ourselves facing – to take the argument to extremes – the possibility that the cinema itself might disappear, at the very peak of its existence as form, network, memory, archive and lingua franca of our shared imagination. Against that, the Locarno Film Festival remains determined to restore dignity and visibility to the cinema community and its countless stories. Our hope is that the films we have picked will offer the curious, enthusiastic, open-minded and the casual viewer some clues to a world (of images, cinema, film industry) still finding its feet and equipping itself to face the next century in its history. One thing we have no doubt about whatsoever is that the names picked out for this 74th Locarno Film Festival will be talked about again, for years to come. They are names that will soon be part of our community. Enjoy cinema, enjoy the films, and Viva Locarno!



Giona A. Nazzaro
Artistic Director Locarno Film Festival

Welcome back to Locarno!

Last year we felt clearly how close our various audiences were, how keen to take an active part, despite the physical distance and the fact that most of the event was online. It was because we were so aware of those signals that, against a background of continuing uncertainty, we decided to work towards a single precise objective: to make the Locarno Film Festival a human and artistic meeting place once again, the way it has been for over seventy years.

A year to reboot

2020 was a transformative year for everybody, and especially so for creative industries. The Locarno Film Festival, backed up by a network of contacts from global to local, and by its raft of established, diversified projects – like Open Doors, the Locarno Academy, Locarno Kids and BaseCamp – successfully engaged in a process of rethinking the identity of a contemporary film festival, intensifying our dialogue with the various communities of festivalgoers, with young creatives and film professionals. We did this by working on pilot projects such as Heritage Online and the Locarno Shorts Weeks, capable of transcending the timeframe and geographical limits of an eleven-day event, while further raising the visibility of the festival itself in August.

So the 2021 edition is a reboot: a year that will still be transitional, with the excitement of the Locarno nights necessarily going hand in hand with the required level of awareness about public health. It will be a challenging year also for the operational management and it will get us used to the introduction of some regular items, such as a reservation system online for screenings: an inevitable feature this year, but one which will allow us to offer a safe experience for all those movie fans who cannot wait to meet up again in a creative environment such as our Festival offers.

But this is also an edition which looks to the future. In that perspective, the Festival must broaden its horizons and seek new alliances and synergies. One such initiative is the setting up, jointly with Università della Svizzera Italiana (USI), of a chair entitled “The Locarno Film Festival Professor for the Future of Cinema and Audiovisual Arts”, wanted by the Board of Directors as a sign of hope for the post-pandemic period. This is an innovative project combining academic study with hands on work in the field, with an ongoing output of data and research from within and around the Festival, focused on the future of our event. The objective is for the Locarno Film Festival to be able to redraw the boundaries of its domain of influence and operations, strengthening itself as a platform active all year round, consistently capable of repositioning itself and above all relevant to its regional, national and international communities.












We feel we have taken a first step toward that goal with this edition. We are heading down the home straight towards the major celebration of Locarno75, ready to reach in all fields another milestone with the young, free and innovative gaze that is our hallmark.



Raphaël Brunschwig
Chief Operating Officer Locarno Film Festival



Institutional partners

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 Pardi di domani best direction prize partner	 Vision award partner			

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Academic partners

 Università della Svizzera Italiana	 CISA Conservatorio Internazionale Scienze Audiovisive	 SUPSI Scuola universitaria professionale della Svizzera italiana Education partner
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 Official supporter	 Official supporter	 Official event solution supplier	 Official red carpet provider	 Official supporter	 Official supporter	 Official supporter
 Official supporter	 Official supporter	 Official supporter	 Official supporter	 Official supporter	 Official supporter	 Official supporter
 Official supporter						

Member of



Climate neutral event



Official juries

For a new cinema to stay alive and prosper, it needs gazes that can take in what is new. Gazes and eyes that can transform formal and aesthetic choices into thought.

In a historical context where points of view must necessarily be multiple and diversified – a need that dovetails with the imperative for strong, inclusive democracy – the question of who is looking at filmmakers' work is pivotal. For that very reason, choosing a jury is the first step towards guaranteeing that films have the possibility to be seen and experienced fairly. In the lengthy process of identifying the talents and personalities who will serve as jurors at the 74th Locarno Film Festival, we tried to ensure the line-ups would reflect the possibilities and complexities at the center of the ongoing changes in the film industry.

[Read the full text here](#)

Giona A. Nazzaro

The Jury of the Concorso internazionale

PRESIDENT



Eliza
Hittman

Filmmaker
(USA)



Kevin Jerome
Everson

Artist and filmmaker
(USA)



Isabella
Ferrari

Actress
(Italy)



Philippe
Lacôte

Director
(Ivory Coast)



Leonor
Silveira

Actress
(Portugal)

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The Jury of the Concorso Cineasti del presente



**Agathe
Bonitzer**

Actress
(France)



**Mattie
Do**

Director
(USA, Laos)



**Vanja
Kaludjercic**

Festival director
(Croatia)

© Vera Cornel

The Jury of the Pardi di domani



**Kamal
Aljafari**

Filmmaker and artist
(Palestine)



**Marie-Pierre
Macia**

Producer
(France)



**Adina
Pintilie**

Filmmaker, artist and curator
(Romania)

The Jury of the First Feature



**Amjad Abu
Alala**

Director and producer
(Sudan)



**Karina
Ressler**

Editor
(Austria)



**Katharina
Wyss**

Filmmaker
(Switzerland)



The 2021 selection

Road

to Locarno 74

3.08.2021 – Piazza Grande Prefestival

TOMORROW MY LOVE by Gitanjali Rao

India – 2021 – 5'

Production: Gitanjali Rao Films

[World Premiere](#)

LYNX by Laurent Geslin

Switzerland/France – 2021 – 82'

Production: JMH & FILO Films

Co-production: MC4

World Sales: France TV Distribution

Swiss distributor: JMH Distribution

[World Premiere](#), [First Feature](#)

Presented by

la Mobiliare

4.08.2021 – Palexpo (FEVI) Histoire(s) du Cinéma: Opening Film

SAFETY LAST! by Fred C. Newmeyer, Sam Taylor

USA – 1923

with Harold Lloyd, Mildred Davis, Noah Young

Production: Hal Roach Studios

Pre-opening screening of the Locarno Film Festival with musical accompaniment by the Orchestra della Svizzera italiana. Music commissioned by Thames Television for Channel 4, performed by arrangement with Faber Music on behalf of Carl Davis. Print restoration by the UCLA Film & Television Archive, the Packard Humanities Institute, and Criterion / Janus Films, in partnership with Harold Lloyd Entertainment, Inc.

OSi Orchestra
della Svizzera
italiana

A/O AMICI DELL'ORCHESTRA
DELLA SVIZZERA ITALIANA

Mit der Unterstützung einer kulturellen Stiftung

Piazza Grande

Piazza Grande is the heart of Locarno. With a capacity of up to 8,000 people, it's a unique place, boasting one of the largest screens in the world, with state-of-the-art technical specs. Each night, it greets the guests to whom the Festival gives its coveted and prestigious awards, turning every screening into a one-of-a-kind event. The lineup consists of the most anticipated international productions, primarily shown as world or international premieres and blending fun, emotion and thematic weight, delighting mainstream audiences and cinephiles alike. The second screening alternates between films connected to the awarded guests and chosen directly by them, and genre excursions filled with thrills, laughs and action.

All Piazza Grande films – with the exception of short films and films in the Histoire(s) du cinéma and Retrospectiva sections –, will participate in the Prix du public UBS 2021, the Locarno Film Festival prize awarded by the largest jury imaginable. Since 1994, it is the Festival's audience that chooses the winning title: the thousands of spectators on the Piazza who, every evening, can vote for their favorite film thanks to the official Festival App (available for download from mid-July). Among the winners of the past editions, which has since 2000 supported by UBS, are: *Smoke* by Wayne Wang, *Death at a Funeral* by Frank Oz, *I, Daniel Blake* by Ken Loach and *BlaKkKlansman* by Spike Lee.

To ensure compliance with current federal and cantonal guidelines, this year the screenings in the Piazza Grande will be accessible only by showing a Covid Certificate.

BECKETT by Ferdinando Cito Filomarino

Italy – 2021

with John David Washington, Alicia Vikander, Boyd Holbrook, Vicky Krieps, Panos Koronis

Production: Frenesy Film, Memo Films

Distributor: Netflix

[World Premiere](#)**FREE GUY by Shawn Levy**

USA – 2020

with Ryan Reynolds, Jodie Comer, Lil Rel Howery, Joe Keery, Utkarsh Ambudkar, Taika Waititi

Production: 20th Century Studios, 21 Laps Entertainment, Berlanti Productions, Lit Entertainment Group, Maximum Effort

Swiss distributor: The Walt Disney Company (Switzerland)

Distributor: Walt Disney Studios Motion Pictures

HEAT by Michael Mann

USA – 1995

with Al Pacino, Robert De Niro, Tom Sizemore, Diane Venora, Val Kilmer
Production: Warner Bros., New Regency Productions, Forward Pass, Art Linson Productions, Monarchy Enterprises B.V.

World Sales: Park Circus

Print: Park Circus

HINTERLAND by Stefan Ruzowitzky

Austria/Luxembourg – 2021

with Murathan Muslu, Liv Lisa Fries, Max von der Groeben, Marc Limpach, Margarethe Tiesel, Aaron Friesz, Stipe Erceg, Matthias Schweighöfer

Production: FreibeuterFilm, Amour Fou Luxembourg

World Sales: Beta Cinema

Distributor: Squareone Entertainment

[World Premiere](#)**IDA RED by John Swab**

USA – 2021

with Frank Grillo, Josh Hartnett, William Forsythe, Deborah Ann Woll, Melissa Leo, Mark Boone Junior, Sofia Hublitz, Beau Knapp

Production: Roxwell Films

Swiss distributor: Universal Pictures Content Group

Distributor: Universal Pictures Content Group

[World Premiere](#)**MONTE VERITÀ by Stefan Jäger**

Switzerland/Austria/Germany – 2021

with Maresi Riegner, Max Hubacher, Julia Jentsch, Hannah Herzsprung, Joel Basman, Philipp Hauss

Production: tellfilm

Co-production: KGP Filmproduktion, Coin Film, MMC Movies Köln, RSI Radiotelevisione svizzera / SRG SSR, blue

World Sales: The Playmaker

Swiss distributor: DCM Film Distribution

[World Premiere](#)**NATIONAL LAMPOON'S ANIMAL HOUSE by John Landis**

USA – 1978

with John Belushi, Tim Matheson, John Vernon, Verna Bloom, Tom Hulce
Production: Universal Pictures, Oregon Film Factory, Stage III Productions, National Lampoon

Print: Park Circus

World Sales: Park Circus

RESPECT by Liesl Tommy

Canada/USA – 2021

with Jennifer Hudson, Forest Whitaker, Marlon Wayans, Audra McDonald, Marc Maron, Tituss Burgess, Kimberly Scott, Saycon Sengbloh, Hailey Kilgore, Heather Headley, Skye Dakota Turner, Tate Donovan, Mary J. Blige

Production: Metro-Goldwyn-Mayer (MGM)

Co-production: Bron Creative, One Community

World Sales: Universal Pictures International

Swiss distributor: Universal Pictures International Switzerland

Distributor: Metro-Goldwyn-Mayer (MGM), Universal Pictures International

[First Feature](#)**ROSE by Aurélie Saada**

France – 2021

with Françoise Fabian, Aure Atika, Grégory Montel, Damien Chapelle, Pascal Elbé, Mehdi Nebbou

Production: Silex Films, Germaine Films

Co-production: France 3 Cinéma, Les Productions du Couscous, Apollo Films

World Sales: Kinology

[World Premiere](#), [First Feature](#)**SING-KEU-HOL (Sinkhole) by KIM Ji-hoon**

South Korea – 2021

with CHA Seung-won, KIM Sung-kyun, LEE Kwang-soo, KIM Hye-jun

Production: The Tower Pictures, Inc.

World Sales: Showbox

[International Premiere](#)**THE ALLEYS by Bassel Ghandour**

Jordan/Egypt/Saudi Arabia/Qatar – 2021

with Emad Azmi, Baraka Rahmani, Munther Rayahneh, Nadira Omran, Maisa Abd Elhadi, Nadeem Rimawi, Mohammad Jezawi, Islam Al-Awadi, Jawdat Saleh, Ibrahim Nawabneh

Production: The Imaginarium Films, Bayt Al Shawareb

Co-production: Lagoonie Group

World Sales: Elle Driver

Swiss distributor: Praesens Film

Distributor: MAD Solutions

[World Premiere](#), [First Feature](#)**THE TERMINATOR by James Cameron**

USA/United Kingdom – 1984

with Arnold Schwarzenegger, Michael Biehn, Linda Hamilton, Paul Winfield, Lance Henriksen

Production: Cinema '84, Pacific Western Productions, Euro Film Funding, Hemdale Film

World Sales: Park Circus

Print: Park Circus

VORTEX by Gaspar Noé

France/Belgium/Monaco – 2021

with Françoise Lebrun, Dario Argento, Alex Lutz

Production: Rectangle Productions, Wild Bunch International

Co-production: Les Cinémas de la Zone, KNM, Artémis Productions, Srab Films, Les Films Velvet, Kallouche Cinéma

World Sales: Wild Bunch

Swiss distributor: Xenix Filmdistribution

YAYA E LENNIE - THE WALKING LIBERTY by Alessandro Rak

Italy – 2021

with Ciro Priello, Fabiola Balestriere, Lina Sastri, Francesco Pannofino, Massimiliano Gallo, Tommaso Ragno, Fabrizio Botta

Production: Mad Entertainment

Co-production: Rai Cinema

[World Premiere](#)

Concorso internazionale

The Concorso internazionale features works shown primarily as world premieres, coming from all over the globe and competing for the prestigious Pardo d'oro. Showcasing established auteurs alongside the pleasure of discovery, storytelling and innovation, the Concorso internazionale is an open, inclusive place, which aims to mark the new territories of cinematic art. This is where the best forms of contemporary cinema converge, in accordance with the history and tradition of the Locarno Film Festival.

AFTER BLUE (Paradis Sale) by Bertrand Mandico

France – 2021
 with Elina Löwensohn, Paula-Luna Breitenfelder, Vimala Pons, Agata Buzek, Michaël Erpelding, Mara Taquin, Claïna Clavaron, Claire Duburq
 Production: Ecce Films
 Co-production: Ha My Productions
 World Sales: Kinology
[World Premiere](#)

AL NAHER (The River) by Ghassan Salhab

Lebanon/France/Germany/Qatar – 2021
 con Ali Suliman, Yumna Marwan
 Production: Khamsin Films
 Co-production: The Postoffice, Les Films de l'Atlaï, Unafilm
 World Sales: Les Films du Losange
[World Premiere](#)

ESPÍRITU SAGRADO by Chema García Ibarra

Spain/France/Turkey – 2021
 with Nacho Fernández, Llum Arques, Rocío Ibáñez, Joanna Valverde
 Production: Apellaniz y de Sosa, Jaibo Films, La Fabrica Nocturna Cinéma
 Co-production: Teferruat Film
[World Premiere](#)

GERDA by Natalya Kudryashova

Russia – 2021
 with Anastasiya Krasovskaya, Yura Borisov, Yulia Marchenko, Darius Gumauskas
 Production: Russian Resurrection, Central Partnership, Creative production association Red Media
 World Sales: Kinology
[World Premiere](#)

I GIGANTI by Bonifacio Angius

Italy – 2021
 with Bonifacio Angius, Stefano Deffenu, Michele Manca, Riccardo Bombagi, Stefano Manca
 Production: Il Monello Film
 World Sales: Coccinelle Film Sales

JIAO MA TANG HUI (A New Old Play) by QIU Jiongjiang

Hong Kong/France – 2021
 with YI Sicheng, GUAN Nan, QIU Zhimin, XUE Xuchun, GU Tao
 Production: Uluka Productions
 Co-production: Midnight Blur Films, Hippocampe Productions
[World Premiere](#), [First Feature](#)

JUJU STORIES by C.J. "Fiery" Obasi, Abba T. Makama, Michael Omonua

Nigeria/France – 2021
 with Belinda Yanga Agedah, Don Ekwuazi, Bukola Oladipupo, Paul Uto-mi, Elvis Poko, Nengi Adoki, Timini Egbuson
 Production: Fiery Film, 20 Pounds Production
 Co-production: Ifind pictures
[World Premiere](#)

LA PLACE D'UNE AUTRE by Aurélia Georges

France – 2021
 with Lyna Khoudri, Sabine Azéma, Maud Wyler, Laurent Poitrenaux, Didier Brice
 Production: 31 Juin films
 Co-production: ARTE France Cinéma
 World Sales: Pyramide International
[World Premiere](#)

LEYNILÖGGA (Cop Secret) by Hannes Þór Halldórsson

Iceland – 2021
 with Auðunn Blöndal, Egill Einarsson, Sverrir Þór Sverrisson, Steinunn Ólína Þorsteinsdóttir, Vivían Ólafsdóttir, Björn Hlynur Björnsson
 Production: Pegasus Pictures
[World Premiere](#), [First Feature](#)

LUZIFER by Peter Brunner

Austria – 2021
 with Franz Rogowski, Susanne Jensen
 Production: Ulrich Seidl Filmproduktion
[World Premiere](#)

MEDEA by Alexander Zeldovich

Russia – 2021
 with Evgeniy Tsyganov, Tinatin Dalakishvili
 Production: "11"
[World Premiere](#)

NEBESA (Heavens Above) by Srdjan Dragojević

Serbia/Germany/North Macedonia/Slovenia/Croatia/Montenegro/Bosnia-Herzegovina – 2021
 with Goran Navojec, Ksenija Marinković, Bojan Navojec, Miloš Samolov, Nataša Marković, Sana Kostić, Radoslav Milenković
 Production: Delirium films
 Co-production: Ma.ja.de., Sektor Film, Forum Ljubljana, Studio Dim, Max Film, Novi Film
 World Sales: Pluto Film
[World Premiere](#)

PETITE SOLANGE by Axelle Ropert

France – 2021
 with Jade Springer, Léa Drucker, Philippe Katerine, Grégoire Montana
 Production: Aurora Films
 World Sales: mk2 Films
 Swiss distributor: Frenetic Films
[World Premiere](#)

SEPERTI DENDAM, RINDU HARUS DIBAYAR TUNTAS (Vengeance Is Mine, All Others Pay Cash) by Edwin

Indonesia/Singapore/Germany – 2021
 with Marthino Lio, Ladya Cheryl
 Production: Palari Films
 Co-production: Phoenix Films, E&W Films, Match Factory Productions, Bombero International
 World Sales: The Match Factory
[World Premiere](#)

SIS DIES CORRENTS (The Odd-Job Men) by Neus Ballús

Spain – 2021
 with Mohamed Mellali, Valero Escolar, Pep Sarrà
 Production: Distinto Films, El Kinògraf
 World Sales: Beta Cinema
[World Premiere](#)

SOUL OF A BEAST by Lorenz Merz

Switzerland – 2021
 with Pablo Caprez, Ella Rumpf, Art Bllaca, Luna Wedler, Tonatiuh Radzi, Lolita Chammah, Angélique La Douce
 Production: Hesse Film
 Co-production: 8horses, Milan Film, SRF Schweizer Radio und Fernsehen, SRG SSR, blue, The Hub Media
 Swiss distributor: Ascot Elite Entertainment
[World Premiere](#)

ZEROS AND ONES by Abel Ferrara

Germany/United Kingdom/USA – 2021
 with Ethan Hawke, Cristina Chiriac, Phil Neilson, Valerio Mastandrea, Dounia Sichov, Korlan Madi, Mahmut Sifa Erkaya, Anna Ferrara
 Production: Maze Pictures, Hammerstone Studios, Rimsky Productions, Macaia Film
 Co-production: Almost Never Films
 World Sales: Blue Box International
[World Premiere](#)

Concorso

Cineasti del presente

The Concorso Cineasti del presente offers a selection of first and second feature films, primarily world premieres, directed by emerging global talents. It's the place devoted to the discovery of tomorrow's cinema, which deserves to be supported beyond all genre distinctions. Besides the traditional Pardo d'oro and award for directing, as of this year Concorso Cineasti del presente also offers prizes for the best actor and actress.

Premio speciale della giuria
Cineasti del presente

CINE +

ACTUAL PEOPLE by Kit Zauhar

USA – 2021

with Kit Zauhar, Scott Albrecht, Vivian Zauhar, Isabelle Barbier, Henry Fulton Winship, Audrey Kang, Derek Zheng, Jackson Crook, Shirley Huang, Richard Lyntton, Fraser Jones, Randall Palmer, Lily Hung, Tanya Morgan, Abbey Rowe, Tiye Amenechi, Gabrielle Richardson, Melanie Kleid, Joe Viola

Production: Rooster Films, Modern Pleasures

[World Premiere](#), [First Feature](#)**AGIA EMI (Holy Emy) by Araceli Lemos**

Greece/France/USA – 2021

with Abigael Loma, Hasmine Killip, Irene Inglesi, Michalis Syriopoulos, Angeli Bayani, Ku Aquino, Elsa Lekakou, Julio Katsis

Production: StudioBauhaus

Co-production: Utopie Films, Nonetheless

[World Premiere](#), [First Feature](#)**AMANSA TIAFI (Public Toilet Africa) by Kofi Oforu-Yeboah**

Ghana – 2021

with Brigitte Appiah, David Klu, Ricky Kofi Adelaitar, Brimah Watara, Dickson Owusu

Production: Marquee Media, Archives at Aburi, Koumbi Saleh Film Works

[World Premiere](#), [First Feature](#)**BROTHERHOOD by Francesco Montagner**

Czech Republic/Italy – 2021

Production: Nutprodukce

Co-production: Nefertiti Film, RAI Cinema

World Sales: Deckert Distribution

[World Premiere](#)**BU YAO ZAI JIAN A, YU HUA TANG (Virgin Blue) by NIU Xiaoyu**

China – 2021

with YE Zi, ZHENG Shengzhi

Production: Blackfin Production, Big Fish Films (Anhui)

World Sales: Rediance

[World Premiere](#), [First Feature](#)**IL LEGIONARIO by Hleb Papou**

Italy/France – 2021

with Germano Gentile, Maurizio Bousso, Marco Falaguasta, Félicité Mbezelé

Production: Clemart

Co-production: MACT Productions

Distributor: Fandango

[World Premiere](#), [First Feature](#)**KUN MAUPAY MAN IT PANAHOON (Whether the Weather Is Fine)****by Carlo Francisco Manatad**

Philippines/France/Singapore/Indonesia/Germany/Qatar – 2021

with Charo Santos-Concio, Daniel Padilla, Rans Rifol

Production: Cinematografica, planc., Quantum Films, House on Fire, Dreamscape Entertainment, Globe Studios, Blacksheep, AAND Company, KawanKawan Media, Weydemann Bros., CMB Films

[World Premiere](#), [First Feature](#)**L'ÉTÉ L'ÉTERNITÉ by Émilie Aussel**

France – 2021

with Agathe Talrich, Marcia Feugeas, Matthieu Lucci, Idir Azougli, Nina Villanova, Antonin Totot, Rose Timbert, Louis Pluton, Emmanuel Rol, Safinah Mixty Mihidjay

Production: Shellac

World Sales: Shellac

Distributor: Shellac

[World Premiere](#), [First Feature](#)**MIS HERMANOS SUEÑAN DESPIERTOS by Claudia Huaiquimilla**

Chile – 2021

with Iván Cáceres, César Herrera, Paulina García, Andrew Bargsted, Julia Lübbert, Sebastián Ayala, René Miranda, Luz Jiménez, Ariel Mateluna, Claudio Arredondo, Belén Herrera

Production: Lanza Verde

Co-production: Inefable

[World Premiere](#)**MOSTRO by José Pablo Escamilla**

Mexico – 2021

with Salvador de la Garza, Alexandra Victal, Francisco Barreiro

Production: Colectivo Colmena

World Sales: Compañía de Cine

Distributor: Compañía de Cine

[World Premiere](#), [First Feature](#)**NIEMAND IST BEI DEN KÄLBERN by Sabrina Sarabi**

Germany – 2021

with Saskia Rosendahl, Rick Okon, Godehard Giese

Production: Weydemann Bros.

Co-production: WDR, Arte

[World Premiere](#)**SHANKAR'S FAIRIES by Irfana Majumdar**

India – 2021

with Jaihind Kumar, Shreeja Mishra, Gaurav Saini, Irfana Majumdar, Adwik Mathur

Production: Nita Kumar Productions

[World Premiere](#), [First Feature](#)**STREAMS by Mehdi Hmili**

Tunisia/Luxembourg/France – 2021

with Afef Ben Mahmoud, Iheb Bouyahya, Zaza, Sarah Hannachi, Slim Baccar

Production: Yol Film House

Co-production: Tarantula Luxembourg, MPM Film, Clandestino Production

Distributor: MAD Solutions

[World Premiere](#)**WET SAND by Elene Naveriani**

Switzerland/Georgia – 2021

with Bebe Sesitashvili, Gia Agumava, Megi Kobaladze, Giorgi Tsereteli, Eka Chavleishvili, Zaal Goguadze, Kakha Kobaladze

Production: maximage

Co-production: Takes Film

World Sales: maximage

Swiss distributor: Sister Distribution

[World Premiere](#)**ZAHORÍ by Mari Alessandrini**

Switzerland/Argentina/Chile/France – 2021

with Lara Tortosa, Santos Curapil, Cirilo Wesley, Sabine Timoteo, Pablo Limarzi, Federico Luque, Colo Susini, Francisca Castillo, Carol Jones, Michael Silva

Production: Le Laboratoire Central

Co-production: El Calefón, Cinestación, Norte Productions

Swiss distributor: Adok Films

[World Premiere](#), [First Feature](#)

Pardi di domani

A territory for expressive experimentation and innovative formal poetry, the Pardi di domani section showcases short and medium length films, this year all presented as world premieres. The section consists of three competitions: Concorso internazionale, with works by emerging filmmakers from all over the world; Concorso nazionale, for Swiss productions; and the new Concorso Corti d'autore, with short works by established directors.

Pardi di domani partner

SwissLife 

SRG SSR

Pardi di domani: Concorso internazionale

A MÁQUINA INFERNAL by Francis Vogner Dos Reis – Brazil – 2021
AND THEN THEY BURN THE SEA by Majid Al-Remaihi – Qatar – 2021
ATRAPALUZ by Kim Torres – Costa Rica/Mexico – 2021
DŌNG DŌNG DE SHĒNG DÀN JIÉ (Christmas) by Fengrui Zhang – China/USA – 2021
FANTASMA NEON by Leonardo Martinelli – Brazil – 2021
FIRST TIME [THE TIME FOR ALL BUT SUNSET - VIOLET] by Nicolaas Schmidt – Germany – 2021
GIOCHI by Simone Bozzelli – Italy – 2021
IMUHIRA (Home) by Myriam Uwiragiye Birara – Rwanda – 2021
IN FLOW OF WORDS by Eliane Esther Bots – Netherlands – 2021
LAYL (Night) by Ahmad Saleh – Germany/Qatar/Jordan/Palestine – 2021
LES DÉMONS DE DOROTHY by Alexis Langlois – France – 2021
LOVE, DAD by Diana Cam Van Nguyen – Czech Republic/Slovakia – 2021
MASK by Nava Rezvani – Iran – 2021
PAPYNI KROSIVKY (Dad's Sneakers) by Olha Zhurba – Ukraine – 2021
SOMLENG REATREY (Sound of the Night) by Chanrado SOK, Kongkea VANN – Cambodia – 2021
SQUISH! by Tulapop Saenjaroen – Thailand/Singapore – 2021
STEAKHOUSE by Špela Čadež – Slovenia/Germany/France – 2021
STRAWBERRY CHEESECAKE by Siyou Tan – Singapore – 2021
THE SUNSET SPECIAL by Nicolas Gebbe – Germany – 2021
YI YI (Time Flows in Strange Ways on Sundays) by Giselle Lin – Singapore – 2021

Pardi di domani: Concorso nazionale

AFTER A ROOM by Naomi Pacifique – United Kingdom/Netherlands/Switzerland – 2021
CAVALES by Juliette Riccaboni – Switzerland – 2021
CHUTE by Nora Longatti – Switzerland – 2021
DIHYA by Lucia Martinez Garcia – Switzerland – 2021
DING by Pascale Egli, Aurelio Ghirardelli – Switzerland – 2021
ES MUSS by Flavio Luca Marano, Jumana Issa – Switzerland – 2021
FOUR PILLS AT NIGHT by Leart Rama – Kosovo/Switzerland – 2021
MR. PETE & THE IRON HORSE by Kilian Vilim – Switzerland – 2021
REAL NEWS by Luka Popadić – Switzerland/Serbia – 2021
THE LIFE UNDERGROUND by Loïc Hobi – Switzerland – 2021

Pardi di domani: Concorso Corti d'autore

CARICATURANA by Radu Jude – Romania – 2021
CRATURA by María Silvia Esteve – Argentina/Switzerland – 2021
DEAD FLASH by Bertrand Mandico – France – 2021
FOU DE BASSAN by Yann Gonzalez – France – 2021
HAPPINESS IS A JOURNEY by Ivete Lucas, Patrick Bresnan – USA/Estonia – 2021
HOTEL ROYAL by Salomé Lamas – Portugal – 2021
HOW DO YOU MEASURE A YEAR? by Jay Rosenblatt – USA – 2021
IL FAUT FABRIQUER SES CADEAUX by Cyril Schäublin – Switzerland – 2021
KAZNENI UDARAC (Penalty Shot) by Rok Biček – Croatia/Slovenia/Austria – 2021
SE POSSO PERMETTERMI by Marco Bellocchio – Italy – 2021

Fuori concorso

Fuori concorso is the meeting point for languages and stories exploring the form of cinematic storytelling, from genreless cinema to the reinvention of genre. It's the pleasure of freedom and impossible juxtapositions. It's a free zone where cinema becomes a place of continuous discovery without restrictions. It's the pleasure of cinema and all its possibilities.

DAL PIANETA DEGLI UMANI by Giovanni Cioni

Italy/Belgium/France – 2021

Production: GraffitiDoc

Co-production: Iota Production, Tag Film

World Premiere

IL MOSTRO DELLA CRIPTA by Daniele Misischia

Italy – 2021

with Tobia De Angelis, Lillo Petrolò, Amanda Campana, Nicola Branchini, Chiara Caselli, Giovanni Calcagno, Eleonora De Luca, Alice Bortolani, Gianluca Zaccaria, Riccardo Livermore, Ludovico Girardello, Gisella Burinato

Production: Mompracem, Vision Distribution

World Sales: Vision Distribution

World Premiere

MAD GOD by Phil Tippett

USA – 2021

with Alex Cox, Niketa Roman, Satish Ratakonda, Harper Taylor, Brynn Taylor

Production: Tippett Studio

World Premiere

PATHOS ETHOS LOGOS by Joaquim Pinto, Nuno Leonel

Portugal – 2021

with Rafaela Jacinto, Angela Cerveira, Fabiana Silva, Sofia Marques, Hugo Tourita, Mariana Monteiro, Cláudio Ribeiro, Telmo Matias, Mario Coelho, Jaime Ribeiro, Ana Libório, Luís Miguel Cintra, Sofia Almendra, Maria Madalena, Jo Bernardo, Marta Correia, Eduarda Chiotte, Nuno Felix da Costa, B. F. Costa, Francisco Ferreira

Production: Avant-Guerre

Co-production: Presente, C.R.I.M., Rádio e Televisão de Portugal

World Premiere

RAMPART by Marko Grba Singh

Serbia – 2021

Production: Nanslafu Films

World Sales: Kino Rebelde

World Premiere, First Feature

THE SADNESS by Rob Jabbaz

Taiwan – 2021

with Regina Lei, Berant Zhu, Ying-Ru Chen, Tzu-Chiang Wang, Lue-Keng Huang, Wei-Hua Lan, Ralf Chiu, Emerson Tsai

Production: Machi Xcelsior Studios

World Sales: Raven Banner Entertainment

International Premiere, First Feature

Histoire(s) du cinéma

Like an in-progress atlas of cinema, its history and its endless archives, Histoire(s) du cinéma sets out to trace the past – itself always present – of moving images through tributes to great directors, actors or technicians. These are works from yesterday, in conversation with brand new films that enquire about cinema and its histories. It's a continuous, infinite exchange, firmly projected into the present.

Pardo d'onore Manor

Excellence Award Davide Campari

Vision Award Ticinomoda

MANOR[®]

**CAMPARI
GROUP**

ti | **MO
DA**

Histoire(s) du Cinéma: Opening Film

Pre-opening screening of the Locarno Film Festival with musical accompaniment by the Orchestra della Svizzera italiana. Music commissioned by Thames Television for Channel 4, performed by arrangement with Faber Music on behalf of Carl Davis. Print restoration by the UCLA Film & Television Archive, the Packard Humanities Institute, and Criterion/Janus Films, in partnership with Harold Lloyd Entertainment, Inc.

SAFETY LAST! by Fred C. Newmeyer, Sam Taylor – USA – 1923

Pardo d'onore Manor to John Landis

The Locarno Film Festival's Pardo d'onore is awarded every year to one of the most outstanding personalities of cinema ever.

INNOCENT BLOOD by John Landis – USA – 1992

NATIONAL LAMPOON'S ANIMAL HOUSE by John Landis – USA – 1978 – (*Piazza Grande Second Screening*)

TRADING PLACES by John Landis – USA – 1983

Excellence Award Davide Campari to Laetitia Casta

The Excellence Award honors artistic personalities whose contributions have made a mark on contemporary cinema.

GAINSBOURG (VIE HÉROÏQUE) by Joann Sfar – France – 2010

L'HOMME FIDÈLE by Louis Garrel – France – 2018

Premio Raimondo Rezzonico to Gale Anne Hurd

Award for the best producer.

DICK by Andrew Fleming – USA/France/Canada – 1999

THE TERMINATOR by James Cameron – USA/United Kingdom – 1984 – (*Piazza Grande Second Screening*)

Vision Award Ticinomoda to Phil Tippett

The Vision Award intends to pay homage and valorize personalities who, with their creativity, have contributed to renewing the cinematographic imagination.

ROBOCOP by Paul Verhoeven – USA – 1987

STARSHIP TROOPERS by Paul Verhoeven – USA – 1997

Pardo alla carriera to Dante Spinotti

The Pardo alla carriera is awarded to personalities whose artistic contributions have redefined cinema and the collective imagination.

HEAT by Michael Mann – USA – 1995 – (*Piazza Grande Second Screening*)

THE INSIDER by Michael Mann – USA – 1999

WHERE ARE YOU by Riccardo Spinotti, Valentina De Amicis – USA – 2021

Premio Cinema Ticino to Sonia Peng

The award, given biannually, is intended to honor the work of an individual or company that has made a distinctive contribution to cinema and with Ticino connections, whether by birth, having had a working base or having lived here for at least five years, or someone born in the Canton of Ticino but working elsewhere. The 30,000 CHF prize, launched in 2009 by the Ticino Council of State in collaboration with the Locarno Film Festival, is funded via the Swisslos fund. The 2021 jury is comprised by Cristina Trezzini, Frédéric Maire, Antonio Mariotti, Seraina Rohrer and Nicola Bernasconi.

FORTAPÀSC by Marco Risi – Italy – 2009

Cinéma suisse redécouvert

The section dedicated to Swiss heritage cinema presents restored masterpieces from the past, projected in a contemporary perspective.

KING LEAR by Jean-Luc Godard – USA/France – 1987

LA SUISSE S'INTERROGE by Henry Brandt – Switzerland – 1964

LES NOMADES DU SOLEIL by Henry Brandt – Switzerland – 1954

QUAND NOUS ÉTIONS PETITS ENFANTS by Henry Brandt – Switzerland – 1961

Cinéma suisse redécouvert – Heritage Online

The section enhances the value of Swiss cinema thanks to the inclusion of heritage films in the new annual Heritage Online database, offering them the possibility of finding potential international distributors, mainly streaming platforms, but not only.

DERBORENCE by Francis Reusser – Switzerland – 1985

Screening offered by [A Season of Classic Films](#), an [ACE - Association des Cinémathèques Européennes](#) initiative with the support of the EU Creative Europe MEDIA programme and in partnership with Cinémathèque suisse.

Histoire(s) du cinéma – Heritage Online

Heritage and repertory cinema, and its stories, are included in an innovative project that aims to increase the options for international distribution (especially online, but not only) to bring new generations and new audiences closer to the masterpieces of the past.

AL-MASSIR by Youssef Chahine– Egypt/France – 1997

Histoire(s) du cinéma

Histoire(s) du cinéma is the section dedicated to the history of cinema. It offers works by filmmakers to whom the Festival pays tribute, restored versions of rare and important films, as well as works (documentaries, film essays, experimental films and hybrids) that offer a new look at the history of cinema.

DOCTEUR CHANCE by F.J. Ossang – France/Chile – 1997

INTERNO GIORNO by Marco Santarelli – Italy – 2021

LA STATUA VIVENTE by Camillo Mastrocinque – Italy – 1943

RASTORHUEV by Evgeniya Ostanina – Russia/Norway – 2021

A TÁVOLA DE ROCHA by Samuel Barbosa – Portugal/Japan – 2021

THE CASE OF THE VANISHING GODS by Ross Lipman – USA – 2021

Retrospettiva

Locarno's retrospectives have contributed to the knowledge of world cinema with topics that shaped history: from themed programs (*Titanus, Lux, Beloved and Rejected: Cinema in the young Federal Republic of Germany from 1949 to 1963*), to tributes to contemporary directors (Moretti, Kiarostami, Kaurismäki), and complete retrospectives of celebrated masters (Minnelli, Cukor, Tourneur, McCarey, Peckinpah).

A much-loved rendez-vous for cinephiles and scholars worldwide, this year's Retrospective focuses on the works of **Alberto Lattuada**. A popular, cultured and experimental filmmaker, he tackled all genres, contributed to the debut of Federico Fellini and discovered actresses such as Jacqueline Sassard, Catherine Spaak, Nastassja Kinski and Clio Goldsmith. He was a true protagonist of 20th century film culture.

The retrospective dedicated to Alberto Lattuada is curated by Roberto Turigliatto in collaboration with Cinémathèque suisse and Italy's Cineteca Nazionale – Fondazione Centro Sperimentale di Cinematografia, Fondazione Cineteca di Bologna, Fondazione Cineteca Italiana and Istituto Luce-Cinecittà.

With the collaboration of:

 cinémathèque suisse

 Cineteca Nazionale

 CINETECA
MILANO

 CINETECA
BOLOGNA

 LUCE
CINECITTÀ

IL CUORE RIVELATORE by Alberto Mondadori – Italy – 1934

Restored by Fondazione Cineteca di Bologna. Restoration world premiere.

PICCOLO MONDO ANTICO by Mario Soldati – Italy – 1941

SISSIGNORA by Ferdinando Maria Poggioli – Italy – 1942

GIACOMO L'IDEALISTA by Alberto Lattuada – Italy – 1943

LA FRECCIA NEL FIANCO by Alberto Lattuada, Mario Costa – Italy – 1945

LA NOSTRA GUERRA by Alberto Lattuada – Italy – 1945

IL BANDITO by Alberto Lattuada – Italy – 1946

Restored by Fondazione Cineteca di Bologna in collaboration with Cristaldi. Restoration world premiere.

IL DELITTO DI GIOVANNI EPISCOPO by Alberto Lattuada – Italy – 1947

Restored by Fondazione Cineteca di Bologna in collaboration with Cristaldi. Restoration world premiere.

SENZA PIETÀ by Alberto Lattuada – Italy – 1948

Restored by CSC - Cineteca Nazionale in collaboration with Cristaldi Film

IL MULINO DEL PO by Alberto Lattuada – Italy – 1949

Restored by Fondazione Cineteca di Bologna in collaboration with Cristaldi.

LUCI DEL VARIETÀ by Alberto Lattuada, Federico Fellini – Italy – 1950

Restored by Fondazione Cineteca di Bologna in collaboration with the Museo Nazionale del Cinema in Turin.

ANNA by Alberto Lattuada – Italy/France – 1951

IL CAPPOTTO by Alberto Lattuada – Italy – 1952

AMORE IN CITTÀ by Alberto Lattuada, Michelangelo Antonioni, Federico Fellini, Carlo Lizzani, Francesco Maselli, Dino Risi, Cesare Zavattini – Italy – 1953

Restored by Fondazione Cineteca di Bologna in collaboration with Minerva Pictures.

LA LUPA by Alberto Lattuada – Italy – 1953

Restored by CSC - Cineteca Nazionale with the support of Lucania Film Commission and Sensi Cinema

LA SPIAGGIA by Alberto Lattuada – Italy/France – 1954

Restored by Cineteca di Bologna in collaboration with Titanus. Restoration word premiere with censorship cuts.

SCUOLA ELEMENTARE by Alberto Lattuada – Italy/France – 1955

GUENDALINA by Alberto Lattuada – Italy/France – 1957

Restored by TF1 with support of Fondazione Cineteca di Bologna, CNC - Centre National du Cinéma et de L'Image Animée, in collaboration with Surf Film. Restoration world premiere.

LA TEMPESTA by Alberto Lattuada – Italy/France/Yugoslavia/USA – 1958

DOLCI INGANNI by Alberto Lattuada – Italy/France – 1960

Restored by TF1 with the support of Fondazione Cineteca di Bologna, CNC - Centre National du Cinéma et de L'Image Animée, La Cinémathèque Française, in collaboration with Titanus.

LETTERE DI UNA NOVIZIA by Alberto Lattuada – Italy/France – 1960

L'IMPREVISTO by Alberto Lattuada – Italy/France – 1961

LA STEPPA by Alberto Lattuada – Italy/France/Yugoslavia – 1962

MAFIOSO by Alberto Lattuada – Italy – 1962

LA MANDRAGOLA by Alberto Lattuada – Italy/France – 1965

MATCHLESS by Alberto Lattuada – Italy – 1967

FRÄULEIN DOKTOR by Alberto Lattuada – Italy/Yugoslavia – 1969

L'AMICA by Alberto Lattuada – Italy – 1969

VENGA A PRENDERE IL CAFFÈ... DA NOI by Alberto Lattuada – Italy – 1970

Restored by CSC - Cineteca Nazionale in partnership with Minerva Pictures Group. World premiere of the restoration.

BIANCO ROSSO E... by Alberto Lattuada – Italy/France/Spain – 1972

SONO STATO IO by Alberto Lattuada – Italy – 1973

LE FARÒ DA PADRE by Alberto Lattuada – Italy – 1974

CUORE DI CANE by Alberto Lattuada – Italy/Federal Republic of Germany – 1976

OH, SERAFINA! by Alberto Lattuada – Italy – 1976

FANCIULLE IN FIORE by Alberto Lattuada – Italy – 1977

COSÌ COME SEI by Alberto Lattuada – Italy/Spain – 1978

LA CICALA by Alberto Lattuada – Italy – 1980

LA GRANDE ADOZIONE DI LODI by Alberto Lattuada – Italy – 1982

A collection of unseen location scouting takes for a film which was never made. World premiere of the digitization by Cineteca Milano.

UNA SPINA NEL CUORE by Alberto Lattuada – Italy/France – 1986

12 REGISTI PER 12 CITTÀ: GENOVA by Alberto Lattuada – Italy – 1989

MANO RUBATA by Alberto Lattuada – France/Italy – 1989

Open Doors Screenings

With support from the Swiss Agency for Development and Cooperation SDC within the Federal Department of Foreign Affairs FDFA, the Open Doors section sheds a light on filmmakers and films from countries in the South and the East. From 2019 to 2021, the project will encompass eight countries from South-East Asia: Laos, Thailand, Cambodia, Vietnam, Myanmar, Indonesia, Malaysia and the Philippines, as well as Mongolia. Running alongside the professional Open Doors Hub and Lab programs, the Open Doors Screenings are a non-competitive section of the Festival, showcasing a selection of features and shorts from the region.

The Locarno Film Festival is following with concern the recent political events in Myanmar and hopes for the restoration of national stability and the promotion of a free, democratic and inclusive society.



Schweizerische Eidgenossenschaft
Confédération suisse
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Confederaziun svizra

Swiss Agency for Development
and Cooperation SDC

Open Doors: Screenings

ASWANG by Alyx Ayn Arumpac – Philippines/France/Norway/Germany/Qatar/Denmark – 2019

BOR MI VANH CHARK (The Long Walk) by Mattie Do – Laos/Spain/Singapore – 2019

MANTA RAY by Phutti Phong Aroonpheng – Thailand/France/China – 2018

MONEY HAS FOUR LEGS by Maung Sun – Myanmar – 2020

NGUOI TRUYEN GIONG (The Inseminator) by Bui Kim Quy – Vietnam/Germany – 2014

OD BA GEGEE (They Sing up on the Hill) by Bat-Amgalan Lkhagvajav, Ian Allardyce – Mongolia/United Kingdom – 2018

SEKALA NISKALA (The Seen and Unseen) by Kamila Andini – Indonesia – 2017

THE STORY OF SOUTHERN ISLET by Keat Aun Chong – Malaysia – 2020

YOUNG LOVE by Lomorpich Rithy – Cambodia – 2019

Open Doors: Shorts

DEAR TO ME by Monica Vanesa Tedja – Germany/Indonesia – 2021

E-PO (A Second Chance) by Pom Bunsermvicha, Parinee Buthrasri – Thailand – 2018

EXCUSE ME, MISS, MISS, MISS by Sonny Calvento – Philippines – 2019

FALGSC by Udval Altangerel – Mongolia/USA – 2021

LUU NGAL CHAY KYA (Age of Youth) by Myo Thar Khin – Myanmar – 2020

MAY NHUNG KHONG MUA (Live in Cloud Cuckoo Land) by Minh Thy Pham Hoang, Nghia Vu Minh – Vietnam – 2020

NEXT PICTURE by Cris Bringas – Philippines – 2020

POSTERITY by Audrie Yeo – Malaysia – 2021

REINCARNATED LIGHT by Jakkrapan Sriwichai – Thailand – 2019

SHILUUS (Mountain Cat) by Lkhagvadulam Purev-Ochir – Mongolia/United Kingdom – 2020

SIDE BY SIDE by Polen Ly – Cambodia – 2020

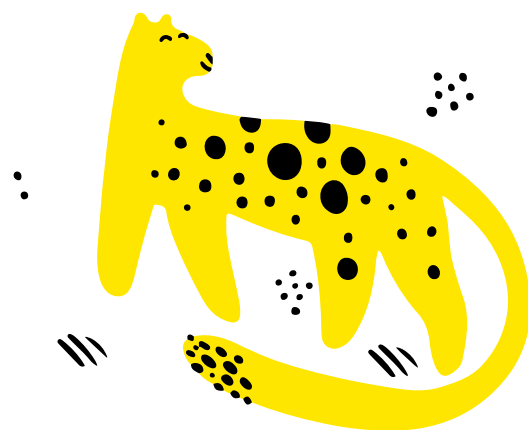
SOBEN CALIFORNIA (California Dreaming) by Sreylin Meas – Cambodia – 2019

Locarno Kids: Screenings

A selection devoted to younger audiences:
it's a journey of cinematic initiation via films aimed at their age group (in partnership with the Castellinaria Festival del cinema giovane) and great classics from the past, rediscoveries in the realm of animation and premieres of films for the entire family. This year, for the first time, the Locarno Kids Award la Mobiliare will be presented to a film personality truly capable of bringing cinema to children.



CLOROFILLA DAL CIELO BLU
by Victor J. Tognola – Switzerland – 1984



GO WEST
by Buster Keaton – USA – 1925

©WBFI1940



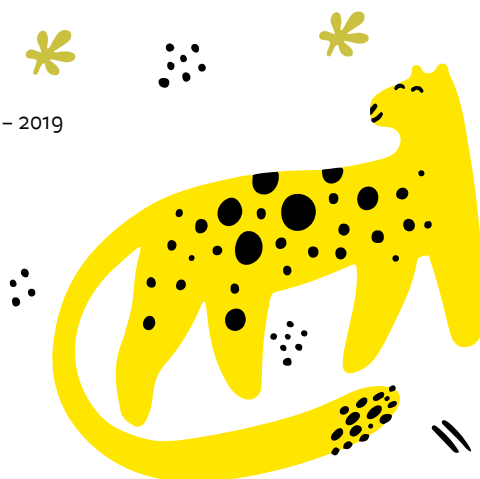
HERE MY VILLAGE
by Abas Aram – Iran – 2019



TRASH - LA LEGGENDA DELLA PIRAMIDE MAGICA
by Luca Della Grotta, Francesco Dafano – Italy – 2020



ZU WEIT WEG
by Sarah Winkenstette – Germany – 2019





Swiss cinema

in Locarno

The list of Swiss films (and Swiss co-productions) in the official selection of the 74th edition of the Locarno Film Festival is available on the Facts&Figures page of the Press Kit, which from this year collects and presents all the data regarding the films in the selection, their country of origin and the genre evaluation for the category of “direction”.

THE SWISS CINEMA IN LOCARNO

Panorama Suisse

Panorama Suisse showcases films that have enjoyed festival success, found an audience in cinemas or are currently unreleased. Film lovers from all over the world can thus discover contemporary Swiss productions at the Locarno Film Festival, through a specially curated section. A committee of representatives of the Solothurn Film Festival, the Swiss Film Academy and SWISS FILMS is in charge of the selection.

APENAS EL SOL by Arami Ullón – Switzerland/Paraguay – 2020
ATLAS by Niccolò Castelli – Switzerland /Belgium/Italy – 2021
DAS MÄDCHEN UND DIE SPINNE by Ramon Zürcher, Silvan Zürcher – Switzerland – 2021
DAS NEUE EVANGELIUM by Milo Rau – Switzerland /Germany – 2020
DAS SPIEL by Roman Hodel – Switzerland – 2020
DEINE STRASSE by Güzin Kar – Switzerland – 2020
MARE by Andrea Štaka – Switzerland /Croatia – 2020
NACHBARN by Mano Khalil – Switzerland – 2021
NEMESIS by Thomas Imbach – Switzerland – 2020
OSTROV - LOST ISLAND by Svetlana Rodina, Laurent Stoop – Switzerland – 2021
SCHWESTERLEIN by Stéphanie Chuat, Véronique Reymond – Switzerland – 2020
TAMING THE GARDEN by Salomé Jashi – Switzerland /Germany/Georgia – 2021

THE SWISS CINEMA IN LOCARNO

Cine-Journal Suisse

The 'Cine-Journal suisse'

The filmed current affairs of the 'Cine-Journal suisse' is deposited in its entirety at the Cinémathèque suisse. This forerunner of the newsreel, produced between August 1940 and March 1975 at the rate of one issue a week, was shown before the main film in all cinemas in the country, in French, German or Italian. These documents of great historical, cultural and social value, representing almost 200 hours of film (i.e. over 6,000 different subjects), are preserved in the Centre de recherche et d'archivage in Penthaz.

Saved on acetate and digitised thanks to a joint project of the Cinémathèque suisse, Memoriav and the Swiss Federal Archives, this invaluable collection, a first-class source for television stations, documentary filmmakers and researchers, is accessible and consultable on Memoriav's platform memobase.ch and the Swiss Federal Archives platform recherche.bar.admin.ch.

The launch of the online access to this priceless treasure on Memobase will take place in Locarno during the Festival. At least 31 films from the 'Cine-Journal suisse', all dedicated to cinema or Ticino, will also be screened in various Festival venues and on the Piazza Grande.

A roundtable dedicated to the 'Cine-Journal suisse' will be held on Saturday 7 August at 3pm in Locarno in the presence of the project partners and the press.

Further information on memobase.ch, cinematheque.ch and locarnofestival.ch

Roundtable

**The Cine-Journal suisse online
35 years of news (1940-1975)**

Saturday 7 August, 3pm, Forum @Rotonda by la Mobiliare, Locarno

Moderator: Till Brockmann, Semaine de la critique

Participants:

- Dominique Dirlewanger, historian
- Monika Dommann, historian
- Frédéric Maire, Cinémathèque suisse
- Cécile Vilas, Memoriav
- Gilles Marchand, SRG SSR

In the presence – in person or by video, to be confirmed – of Federal Councillor Alain Berset.

The debate will focus on the importance of the Cine-Journal suisse, its preservation and its valorisation thanks to the memobase.ch platform.

THE SWISS CINEMA IN LOCARNO

Schools without borders 2021

CISA, Conservatorio Internazionale di Scienze Audiovisive Locarno

Intra Montes by Antonio Valerio Frascella, documentary, diploma SPD, 22'45", 2020

Terrepiane by Thomas Tattarletti, fiction, diploma SPD, 20'48", 2020

After A Dream by Alan Koprivec, fiction, diploma SPD, 20'12", 2020

Cosa è cambiato by Reto Gelshorn, fiction, diploma SPD, 18'50", 2021

Qualcuno fuori grida by Andrea Franchino, fiction, diploma SPD, 20'15", 2021

A bassa voce by Matilde Casari, Alessandro Garbuio and Alessandro Perillo, fiction, diploma SSS, 16'10", 2021

HSLU, Hochschule Luzern – Design, Film und Kunst

The Edge by Zaide Kutay and Géraldine Cammissar, animation, MA Film, 7'23", 2020

Ihr by Amélie Cochet and Louis Möhrle, BA Animation, 6'19", 2019

Schweinerei by Vera Falkenberg, Stephanie Thalmann and Livia Werren, BA Animation, 4'26", 2019

Megamall by Aline Schoch, BA Animation, 4'20", 2020

Liebe Grüsse aus dem Anthropozän by Lucas Ackermann, documentary, BA Video, 14'23", 2020

Cosmic Liz and Ivy Rose by Maria Lena Koen, documentary, BA Video, 16'03", 2021

Kreismühle by Jules Claude Gysler, video essay, BA Video, 9'27", 2020

ZHdK, Zürcher Hochschule der Künste

Cru by David Oesch, fiction, 10', 2019

Café Zentrum by Fabienne Steiner, fiction, 20', 2020

Bićemo Najbolji by Jelena Vujovic, fiction, 20', 2020

Terminal by Kim Allamand, fiction, 13', 2019

ECAL and HEAD short films are currently being selected and will be added soon

For more than a decade, the Locarno Film Festival has been promoting a review of films made by Italian-speaking and international third level educational institutions in the field of film and television.

The [CISA](#), which has always coordinated the event, has decided this year to invite, in synergy with the BaseCamp, Swiss film schools to present a selection of their best short films, which will also allow a fruitful comparison among regions and among academic and professional institutions. In addition to recent CISA productions, the program will also include bachelor (and some master) films from [ZHdK](#) in Zurich, [ECAL](#) in Lausanne and [HEAD](#) in Geneva, as well as a selection from [HSLU](#) in Lucerne.

- The **CISA (International Academy of Audiovisual Sciences)**, founded by Pio Bordini in 1992, is a Professional Education and Training college in the fields of cinema, television and multimedia culture, whose two-year foundation program leads to a federal diploma in Visual Design – Film, followed by a postgraduate year of specialization (in Direction, Cinematography, Sound Design, Editing and Creative Production). This in turn leads to a recognized post-diploma qualification in television and filmmaking. The program will present diploma films made in 2021 and post-diploma short films from the last two years.
- The **ZHdK (Zurich University of the Arts)** has approximately 2,500 students, making it the largest arts university in Switzerland. In the bachelor's program, students learn and experience the making of a film from conception to screening, while in the master's program they deepen their study and practice in fiction and documentary filmmaking, screenwriting, camera and photography direction, editing, and creative production.
- The **ECAL (École cantonale d'art de Lausanne)** is a university of art and design based in Renens. It is affiliated with the Haute École spécialisée de Suisse occidentale. The bachelor's program in cinema is aimed at students who are interested in all genres of film and the moving image (fiction, documentaries, experimental films, communication, television programs, clips and advertising).
- The **HEAD (École supérieure des Beaux-Arts et de la Haute école d'Arts appliqués)** in Geneva draws on a rich cultural and artistic tradition to develop young creativity on a national and international level. During the bachelor's degree in cinema, students discover the diversity between documentary and fiction, exploring hybrid zones between genres and placing an emphasis on the cinema of the real. The two schools then activate together a master's course to deepen one of the following areas: directing, writing, editing, sound, production.
- The **HSLU (Lucerne School of Art and Design)** offers bachelor's degree programs related to the disciplines of Fine Arts & Design Education, Visual Communication, Product Design and Film, which are unique. The bachelor's and master's programs in Film, focusing on cross-media platforms and visual storytelling, shine a light on animation and forms of cinematic documentation in the time of the internet and digital displays.

The event will be held under the aegis of [CILECT](#) (Centre International de Liaison des Ecoles de Cinéma et Télévision), the association that includes the 180 most prestigious film schools in the world, of which CISA, ZHdK, ECAL and HEAD are members.

Domenico Lucchini
Coordinator

First Feature

Eligible films for the Swatch First Feature Award

Piazza Grande

ROSE by Aurélie Saada – France

THE ALLEYS by Bassel Ghandour – Jordan/Egypt/Saudi Arabia/Qatar

Concorso internazionale

JIAO MA TANG HUI (A New Old Play) by QIU Jiongjiang – Hong Kong/France

LEYNILÖGGA (Cop Secret) by Hannes Þór Halldórsson – Iceland

Concorso Cineasti del presente

ACTUAL PEOPLE by Kit Zauhar – USA

AGIA EMI (Holy Emy) by Araceli Lemos – Greece/France/USA

AMANSA TIAFI (Public Toilet Africa) by Kofi Oforu-Yeboah – Ghana

BU YAO ZAI JIAN A, YU HUA TANG (Virgin Blue) by NIU Xiaoyu – China

IL LEGIONARIO by Hleb Papou – Italy/France

KUN MAUPAY MAN IT PANA HON (Whether The Weather Is Fine) by Carlo Francisco Manatad – Philippines/France/Singapore/Indonesia/Germany/Qatar

L'ÉTÉ L'ÉTERNITÉ by Émilie Aussel – France

MOSTRO by José Pablo Escamilla – Mexico

SHANKAR'S FAIRIES by Irfana Majumdar – India

ZAHORÍ by Marí Alessandrini – Switzerland/Argentina/Chile/France

Fuori concorso

RAMPART by Marko Grba Singh – Serbia

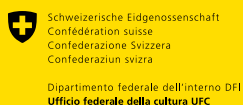
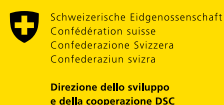
THE SADNESS by Rob Jabbaz – Taiwan

Histoire(s) du cinéma

TÁVOLA DE ROCHA by Samuel Barbosa – Portugal

Locarno Pro

Locarno Pro partners



Alliance 4 Development partners



Industry Academy partners



First Look partners



Heritage Online partners



Heritage Online supporters



Match Me! partners



StepIn partners



U30 supporter



Technical partners



Rebooting the film industry

Back to business!

After a year of festivals and markets online, with much of the physical film industry stuck on hold, we are ready to get back on track in an altered landscape – one in which the various players are still reacting to the many ongoing changes that have been speeded up by the pandemic. It's been a long wait, but now we have an ideal window for reflection across every sector of our industry before we reboot: to get off on the right foot, we need to step back and look at the big picture, identifying opportunities for change and improvement.

[Locarno Pro](#) is restarting the full range of its activities in tune with that philosophy. Intensifying its synergy with the Festival's artistic direction, in particular its longstanding engagement in the rediscovery and presentation of classic films, we now offer a new tool to buyers, programmers, exhibitors and streaming platforms worldwide, allowing them to access content and contact rightsholders via [Heritage Online](#): an online database active all year round, designed to foster international distribution of heritage titles and give a new lease of commercial life to movie classics.

The same approach explains a new development at [StepIn](#), our well-known international Think Tank, which this year will shift away from its traditional discussion of film marketing and distribution topics and instead focus on the audiovisual industry workplace, assessing its current state globally. Issues such as mental health, economic balance and stability, gender equality, diversity and inclusion among film industry professionals will be on the agenda for a selected working group of European and international institutional and corporate executives. Their aim will be to come up with concrete proposals for improvement in the industry. For its 10th edition [First Look](#) (the Festival's works-in-progress initiative) will turn the spotlight on Switzerland, showcasing 6 brand new Swiss productions and acting as a springboard for the selected titles to launch their international careers. [Alliance 4 Development](#), the co-development platform for projects from Switzerland's various language zones and neighbor countries, will be returning with a new format that includes 9 selected projects: 3 Swiss, 2 French, 2 German and 2 Italian.

In line with tradition, Locarno Pro will have plenty of space for younger players, with the [Industry Academy](#), an intensive week-long workshop for professionals from various industry sectors (sales, distribution, programming, etc.) and [U30](#), the initiative set up in 2019 to give a voice to the next generation of film professionals, while [Match Me!](#) will allow a line-up of young producers from 9 territories to make vital new international contacts across three crowded days of one-to-one meetings.

Locarno Pro will also be open access for international professionals who for financial, health or political reasons are unable to come to Locarno in person. The [PRO Online](#) reserved area on the Festival website will for the first time offer a hybrid format: accredited Industry Online visitors will be able to organize one-to-one meetings online, view titles in the Online Digital Library, take part in or catch up with round tables, interviews, panel discussions, and even access the Virtual Piazza Grande, an online networking platform.

We can't wait to welcome you all back in August!

Markus Duffner,
Head of Locarno Pro

Open Doors

Check out all the projects and producers selected for Hub and Lab 2021.

The Locarno Film Festival is following with concern the recent political events in Myanmar and hopes for the restoration of national stability and the promotion of a free, democratic and inclusive society.

Partners



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Città di Bellinzona



centre national
du cinéma et de
l'image animée

arte
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Moulin d'Andé-Céci
Centre des écritures
cinématographiques



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European Audiovisual Entrepreneurs (EAVE)
Festival Scope Pro
Produire au Sud - Festival des Trois Continents

Arts Council of Mongolia & Ulaanbaatar International Film Festival
Autumn Meeting
AFIS Busan Asian Film School
Cambodia Film Commission
Film Development Council of the Philippines
Kinosaurus Jakarta
LNWC Lao New Wave Cinema
MEMORY! International Film Heritage Festival
SEAFIC Southeast Asia Fiction Film Lab
Yangon Film School

A young talent pool to watch offline and online

2021 celebrates the conclusion of the [Open Doors](#) section's three-year cycle on Southeast Asia (Cambodia, Indonesia, Laos, Malaysia, Myanmar, Thailand, the Philippines, Vietnam) and Mongolia. Although the Festival team was unable to travel to meet the filmmakers in their home countries, this year's selection is not lacking in beautiful discoveries. Indeed, thanks to the talent support system reinforced throughout the year and more inclusive networking since the end of 2019 through a [Hotline](#), an [online Consultancy service](#), the [ToolBox](#) web platform and the [Regional Forums](#), the Open Doors community has not only naturally been boosted to reach more than 900 members but has also been able to fully take advantage of the past year at a pace exceptionally slowed down by the pandemic to take time to develop projects, exchange with peers and explore new artistic forms.

The selection of [eight feature film projects for the co-production platform, the Hub](#), and [nine producers for the Lab](#) for this 19th edition of Open Doors reflects this period of intense incubation, which was particularly beneficial for young filmmakers, many of whom had already been highlighted with their short films in different sections of the Locarno Film Festival. The 2021 edition therefore highlights youth and diversity, with singular stories and voices offering a wide range of projects from experimental films to psychological dramas to genre films (black comedy, thrillers, horror, fantasy).

Likewise, the [Open Doors Screenings](#) program of nine feature films and two short programs cleverly curated by the section to reach all its audiences, will offer a wide variety of contemporary stories about the eight countries of Southeast Asia and Mongolia featured for the last year in the cinemas at the Open Doors Screenings. As every year, Open Doors will offer another point of encounter with the public, its **roundtable discussion** that allows both spectators and professionals to better immerse themselves in the reality of these countries, some of which are currently facing serious challenges of their own, such as Myanmar.

The 2021 edition of Open Doors will combine the best of digital and onsite events to allow as many people as possible to enjoy the Open Doors experience, whether it be professional meetings or film screenings, in the format of their choice. Following the great success of the 2020 online edition, the Open Doors short films will not only be available in theaters, but also on the Festival's website, during the entire event and beyond the borders of Switzerland.

Against all odds, Southeast Asian and Mongolian cinema and its many talents will thrill the Locarno audience in August.

Sophie Bourdon
Head of Open Doors

Locarno **KiDS**

la Mobiliare

Partner educativi

Scuola universitaria professionale
della Svizzera italiana

SUPSI

RSI Radiotelevisione
svizzera

**ASCONA
LOCARNO**

Castellinaria
Festival del cinema giovane

LAedu

cinemagia

la lanterna magica
club di cinema per bambini

**LERNFILM
FESTIVAL!**

TICINO ——— **FILM**
COMMISSION ———

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Locarno

Con il sostegno di

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FONDAZIONE CASASAVATA

ACCENTUS

[Loving cinema begins at an early age](#). This is why the Locarno Film Festival has chosen to focus more and more on young people, with a program that this year is supported by the Main partner [la Mobiliare](#), attentive to the values of growth and sustainability. The presence of children in Locarno is increasingly encouraged through a rich program of initiatives ranging from the free [Prefestival](#) on the Piazza Grande, with a Swiss film in World premiere for the whole family, to the many workshops and ateliers aimed at encouraging the creativity of children.

The Piazza Grande is the privileged place in which to discover the magic of cinema. 2021 promises to be a special year for boys and girls, who will be invited to attend the Prefestival evening of August 3, presented by la Mobiliare, to discover the documentary [LYNX](#), dedicated to the return of the lynx in the forests of the Canton of Jura. The film, which looks at the surrounding environment and invites respect for the ecosystem, opens the door to a programming whose common thread is sustainability and attention to our Planet. It is no coincidence that there will be at least another evening in Piazza Grande open to boys and girls, which will take them into the natural and free post-pandemic universe of [Yaya e Lennie - The Walking Liberty](#) by Alessandro Rak, an Italian talent that for the first time confronts himself with a film for all ages. The Piazza Grande will remain lit for the little ones even after the Festival is over with the **Sunday family screening** curated by [Cinemagia \(ggl\)](#). And the programming continues with the official section of [Locarno Kids: Screenings](#), with daily appointments in the theater: a real initiation journey into the world of cinema thanks to films dedicated to their age (with the selection curated by Castellinaria Festival del cinema giovane but also to great classics of the past (*Go West* by Buster Keaton, preceded by a performance by La Lanterna Magica) and rediscoveries of animated cinema (the restoration of the classic *Clorofilla dal cielo blu* by Victor J. Tognola). The films are preceded by stop-motion shorts made by the winning girls and boys of the [Locarno Kids Home-Made Movies](#) Competition held in the 2020 edition of the Locarno Film Festival. This year, for the first time, the **Locarno Kids Award la Mobiliare** will be presented to a film personality truly capable of bringing cinema to children.

The program is completed by a rich [program of laboratories, meetings and workshops](#) run by the educational partners, starting from the renewed collaboration with the Dipartimento formazione e apprendimento (DFA) of SUPSI with the [Movie&Media Labs](#): a wide educational offer from 6 to 14 years old. RSI is back with [Wetube](#), dedicated to the new world of communication, Castellinaria with two [workshops on film criticism and writing](#), LAC edu with [several ateliers aimed at stimulating creative production](#) and Cinemagia (ggl) with its usual visit to [Behind the Scenes of the Festival](#). There will also be a strong focus on the territory with a **treasure hunt** organized in collaboration with Ascona-Locarno and an **exhibition on Ticino's locations** that will be on display at the Castello Visconteo in collaboration with the City of Locarno, in the framework Unicef Locarno Comune amico dei bambini, Castellinaria and the Ticino Film Commission. For children there will be the usual **Kids Corner** (which this year will be at the schools of Muralto), while at the [Rotonda by la Mobiliare](#), the artist Kerim Seiler has created the **Kids Town**, an area of leisure, relaxation and fun for families and for all.

Daniela Persico
Curator Locarno Kids la Mobiliare

Locarno Young

Project partners Locarno Academy and BaseCamp



With the support of



Else v. Sick-Stiftung

ERNST GÖHNER STIFTUNG



Despite being one of the longest-running festivals globally, the Locarno Film Festival has always known how to involve young audiences, thus taking the opportunity to constantly renew itself. If this is true for every offer of the Festival, starting from the official selection, there are, however, some [initiatives](#) created with the precise aim of mobilizing emerging voices and bolstering trends, understanding what the values that guide the new generations are.

The [Locarno Academy](#) has established itself internationally as the place to nurture and showcase new talents who share a desire to bring a fresh look at creation and distribution, as well as a reflection on the film world. Each year the [Filmmakers Academy](#) selects around twenty participants from all over the world who are engaged in creating their first feature films. Its nine years of existence have demonstrated its ability to identify new voices of great value, proved by the fact that many alumni have established themselves in the most prestigious contexts of the international film circuit. Likewise, the [Critics Academy](#), which hosts ten participants – seven international and three Swiss – has been able to train some of the most interesting new names in film criticism, representing a vast spectrum of sensibilities and thus providing the diversity of points of view that cinema requires to continue to make sense of its history and move into the future. Through its ten participants, the [Industry Academy](#) seeks to identify new logics and new ethics related to acquisition, distribution, and promotion, allowing cinema – in particular more demanding forms – to find its audience. To respond effectively to this great challenge, the Industry Academy has developed a rich network of events that throughout the year cover various regions of Europe, Middle East, Latin America, and, as of this year, the African continent, with a first stop in September in the Southern Africa region. At the heart of the Locarno Academy is the dialogue, historically essential to the Locarno Film Festival, with the filmmaking of distant or emerging realities, where cinema may be young.

The [BaseCamp](#) is the hub where all forms of creation that enter a dialogue with the world of cinema meet, from photography to music, from plastic arts to digital arts, passing through scientific research laboratories. This year the BaseCamp focuses on Swiss talent, involving the five leading Swiss art and film schools (HEAD, ECAL, ZHdK, HSLU, and CISA) and some schools from Lombardy. Moreover, it collaborates with SRG SSR's Play Suisse platform to create a dialogue between the history of Swiss cinema and its future. An encounter that will also take the form of short films screened each evening on the Piazza Grande. Numerous other collaborations will give life to the most original creative campus of the festival circuit. We invite you to discover them by visiting this constantly evolving place over the Festival's eleven days. In addition to these activities, there is a think tank of strategic importance for the event. The [Youth Advisory Board \(YAB\)](#), composed of 5 members (three young women and two young men from Switzerland, France, Germany, and Sweden, aged between 22 and 28) whose task is to observe the Festival with a critical spirit and to make suggestions for improvement, especially on the themes of sustainability and the involvement of young audiences. In this way, the Locarno Film Festival values dialogue with the younger generations, knowing that they bring visions of the future with them. Rounding off the Locarno Film Festival's offer for the younger generations, 2021 sees the return of parallel initiatives *Cinema&Gioventù*, organized by the Castellinaria International Young People's Film Festival on behalf of Canton Ticino's Department of Education, Culture and Sport (DECS) and in collaboration with the Department of Territory (DT), and also the 22nd edition of the [Documentary Summer School \(DSS 2021\)](#), run jointly with the Institute of Media and Journalism (ImeG) of the Università della Svizzera Italiana (USI), in collaboration with the section *Semaine de la critique*, in a hybrid presentational/online format.

Stefano Knuchel
Project Manager, Filmmakers Academy and BaseCamp

Locarno Talks

la **Mobiliare**

Interdisciplinary speaking moments with the audience

In addition to its leading role as a champion of cinema, the Locarno Film Festival also serves as a forum for the exchange of pioneering ideas and perspectives that go beyond the world of film and cinema. It's to expand and fuel the conversations that take place every year during the Festival that, in collaboration with main partner la Mobiliare, the [Locarno Talks](#) were launched in 2017.

"Now – the best place to change the future" has always been the driving principle of the Locarno Talks and each year the Festival audience is invited to join in discussions with luminaries from a variety of fields as they probe and deliberate some of the most salient topics of our time.

The multimedia artist Arthur Jafa gave an impassioned dissection of the issue of Black representation in the arts. Carla del Ponte shocked the audience and the world by announcing she was stepping down from the UN Commission of Inquiry on Syria as a gesture of protest. Describing his projects in Burkina Faso, the architect Francis Kéré offered an inspiring image of a more equitable future for the country. Photographers Juergen Teller and Michel Comte provided tools to better navigate a reality in which images proliferate at dizzying speeds. The musician Peaches and the performing artist Narcissister defied pre-conceptions towards gender and sexuality.

The events and consequences of the Coronavirus pandemic have brought new relevance to the Locarno Talks. Every aspect of our lives has been affected and cultural activities had to be reconceived, giving birth to new sensibilities and forms of togetherness. In light of this, the theme of this year's Talks has been updated to "Come together: Now – the best place to change the future". Under this banner, we will explore new forms of experience and community, and delve into some questions of our present: what current trends do we perceive? How has the pandemic changed the way we think? And what effects do we expect?

[The first Talk](#) will focus on sustainability and be led by **Dorothea Strauss**, la Mobiliare's Head of Societal Engagement. Together with the artist and researcher **Monica Ursina Jäger** and the environmental consultant **Doris Abt**, they will discuss issues of ecology, climate change, and planetary regeneration.

In [the next Talk](#), radio journalist **Eric Facon** will take over hosting duties. **Rachel Kushner**, whose novels and essays have focused on communities of myriad kinds – illegal motorcycle racers, Palestinian refugees, inmates of a women correctional facility, American expats during the Cuban Revolution – will dialogue with **Kim Gordon**, who not only experienced many of the most vibrant US cultural scenes of the last half-century first hand but also shaped them, first as a founding member of the pioneering rock band Sonic Youth and later as a solo musician, visual artist and writer.

[The final Talk](#) will bridge generations: Florine and Kim Nüesch, better known as the **Nüesch Sisters**, are two of the most exciting new talents in Swiss filmmaking and they will be joined in conversation by the Locarno Film Festival's Artistic Director **Giovanna A. Nazzaro** and **Dorothea Strauss**. By elaborating on their respective engagements to art, they will explore how, together, we can make the most out of these strange and complicated times.

Rotonda

by *la Mobiliare*

The Rotonda by la Mobiliare is the meeting point and music zone at Locarno74. The invitation is straightforward: “Come together”! Art, meetings, roundtables, panel discussions, awards ceremonies, bars, music, virtual reality experiences, family meeting spaces, and local gastronomic specialties: visitors to the Rotonda will be able to discover all this from July 30 to August 14.

A new space for meetings, discoveries and the heart of the cultural project “Come together”

Thanks to la Mobiliare, with whom the Locarno Film Festival is celebrating a five-year partnership, the joint commitment to inventiveness and creativity strengthens with the [Rotonda by la Mobiliare](#) project. The Locarno Film Festival and one of its Main partners are convinced that bold, sustainable, creative, and innovative visions make the difference. The curatorial concept, developed by artist **Kerim Seiler** and **Dorothea Strauss**, Head of Societal Engagement at la Mobiliare, under the slogan “**Come together**”, encapsulates the philosophy of this operation: to allow people to rediscover community and the pleasure of being together, thanks to art, culture, music, quality food and, of course, cinema.

A place of gathering, curiosity, and creation of the future

From **July 30 to August 14**, the Rotonda will offer a unique environment, designed, like the film program of the Locarno Film Festival, to arouse curiosity, stimulate reflection and, above all, provide fun experiences. A meeting place that will also be a model for shaping the future together, as suggested by the slogan “Come together”. This common thread runs through the entire realization of this year’s partnership: the Rotonda itself, the three short films, and the Locarno Talks.

Film, art, music, culinary arts, and science as a harmonious combination

La Rotonda by la Mobiliare will also be an art venue. The entire infrastructure – bars, stages, forums, and a viewing platform – has been developed by Swiss artist **Kerim Seiler**. A meeting place like a walking sculpture, which will come to life and be colored thanks to the people who will respond to the invitation of the “Come together”. **Maya Rochat** from Lausanne will present a light installation of 100 square meters, while the Swiss artist

Julian Charrière will show some of his extraordinary sculptures. Finally, beanbags have been specially designed for the Rotonda by Turkish artist **Ekrem Yalçındağ** and will be available to visitors.

In this new setting, there will be a **musical program curated mainly by the cultural association Turba**, as well as a unique **carte blanche by RSI Radiotelevisione Svizzera**, which will exclusively host Swiss DJs, bands, and singer-songwriters, with the support of Stiftung Phonoproduzierende and Swissperform. The full line-up will be revealed soon.

La Rotonda will also be a refreshment point where one can **taste the best of local production** while relaxing between events during the Festival. And it will be an arrow pointing towards the future, thanks to the space among the trees dedicated to **Locarno Kids** and families, also designed by Kerim Seiler. The “**Space Explorers: The ISS Experience**” by **Félix Lajeunesse and Paul Raphaël**, a virtual reality project offered in collaboration with the **Geneva International Film Festival (GIFF)**, combines tradition and modernity: in the former projection booth from the Piazza Grande, restored for the occasion by **BONALUMI Engineering SA**, visitors will be able to experience a documentary series in two episodes produced in virtual reality, which will take viewers on an expedition to the International Space Station.

The new discussion venue at the Locarno Film Festival

Lastly, la Rotonda will also be the new home for the Forum: this will be the venue for all meetings with guests and award-winners, panel conversations with the audience, round tables, and the fourth edition of Locarno Talks.

Facts & Figures

Locarno74

The Facts&Figures page contains information arrived by the end of June. Complete and continually updated information will be available on the Festival website.

Submissions

Total: 4'432

Features: 1'375

Shorts: 3'057

Festival

This data includes movies selected at the time the Press Kit was published. It is possible that additional films may be selected. [Updated data will be available on the Festival website.](#)

Programmed films: 203

World premieres: 97

International premieres: 8

First Features: 19

First Feature eligible for First Feature Award: 17

Countries of production

These statistics include films from: Piazza Grande: Prefestival, Piazza Grande, Concorso internazionale, Concorso Cineasti del presente, Pardi di domani, Fuori concorso, the World or International premieres selected in Histoire(s) du Cinéma, and the World premieres of the Open Doors section.

SUBMISSIONS

Features

Main countries of production: 100

Including co-production countries: 115

Shorts

Main countries of production: 121

Including co-production countries: 131

SELECTION

Features

Main countries of production: 28

Including co-productions: 45

Shorts

Main countries of production: 27

Including co-productions: 34

Swiss Films

Swiss productions in the 2021 selection: 20 + 12 Panorama Suisse

Piazza Grande: Prefestival

LYNX by Laurent Geslin – Switzerland/France – 2021

Piazza Grande

MONTE VERITÀ by Stefan Jäger – Switzerland /Austria/Germany – 2021

Concorso internazionale

SOUL OF A BEAST by Lorenz Merz – Switzerland – 2021

Concorso Cineasti del presente

WET SAND by Elene Naveriani – Switzerland /Georgia – 2021

ZAHORÍ by Marí Alessandrini – Switzerland /Argentina/Chile/France – 2021

Pardi di domani: Concorso nazionale

CAVALES by Juliette Riccaboni – Switzerland – 2021

CHUTE by Nora Longatti – Switzerland – 2021

DIHYA by Lucia Martinez Garcia – Switzerland – 2021

DING by Pascale Egli, Aurelio Ghirardelli – Switzerland – 2021

ES MUSS by Jumana Issa, Flavio Luca Marano – Switzerland – 2021

MR. PETE & THE IRON HORSE by Kilian Vilim – Switzerland – 2021

REAL NEWS by Luka Popadić – Switzerland /Serbia – 2021

THE LIFE UNDERGROUND by Loïc Hobi – Switzerland – 2021

Pardi di domani: Corti d'autore

IL FAUT FABRIQUER SES CADEAUX by Cyril Schäublin – Switzerland – 2021

Histoire(s) du cinéma: Cinéma suisse redécouvert

LA SUISSE S'INTERROGE by Henry Brandt – Switzerland – 1964

LES NOMADES DU SOLEIL by Henry Brandt – Switzerland – 1954

QUAND NOUS ÉTIIONS PETITS ENFANTS by Henry Brandt – Switzerland – 1961

Histoire(s) du cinéma: Cinéma suisse redécouvert - Heritage Online

DERBORENCE by Francis Reusser – Switzerland – 1985

Locarno Kids: Screenings

CLOROFILLA DAL CIELO BLU by Victor J. Tognola – Switzerland – 1984

Semaine de la critique

STAND UP MY BEAUTY by Heidi Specogna – Switzerland /Germany – 2021

Swiss co-productions in the 2021 selection: 4

Pardi di domani: Concorso nazionale

AFTER A ROOM by Naomi Pacifique – United Kingdom/Netherlands/Switzerland – 2021

FOUR PILLS AT NIGHT by Leart Rama – Kosovo/Svizzera – 2021

Pardi di domani: Corti d'autore

CRATURA by María Silvia Esteve – Argentina/Svizzera – 2021

Semaine de la critique

A THOUSAND FIRES by Saeed Taji Farouky – Francia/Svizzera/Paes Bassi/Palestine – 2021

Gender Evaluation

These statistics include films from: Piazza Grande: Prefestival, Piazza Grande, Concorso internazionale, Concorso Cineasti del presente, Pardi di domani, Fuori concorso, the World or International premieres selected in Histoire(s) du Cinéma, and the World premieres of the Open Doors section.

The gender of direction was calculated based on the SWAN (Swiss Women's Audiovisual Network) method that defines 4 categories (woman, man, non-binary, and mixed direction). A fifth category was added to include the "prefers not to disclose" choice.

The five genders of direction taken into consideration are the following:

Woman = the directors identify as women.

Man = the directors identify as man.

Non-binary = the directors identify as non-binary.

Not disclosed = the directors' gender was not disclosed.

Mixed direction = the directors identify heterogeneously as female, male, non-binary or not disclosed.

Submission

Features

Direction:

311 women (22,6%)

974 men (70,8%)

6 non-binary (0,4%)

57 mixed direction (4,1%)

27 not disclosed (2,0%)

Shorts

Direction:

1'029 women (33,7%)

1'787 men (58,5%)

42 non-binary (1,4%)

123 mixed direction (4,0%)

76 not disclosed (2,5%)

Selection

Features

Direction:

17 women (29,3%)

41 men (70,7%)

Shorts

Direction:

17 women (40,5%)

20 men (47,6%)

1 non-binary (2,4%)

3 mixed direction (7,1%)

1 non disclosed (2,4%).

Sustainability

report

The Locarno Film Festival is, like cinema itself, a dream machine, behind which there is an organization that, concretely and constantly, collaborates within its own territory and with all the actors involved, trying to improve its processes and achieve its goals.

In a moment of great transformation such as the one the Festival organization is going through, the idea of sharing with all stakeholders the practices adopted so far, and the sustainable goals that we have set ourselves, has emerged almost spontaneously. The first sustainability report of the Locarno Film Festival - realized by a team led by Fabienne Merlet, head of marketing and eco-manager of the Festival, with the support of researchers Caterina Carletti and Jenny Assi of the University of Applied Sciences and Arts of Southern Switzerland (SUPSI) - was born from this need. The report uses elements of an internationally recognized reporting system, the Global Reporting Initiative (GRI), and will be made more detailed over the next few years.

What emerges from this first document is the centrality that social sustainability plays in defining the very identity of the Festival, which is demonstrated in particular by the initiatives developed in recent years in favor of the training of the younger generations. With its workshops and opportunities for exchange between emerging talents from Switzerland and around the world, the Locarno Academy has helped form a real community that shares and develops its own ideas and projects with a view to inclusion and appreciation of differences. The recent BaseCamp project, the residency for young creatives that makes Locarno a true center where the art and cinema of tomorrow are brought to life, also goes in the same direction. And of course, we cannot forget the Festival's long-standing commitment to supporting independent filmmaking, thanks to the Open Doors activities in the South and East of the world and the attention paid in the official selection to all the voices on the film scene.

Therefore, the sustainability report represents a starting point for an ongoing dialogue between the parties involved to build together the Festival of the future and achieve the organization's long-term goals. First and foremost, the creation of digital platforms that will allow festival-goers - from film industry professionals to children and their families - to use the services provided by the Festival not only during the eleven days in Locarno but also throughout the rest of the year and anywhere in the world. In this way, the aim is to allow even those who cannot travel to Locarno to benefit from the Festival's content, training, and exchange opportunities.

[Download the full version of the sustainability report.](#)

Attachments



74

Locarno Film Festival

4-14 | 8 | 2021



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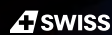
Locarno
Film
Festival



Our partners:



Official Airline:



Semaine de la critique – 31th Edition

La SEMAINE DE LA CRITIQUE è una sezione indipendente del Locarno Film Festival. Dal 1990 è organizzata dall'Associazione Svizzera dei Giornalisti Cinematografici e presenta 7 documentari molto particolari.

La SEMAINE DE LA CRITIQUE est une section indépendante du Locarno Film Festival. Elle est organisée depuis 1990 par l'Association Suisse des Journalistes Cinématographiques et présente un programme de 7 films documentaires très particuliers.

Die SEMAINE DE LA CRITIQUE ist eine vom Schweizerischen Verband der Filmjournalistinnen und Filmjournalisten organisierte unabhängige Sektion des Locarno Film Festival. Seit ihrer Gründung 1990 zeigt die Semaine jedes Jahr eine Reihe von sieben herausragenden Dokumentarfilmen aus aller Welt.

A THOUSAND FIRES – Saeed Taji Farouky – world premiere

France, Switzerland, Netherlands, Palestine, 2021 – o.v. Burmese; 90'

Premiere: La Sala 06.08, 11.00

FILM BALKONOWY (THE BALCONY MOVIE) – Paweł Łoziński – world premiere

Poland, 2021 – o.v. Polish; 100'

Premiere: La Sala 07.08, 11.00

STAND UP MY BEAUTY – Heidi Specogna – world premiere

Switzerland, Germany, 2021 – o.v. Amharic; 110'

Premiere: La Sala 08.08, 10.45

BUCOLIC (BUKOLIKA) – Karol Pałka – world premiere

Poland, 2021 – o.v. Polish; 70'

Premiere: La Sala 09.08, 11.00

HOW TO KILL A CLOUD – Tuija Halttunen – international premiere

Finland, Denmark, 2021 – o.v. Finnish, English, Arabic; 80'

Premiere: La Sala 10.08, 11.00

SPACER Z ANIOŁAMI (WALK WITH ANGELS) – Tomasz Wysokiński – international premiere

Poland, 2021 – o.v. English, African Languages; 84'

Premiere: La Sala 11.08, 11.00

THE BAD MAN – Lee Yong-Chao – world premiere

Taiwan, 2021 – o.v. Burmese, Mandarin; 76'

Premiere: La Sala 12.08, 11.00

Grand Prix Semaine de la critique - Prix SRG SSR

Il Grand Prix Semaine de la critique – Prix SRG SSR, del valore di CHF 5'000, è conferito al regista e al produttore del film vincitore.

Le Grand Prix Semaine de la Critique – Prix SRG SSR, est constitué d'une somme de CHF 5'000 octroyée au réalisateur et au producteur du film gagnant.

Der Grand Prix Semaine de la Critique – Prix SRG SSR im Wert von 5000 Franken geht an den Produzenten und den Regisseur des besten Films.

PREMIO Zonta Club Locarno

La giuria ufficiale della Semaine de la critique attribuisce anche il "Premio Zonta Club Locarno", del valore di CHF 2'000, al film che meglio promuove l'etica ad alti livelli".

Le jury officiel de la Semaine de la critique décerne aussi le prix "Premio Zonta Club Locarno", d'une somme de CHF 2'000, au film qui exprime au mieux l'engagement social.

Die Jury der Semaine de la critique vergibt zudem den «Premio Zonta Club Locarno» im Wert von 2000 Franken für einen Film, der sich durch besonderes soziales Engagement auszeichnet.

LA GIURIA 2021

Jolanta Drzewiecka (PL)

Nicole Reinhard (CH)

Andrea Prata (CH)



SEMAINE DE LA CRITIQUE



SVFJ • ASJC • ASGC

www.semainedelacritique.ch
info@semainedelacritique.ch

The Locarno Film Festival and UBS

Press Factsheet



Historic partnership

The Locarno Film Festival and UBS have a long-standing partnership since 1981. Our shared history is characterized by continuous development and a mutual passion to bring its cultural heritage to life. With Locarno74 UBS is supporting the return of the Piazza Grande. While the city transforms into a festival, the health and safety of the audience are at the core of every decision. We're looking forward to celebrate Swiss and international auteur cinema together this summer.

Got a seat? Get to vote!

Since 2000, the festival's most trusted jury – the audience – decides which movie wins the official Prix du Public UBS. Throughout the eleven day festival, everyone that's got a seat at the screenings in Piazza Grande can vote for their favourite

film. For the first time, voting will be possible from anywhere at any time: via QR code on paper, or voting link on digital tickets. The Prix du Public UBS is known to be an important indicator of a movie's success. Many winners have written cinema history after thrilling the audiences in Piazza Grande.

Locarno74

Locarno Film Festival is bringing back its outstanding movies and world premieres right to the heart of the old town in Locarno. This year too, the festival and UBS are teaming up to offer a special experience to movie-enthusiasts in Switzerland. In addition to exhibiting what became a beloved selfie-spot over the years, the so called "Locarno" lettering installation, we will also be raffling seats for the magical nights of Locarno74 on social media.

Contacts and further information

UBS Media Relations

Tel. +41-44-234 85 00
mediarelations@ubs.com
ubs.com/sponsoring

Medieninformation

La Mobilière, main partner of the Locarno Film Festival, is making a magical meeting place:

The cultural project ‘Come Together’

As a main partner of the Locarno Film Festival, La Mobilière is arranging a new magical meeting place: ‘Rotonda by la Mobilière’, where art, music, food, drink, ‘Locarno Talks la Mobilière’ and a special film project by the Nüesch Sisters all meet under a motto that is a simple (but this year all the more eagerly awaited) invitation: Come together!

La Mobilière has been creating magical meeting places every year since the beginning of its partnership with the Locarno Film Festival. This summer, La Mobilière and the Locarno Film Festival are celebrating their partnership, which has now been in place for five years already, with a joint unique commitment to inventiveness, creativity and strong future-oriented visions – with the cultural project ‘Come Together’.

Rotonda by la Mobilière

The Rotonda in the heart of Locarno is known as the ‘biggest traffic island’ in Switzerland. Measuring around 8,000 square metres, this extraordinary location, not far from Piazza Grande, will be the centrepiece of the co-creative collaboration between La Mobilière and the Locarno Film Festival. The curatorial concept for the Rotonda was developed by artist Kerim Seiler and Dorothea Strauss, Head of Corporate Social Responsibility at La Mobilière.

The **entire infrastructure** of the Rotonda, with its bars, stages, forum and viewing platform, was designed by **Kerim Seiler**. The basic idea was to create a colourful place that functions like a walk-through sculpture and invites visitors to linger: It can be used, it can be enjoyed and the ‘coming-together’ can be experienced with all the senses. Artist **Maya Rochat** from Lausanne is presenting a 100-square-metre light installation, Swiss artist **Julian Charrière** is exhibiting some of his impressive sculptures, and Turkish artist **Ekrem Yalçındağ** has specially designed beanbags for Rotonda by la Mobilière.

In this atmospheric setting, a music programme curated by cultural association **Kulturverein Turba** presents Swiss DJs, bands and singer-songwriters with the aid of ‘Carte Blanche’ from **RSI Radiotelevisione svizzera**. This music programme is supported by **Stiftung Phonoproduzierende, SWISSPERFORM** and **SUISA**.

Rotonda by la Mobilière will also be a place where visitors can enjoy **refreshments and snacks** made from locally processed regional products. Also designed by Kerim Seiler, the area between the trees is for **Locarno Kids** and families. The **Space Explorers** project, developed in collaboration with the **Geneva International Film Festival**, combines the traditional with the modern: In Piazza Grande’s former projection booth,

restored for this event by **Bonalumi Engineering**, visitors experience a two-episode virtual-reality production with the theme 'outer space', which will take them on an expedition to the International Space Station (ISS).

The Nüesch Sisters present three short films – two of which are about guests at our Locarno Talks la Mobiliare

La Mobilière's presence is accompanied by a special film project under the motto 'Come Together', in which the Nüesch Sisters, an up-and-coming director duo, observe the coming-together of various personalities in short films: The festival's artistic director **Giona Nazzaro** talks to the Nüesch Sisters, musician **Stephan Eicher** exchanges ideas with winegrower **Gilles Wannaz**, and artist **Monica Ursina Jäger** debates with environmental consultant **Doris Abt**. They all talk on camera about their passions, about values, creativity, culture, the future, and about what constitutes a coming-together between people.

Sisters Kim and Florine Nüesch come from St Gallen and have been living in Los Angeles for several years. They attracted international attention in 2018 with their cinematic gem *Forget Me Not*.

Locarno Talks la Mobiliare

Rotonda by la Mobiliare will also be the new home of the fourth edition of **Locarno Talks la Mobiliare**. Locarno74 will once again be about getting to know and discuss new ideas, projects and perspectives, also outside the world of film. Thus, from the 12th to the 14th of August, the guests at **Locarno Talks la Mobiliare** will intensively address new experiential worlds and new communities, under the motto '**Come Together: Now – the best place to change the future**'. In these talks, they will be searching for answers to the following questions: What current trends are we noticing? How has the pandemic changed our thinking? And what long-term effects do we expect?

12/08/2021, 11:00 am:

Artist and researcher **Monica Ursina Jäger** joins environmental consultant **Doris Abt** to talk about sustainability and ecology, together with Dorothea Strauss.

13/08/2021, 11:00 am:

Writer **Rachel Kushner** meets musician **Kim Gordon**, former frontwoman of the legendary rock band Sonic Youth, in a talk moderated by journalist **Eric Facon**.

14/08/2021, 11:00 am:

And finally, directors Florine and Kim Nüesch, alias the **Nüesch Sisters**, enter into a discussion with the festival's artistic director **Giona A. Nazzaro**, moderated by Dorothea Strauss.

Locarno Film Festival – an integral part of La Mobilière's corporate social responsibility

La Mobilière has been a main partner of the Locarno Film Festival since 2017. *"From the very beginning, we have developed new forms of collaboration with the Locarno Film*

Festival in a co-creative way. This is particularly evident in this year's Rotonda by la Mobiliare," explains Dorothea Strauss, Head of Corporate Social Responsibility at La Mobilière. "The Rotonda is an ideal meeting place because culture, and film in particular, convey immense visionary strength. In this sense, Come Together is to be seen as a call to action, because personal encounters are not only crucial for further development on an individual level, but also for the development of our society."

While the fact that the Locarno Film Festival can again take place on a larger scale has been met with euphoria, Strauss points out that the festival's seamless hygiene concept naturally also applies to the Rotonda, so that visitors can come together there without posing any risk.

mobiliar.ch/locarnofestival

#Rotonda #LocarnoTalks #LocarnoExperience #locarno74 #diemobiliar #lamobiliare
#lamobiliere

A great commitment to the art of film – Manor will be a main partner of the Locarno Film Festival again in 2021

The department store group Manor will be a main sponsor of the “Locarno Film Festival” again this year for its 74th edition, which will be held from 4 to 14 August 2021. Since 2001, Manor has been a main sponsor of one of the most important events in the international cinema calendar. In this anniversary year, the Festival will once again bring together specialists of the seventh art, filmmakers and film lovers from Switzerland and abroad.

The Locarno Film Festival – unique in Switzerland – is much more than a showcase for world cinema. Its name also stands for independent art cinema of the highest quality, and for retrospectives produced by important directors who are unique in their field. As one of the oldest cultural events devoted to the seventh art, the Locarno Film Festival is just as much a platform for young talent as a canvas for cinematography from different continents. The film screenings in the Piazza Grande represent the heart of the Locarno Film Festival, guaranteeing the audience a unique sensory experience.

Manor and the Festival share a number of common values, such as tradition, a thirst for discovery, dedication, accessibility, enthusiasm and pleasure. We are pleased and proud that for many years now, the department store group Manor has supported the event as a main sponsor, enabling visitors to enjoy some very special, unforgettable experiences.

“Manor is proud to have been one of the main partners of the Locarno Film Festival for 20 years. We want to support, promote and celebrate art and the cinematographic culture,” says Jérôme Gilg, CEO of Manor.

Manor’s generous support of the Festival also continues with its sponsorship of the Pardo d’onore (Leopard of Honour), which this year will pay tribute to the American director, actor and screenwriter John Landis in the Piazza Grande.

For more information, please contact:

Manor SA
Corporate Communications
Tel: +41 61 694 22 22
media@manor.ch
manor.ch



Press release

«Ready for some thrilling cinema»

Swisscom has supported the Locarno Film Festival as a loyal partner for the past 25 years. This year's festival has a very special significance. «The past 18 months have shown just how precious film and the cinema are to all of us», explains Swisscom CEO Urs Schaeppi. «We see our engagement as a clear commitment to the future of film making and view Locarno and the whole of Ticino as a cultural meeting point. We are all ready and looking forward to some thrilling cinema at the Piazza Grande.»

Swisscom's partnership with the Locarno Film Festival began more than 20 years ago. Since then, a lot has changed. Digitisation has also changed the film industry from the ground up. However, one thing has remained the same all these years: Swisscom's passion for film. And this love of film is at the forefront of this year's festival. Writing in the editorial of the 2021 festival's catalogue, Urs Schaeppi, CEO Swisscom, states: «When someone from a technology company such as Swisscom talks about a love of film, it might seem a little contrived. Do emotions and technology really fit together? Of course! Film in particular is the perfect example of what can happen when a love for moving stories and a passion for technology come together.»

Swisscom supports the film industry across many channels

Swisscom actively supports the diverse Swiss film industry across all channels – from cinema to television. And Swisscom blue is playing an important role in the funding of new films. Swisscom would also like to give outstanding films the exposure they deserve on other platforms, such as blue TV, blue News or through partnerships with the Locarno Film Festival and Solothurn Film Festival. Swisscom's love of film will be obvious throughout the festival in various locations around the Piazza Grande. We passionately believe that the big screen is alive and well, and more vital than ever.



Festivals, major events and breathtaking nature

All the way back in 1946, in the wake of World War II, a group of cinema enthusiasts launched the first International Film Festival in Locarno, immediately finding attentive ears and the full support of the association that dealt with the city's tourism promotion at that time, happy to have the opportunity to take a gamble on an event that would – perhaps! – be the driving force behind a renaissance in tourism and the economy, spreading the word about little Locarno on the national and international stage.

Seventy-four years later, we can fully appreciate just how far-sighted those pioneers were: the Locarno Film Festival has now become not only one of the world's biggest auteur cinema events, but also a fundamental factor behind the cultural and economic growth of the entire region. The Festival actually anticipated the so-called “major event tourism” by many years, which, in the meantime, has become an integral part of our way of life. It's no coincidence that the Ascona-Locarno region plays host to other important events: from the glorious Settimane Musicali di Ascona (now in its 76th year) to the pop rock Moon&Stars concerts and from JazzAscona to the Monte Verità Literary Events, to name but a few.

Ascona-Locarno Turismo maintains a full presence behind the Festival as one of the event's main Destination Partners. This collaboration takes the form of general tourism promotion through social media, online and print platforms, and welcoming guests with initiatives such as *Ask Me Team* or *Locarno Experience*.

Our region is proud to play host to an event that is a real “image factory”, contributing with its atmosphere to creating the ideal setting for a microcosm that, for eleven days, pleasantly upsets the rhythms of our region and offers a lively glimpse of a world overflowing with art, culture, creativity and flair with an international flavour!

Firmly rooted in the city, the festival has also provided a stimulus to a series of important cinema events in the region. These include the establishment of the International Academy of Audiovisual Sciences (CISA) at the PalaCinema and the foundation of the Ticino Film Commission, which offers support to all kinds of audiovisual productions that choose the south of Switzerland as their film set.

It must be said that nature has gifted this patch of land nestled between the north and south of Europe a truly extraordinary landscape, which, not by chance, has enchanted artists and dreamers in their droves. All we need is to remember the experience of Hermann Hesse in Ticino or the extraordinary adventure linked to the Monte Verità in Ascona, a refuge for artist and idealists, one of the first sanctuaries in Europe for alternative and environmentalist thought.

We find ourselves in a small lost paradise that offers an overwhelming tourism mix: typically Swiss comfort, a warm Mediterranean lakeside atmosphere and incredible variety of landscapes. In a handful of kilometres you can go from the palm trees and exoticism of the Brissago Islands to Alpine valleys, rich with rivers with crystal-clear waters, chestnut forests, spectacular peaks and romantic stone villages where time seems to stand still.

Ascona, thanks to its beautiful square and narrow streets, and Locarno, whose heart lies in Piazza Grande and the picturesque Old Town, are among the best-known spots. But there are countless romantic villages (Ronco sopra Ascona, for example), natural gems (the Bolle di Magadino), cultural sites (Bosco Gurin, the only Walser village in Ticino) and, of course, the landscape, with the rugged, wild beauty of our valleys (the four main ones being Verzasca, Centovalli, Onsernone and Vallemaggia).

The region offers infinite possibilities to satisfy the most varied demands: from extreme sports to swimming in the cool waters of the lake and rivers during the summer; from hiking (with more than 1,400 km of paths) to bike or mountain bike rides; from golf to sailing, from high-end shopping to delicious local gastronomy to be sampled in the cool, rustic grottoes and elsewhere. Thousands of reasons to experience the thrill of a truly special region

Be inspired by #myasconalocarno and #Locarno74

Share your best

#LocarnoExperience

with us!

@AsconaLocarnoTuris

mo

@asconalocarno

@ascona_locarno

Cinémathèque suisse at the Locarno Film Festival

Cinémathèque suisse is going all out by expanding its collaboration with the Locarno Film Festival. On the menu for the 2021 edition: presentation of five restored Swiss films (Reusser, Godard, Brandt), participation in the Alberto Lattuada retrospective, and promotion of the Ciné-Journal suisse online, which will be the subject of a round table and will be screened in the Piazza Grande.

Ciné-Journal suisse online

As a result of a long-standing partnership between the Cinémathèque suisse, the Federal Archives and Memoriav, the project to preserve and digitize the Ciné-Journal suisse has enabled the online publication of more than 6,000 news items, filmed between 1940 and 1975, which represent nearly 200 hours of film. Screened as a pre-show in all movie theaters in the country for more than three decades, in French, German or Italian, these newsreels are a priceless source of information on the country's history for researchers and documentary filmmakers.

Access to this unique collection is also available to the general public through the new memobase.ch platform launched in May. **On Saturday 7 August at 3 p.m.**, Cinémathèque suisse, in collaboration with Memoriav and the Federal Archives, is organizing **a round table in Locarno** bringing together historians and the partners in this vast project, in the presence of accredited journalists. In addition, 31 extracts from the Ciné-Journal suisse, all devoted to the cinema or to Ticino, will be shown before the heritage films screened in the various Festival theaters, including in the Piazza Grande.

5 restored films

Since 1991, the Locarno Film Festival has been spotlighting great classics or rare gems of Swiss heritage that have been restored and digitized by the Cinémathèque suisse. This year, five films are on show: Francis Reusser's *Derborence*, a landmark work by the French-speaking filmmaker who died in 2019; Jean-Luc Godard's *King Lear*, a singular work by the "Master of Rolle"; and three films by Henry Brandt, *Les Nomades du soleil*, *Quand nous étions petits enfants* and *La Suisse s'interroge*.



Derborence

by Francis Reusser (Switzerland, 1985)

Selected in competition at the 1985 Cannes Film Festival and César for the best French-language film in 1986.

Restored by Cinémathèque suisse at the Color Grade laboratory (Geneva) with the support of RTS.



King Lear

by Jean-Luc Godard (USA/France, 1987)

35mm copy digitized by Cinémathèque suisse.

Press contact

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maxime.morisod@cinematheque.ch



Les Nomades du soleil

by Henry Brandt (Switzerland, 1954)

Prize for excellence in ethnographic research at Locarno in 1955.
Digital restoration carried out by Cinéma



Quand nous étions petits enfants

by Henry Brandt (Switzerland, 1961)

Silver Sail at Locarno in 1961.
Restored by the Cinéma



La Suisse s'interroge

by Henry Brandt (Switzerland, 1964)

Digital restoration carried out by the Cinéma

In November, Cinéma

Lattuada retrospective

Finally, Cinéma

Cinémathèque Suisse in brief

According to the International Federation of Film Archives (FIAP), Cinéma

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Special thanks

Municipalities

Città di Bellinzona
Città di Lugano
Comune di Brione s/Minusio
Comune di Brissago
Comune di Cugnasco-Gerra
Comune di Gambarogno
Comune di Gordola
Comune di Orselina
Comune di Ronco s/Ascona
Comune di Tenero-Contra
Comune di Terre di Pedemonte

Communication and Publications

Admeira
APG|SGA
ARGUS DATA INSIGHTS
Centro Stampa Ticino SA
Clear Channel Svizzera SA
Fondazione per il Corriere del Ticino
Fratelli Roda SA
INTERACTIONS ASSOCIATES GMBH
Jannuzzi Smith - London | Lugano
Prodir SA
Rezzonico Editore
RPrint SA
Salvioni Arti Grafiche SA
Setaprint AG
SVFJ (Schweizerischer Verband der
Filmjournalistinnen und Filmjournalisten)
Ticino Management
Ticino Welcome
Ti-Press SA

Entertainment and Food&Beverage

Associazione culturale Turba
Brauerei Schützengarten AG
EventsDesigner
GIFF Geneva International Film Festival
Red Bull AG
Stiftung Phonoproduzierende

Foundations and Educational program

Castellinaria Festival del cinema giovane
Cinemagia
CISA
Ecal
Else v. Sick Stiftung
Ernst Göhner Stiftung
Fondation Assistance Internationale FAI
Fondazione Cariplo
Fondazione Guastalla
Gruppo Genitori Locarnese
Head
HSLU
La Lanterna Magica
LAC edu
NCCRs
Stiftung Accentus
SUPSI (Scuola Universitaria Professionale della
Svizzera Italiana)
SSA (Société Suisse des Auteurs)
Suissimage
Swissperform
The Bally Foundation
Ticino Film Commission
Volkart Stiftung
ZHdK

Logistic and Technical providers

Canon
Dyson SA
eveni.to AG
Franscella SA
Kärcher AG
Nüssli AG
Sisa Green Systems SA
SIX Payment Services
Skynight SA
veragouth SA
WYTH

Mobility and Sustainability

AutoPostale
Azienda cantonale dei rifiuti (ACR)
Dipartimento del Territorio del Cantone Ticino
Hertz
RailAway AG

Program and Professional activities

ARTE Kino
Australab
Base-Court
BFI
Brlab
Cinegrell
Cinémathèque française
Cinémathèque suisse
Cineteca Nazionale - Fondazione Centro
Sperimentale di Cinematografia
CNC (Centre national du cinéma et de l'image
animée)
Eclair Classics
Estonian Film Institute
Eurimages
Europa Cinemas
Europa Distribution
Europa International
European Producers Club
Festival Internacional de Cine de Morelia
FFA (Filmförderungsanstalt)
FIAF - International Federation of Film Archives
FIAPF - International Federation of Film
Producers Associations
Film at Lincoln Center
Film Development Council Philippines
Filmo.ch
Fondazione Cineteca di Bologna
Fondazione Cineteca Italiana (Cineteca Milano)
Freestudios
ICA Portugal
ICAA Spain
IFFR Pro
International Film Festival Panama
Internationale Kurzfilmtage Winterthur
Istituto Luce Cinecittà - Filmitalia
Kaiju Cinema Diffusion
L'Immagine Ritrovata
LatamCinema
Latvian Film Centre
Le film français
Lithuanian Film Centre
Medien Patent Verwaltung AG
Metropolis Cinema
Morelia Film Festival
Moulin d'Andé-CECI
Orchestra della Svizzera italiana
Play Suisse
Polish Film Institute
Projeto Paradiso
Realness Institute
Semaine de la critique

Singapore Film Commission
Solothurner Filmtage
Sørfond
SWISS FILMS
Taurus Studio
Thessaloniki International Film Festival
Visions sud est

In addition

Agenzia turistica ticinese (ATT SA)
Archivio di Stato, Bellinzona
Assimedia SA, Locarno
Associazione Svizzera Non fumatori
Bellevue Palace Bern
Blue Asset Management
Coop Cultura
DGCA - MiC Direzione generale Cinema e
audiovisivo del Ministero della Cultura
digitalswitzerland
Dr. Albert Gnägi
Fondazione Ghisla
GastroLago Maggiore e Valli
Gioielleria Bucherer, Locarno
Grand Hotel Villa Castagnola
Great Swiss Stores AG
HeiQ Materials AG
Hotelleriesuisse sezione di Ascona e Locarno
Istituto Italiano di Cultura Svizzera Zurigo
Kursaal Locarno SA
LAC Lugano Arte e Cultura
Liceo Cantonale di Locarno
MASI Lugano
Mibag AG
Multimmobiliare SA
Petra Peter's Events
Regierungsrat des Kantons Bern
Residenza al Lido
Ringier AG
Stadt Bern Präsidialdirektion
Svizzera Turismo
Swiss Medical Network SA
Swissminiatur
Zonta Club Locarno

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